ADMINISTRATION

DOCTOR OF PHILOSOPHY PROGRAM
The doctoral program in Administration at the Schulich School of Business, York University offers outstanding students the opportunity to develop the theoretical and methodological skills that will enable them to conduct leading edge research in business. Graduates of the program have gone on to successful careers in universities, government and industry, in Canada and in other countries.

The doctorate is an individualized program of study which is composed of the four tightly-linked phases of study. Students first take a series of core courses to acquire in-depth knowledge of the field in which they choose to major. These core courses also help develop the skills and competencies necessary to conduct research. Second, candidates complete a comprehensive examination to test mastery of their major field. The third phase of the PhD program consists of the preparation of the formal research proposal. Then students go on to conduct the research which will be reported in their dissertation, the culmination of the PhD degree.

ADMISSION REQUIREMENTS
Graduates with a Master of Business Administration or a Master of Public Administration degree (equivalent to that awarded by York University) from a recognized university may be admitted as candidates.

Exceptional graduates with a master’s degree in a related discipline from a recognized university, and graduates with a four-year honours undergraduate degree in business administration, or its equivalent, from a recognized university, may be considered. These candidates will be required during the first academic session (12 months) to follow a program of study designed to raise their qualifications to the equivalent of graduates of York University with MBA or MPA degrees. Normally this competence is established by taking Master’s degree courses in at least five of the subjects of Economics, Quantitative Analysis, Organizational Studies, Accounting, Finance, Marketing, and Management Policy.

All applicants to the PhD program must meet the general admission requirements of the Schulich School of Business, the Faculty of Graduate Studies, and the University Senate. These general requirements include a four-year honours undergraduate degree from a recognized University, or qualifications accepted as equivalent by the Senate Committee, and a basic understanding of calculus, linear algebra and analytic geometry at the university level. Applicants are also required to sit for the Graduate Management Admission Test (GMAT), or the Graduate Record Examination (GRE).

In addition, students who have not graduated from a university where the language of instruction is English are required to demonstrate competence in the English language. Usually such students take the Test of English as a Foreign Language (TOEFL) or IELTS.

Further Information
Potential applicants may obtain further information about the program by enquiring at the Division of Student Services & International Relations, W262 Schulich School of Business, York University, 4700 Keele Street, Toronto, Ontario, M3J 1P3; (416) 736-5060; fax: (416) 650-8174; http://www.schulich.yorku.ca.

DEGREE REQUIREMENTS
Candidates for the PhD degree must complete studies in three fields; one field shall be designated as the major field and the other two as minor fields. The major field must be selected from among accounting, organizational studies, finance, management policy, marketing, operations management and information systems. The minor fields may include other disciplines within the Schulich School of Business, or may, with permission of the Graduate Program Directors concerned, be taken in other graduate programs.

Candidates for the PhD degree must fulfill the following minimum requirements:

1. Courses
(a) A core of courses designed to support necessary research skills training.
(b) The equivalent of five term courses in the major field.
(c) The equivalent of at least two term courses in each of two minor fields.

These courses will normally be chosen from those offered at the 6000- or 7000-level at the Schulich School of Business. With permission, some may be chosen from those offered at the graduate level by other graduate programs.

2. Comprehensive Examinations
Each student must pass a comprehensive examination before proceeding to formal work on her or his dissertation. Comprehensive examinations are designed to demonstrate competence and knowledge in the field. The examination is set and administered by the faculty within the student’s major field.

The Faculty regards the comprehensive examination as a pivotal point for deciding whether students should be allowed to proceed with their studies or be encouraged to withdraw from the program.

3. Language and Cognate Requirements
Candidates must satisfy the language or cognate requirements of the Schulich School of Business by demonstrating either:
(a) a reading knowledge of a foreign language; or
(b) a knowledge of statistics, or computing methods, or another cognate subject in so far as these are deemed necessary for the conduct of the candidate’s research.

4. Dissertation and Oral Examination
Candidates must prepare a dissertation based on original research carried out under the supervision of a supervisory committee and submit the results in appropriate dissertation form. After the formal submission of the dissertation, an oral examination is held. It is expected that all or part of the dissertation will be published following professional or scientific review.
ART HISTORY

The Graduate Program offers a master’s degree in Art History and a PhD in Art History and Visual Culture and is designed to meet contemporary Canadian needs in the areas of art and architectural history, art criticism, and the gallery and museum field. The specific fields of study available in the PhD are Canadian art; architectural studies; curatorial and museological studies; and, modern and contemporary art.

Students may include a field internship in a museum or arts-related area. The program is bilingual in principle.

Places in the Graduate Program in Art History are limited so that each student can be individually advised. Students will have an academic advisor who will approve their program and monitor their progress, and a research supervisor to oversee apprenticeship projects and the final research paper/thesis.

The MA in Art History normally requires a minimum of five continuous terms of full-time study. The PhD is designed to be completed within four years of full-time study. Research and teaching assistantships are available to full-time graduate students. The PhD program is not designed for part-time students. Where possible, students should be prepared to devote themselves to full-time study at least during their first year in the master’s program.

It is possible for students to obtain their Master of Arts degree in combination with a Graduate Diploma in Curatorial Studies in Visual Culture. Please see below for details.

It is also possible for students to obtain their Master of Arts in combination with a Master of Business Administration degree. Please see the Combined MBA/MFA/MA (Business Administration) section of this Calendar for more information.

MASTER OF ARTS PROGRAM

ADMISSION REQUIREMENTS

The basic admission requirement for candidates for the MA in Art History is an Honours BA or equivalent with at least B (second class) standing from a recognized university, preferably with an art history major and studio experience. An undergraduate major presupposes at least five full-year courses (or equivalent) in art history. Students from other disciplines may be required to spend a qualifying year taking appropriate undergraduate courses.

PROGRAM OF STUDY

A normal full-time course load is three half-courses or equivalent per term. The first year’s work will be used to enlarge the student’s knowledge and intellectual grasp of art history. Students normally take the required half-course Art History 5100 3.0: Methods: Historiography and Contemporary Methodologies, a Graduate Research Seminar, and an art history elective in the first term of study. Each student must give satisfactory evidence of a reading knowledge of art historical literature written in French during the first year of the graduate program. A placement test is scheduled for entering students during Orientation Week.

The second year can be spent in different ways so that each student can have a program suited to individual needs. The student may undertake an internship in an arts-related institution for one or two half-credits to complement regular course work.

The summer term requires formal registration. During this period the student may undertake coursework, an internship, or the final research project.

DEGREE REQUIREMENTS

The program strongly recommends the degree by research paper option. The thesis option requires special permission.

MA Degree by Research Paper

Candidates for the MA in Art History by major research paper must successfully complete the following requirements:

1) one half-course on the methods, theory and historiography of art history (Art History 5100 3.0);
2) three half-courses (or equivalent) comprised of non-integrated graduate seminars;
3) two half-course (or equivalent) electives in art history;
4) one half-course from an approved cognate field;
5) an examination for a reading knowledge of French; and,
6) the non-credit major research paper seminar, Art History MA Thesis Research, including a major research paper, 35 to 50 pages in length including foot/end notes, acknowledgements, bibliography and list of illustrations, which demonstrates the student’s ability to do original research, normally focusing on a Canadian topic (Canadian art, or art in Canada). The research paper topic must be approved by the candidate’s research committee by the end of the second term at the latest.

TIME REQUIREMENTS

The minimum time to completion for the Master of Arts degree by major research paper is five terms.

MA Degree by Thesis

Candidates for the MA in Art History by thesis must successfully complete the following requirements:

1) one half-course on the methods, theory and historiography of art history (Art History 5100 3.0);
2) three half-courses (or equivalent) comprised of non-integrated graduate seminars;
3) one half-course (or equivalent) elective in art history;
4) one half-course from an approved cognate field;
5) an examination for a reading knowledge of French; and,
6) by permission only, a thesis 75 to 100 pages in length including foot/end notes, acknowledgements, bibliography and list of...
illuminations, on an approved topic which demonstrates the student’s ability to do original research normally focusing on a Canadian topic (Canadian art, or art in Canada). The candidate should propose a thesis topic to their supervisor during the second term. After formal submission of the thesis, an oral examination, centred on the thesis and matters related to it, is held in accordance with the Faculty of Graduate Studies’ regulations.

TIME REQUIREMENTS
The minimum time to completion for the Master of Arts degree by thesis is five terms.

GRADUATE DIPLOMA IN CURATORIAL STUDIES IN VISUAL CULTURE
The Graduate Diploma in Curatorial Studies in Visual Culture provides an enhanced learning experience for those who are interested in a curatorial career. Students who successfully complete the requirements graduate with both the Master of Arts degree in Art History and the Graduate Diploma in Curatorial Studies in Visual Culture. To complete the diploma, students in the Graduate Program in Art History are required to take one half course beyond the requirements for the Master of Arts degree in Art History.

Candidates for the MA in Art History and the Graduate Diploma in Curatorial Studies in Visual Culture must successfully complete the following requirements:

1) one half-course on the methods, theory and historiography of art history (Art History 5100 3.0);

2) three half-courses (or equivalent) comprised of non-integrated graduate seminar:
   - two half courses in curatorial and museum studies (Art History 5170 3.0: Museum and Gallery), Art History 5175 3.0: Curatorial Practice, and, one half course, Art History 5190 3.0: Internship.

3) three half-courses (or equivalent) electives in art history;

4) one half-course from an approved cognate field;

5) an examination for a reading knowledge of French; and,

6) the non-credit major research paper seminar, including a major research paper, 35 to 50 pages in length including foot/end notes, acknowledgements, bibliography and list of illustrations, which demonstrates the student’s ability to do original research, normally focusing on a Canadian topic (Canadian art, or art in Canada). The research paper topic must be approved by the candidate’s research committee by the end of the second term at the latest.

DOCTORATE/DOCTOR OF PHILOSOPHY PROGRAM

PhD in Art History & Visual Culture

ADMISSION REQUIREMENTS
Applicants for admission should hold a master’s degree in art history or a relevant discipline from a recognized university with a minimum A- average. This requirement may be waived if the student has had a long period of significant professional activity.

LANGUAGE REQUIREMENTS
A minimum of two languages: English and one other, which is usually French. The minimum TOEFL score for the program is 600 for paper based and 250 computer based or students may demonstrate their English language proficiency by completing YELT with a score of 1. Upon admission to the program, the students are asked to complete a translation exam in French. For most students, particularly those with a focus in Canadian art, this is the most suitable second language. However, the graduate director, supervisor and student may jointly agree that the translation exam should be set in another language. If they pass the exam, students have satisfied their second language requirement. If they do not pass the exam and their chosen language is French, they are required to enrol in and complete two half year 3-credit, French language courses designed specifically for graduate students at York University [Faculty of Graduate Studies 5712 3.0: Reading French for Special Purposes (Elementary) and 5713 3.0: Reading French for Special Purpose (Intermediate)]. If they do not pass the exam and their second language is not French, the student and the graduate director will jointly decide on either a language course or self study towards a second translation exam as York does not currently offer specifically designed reading courses for graduate students in languages other than French. In the event that a third language is deemed necessary for the proposed research project, the student and the graduate director will jointly decide on either a language course or self study towards a translation exam.

DEGREE REQUIREMENTS
All students must satisfactorily complete the following:

1. Courses
   Art History 6200 3.0 Advanced Research and Dissertation Seminar
   plus FOUR additional half courses among graduate seminars.
   Students may apply to take courses outside the program.

2. Language
   An examination testing the student’s reading knowledge of another language other than English as appropriate to the research program.

3. Comprehensive Examinations
   The comprehensive examination takes place in the fourth semester of study, during the fall semester of the second year. The intention for the comprehensive examinations is to demonstrate an understanding of the field and the context of scholarly intervention. It takes the form of one sit-down exam of five to six hours. The exam consists of two or three questions agreed upon by the supervisory committee, with a bibliography to determined by the committee in consultation with the student. The questions are oriented in two specific ways to address (a) the breadth and (b) the depth of the bibliography. The comprehensive exam is graded as pass/fail, with the option to be rewritten once. It is be followed by an oral defense with the supervisory committee. The oral exam is likewise graded as pass/fail, with the option to be retaken once. The comprehensive exam, then, involves the mastery and synthesis of key concepts and methodologies from a focussed body of literature in order to prepare the student for dissertation writing.

4. Dissertation
   A dissertation on a topic approved by the program’s graduate executive committee, presented and defended in accordance with the dissertation regulations of the Faculty of Graduate Studies.
The Faculty of Graduate Studies and the York Centre for Asian Research (YCAR) offer a Graduate Diploma in Asian Studies that is awarded concurrently with a Masters or Doctoral degree for which the student is registered, on completion of all degree and graduate diploma requirements.

The Graduate Diploma in Asian Studies answers the identified need among students who are looking for more Asian content in their studies, and to interest prospective employers who are looking for graduates with certifiable expertise in Asian Studies. It is an interdisciplinary program that provides the necessary foundation to conduct research in Asia and Asian Diaspora. Given the diploma program’s emphasis on non-spatially-contained definition of Asian studies, diaspora, identity and transnationalism among immigrant communities in Canada, students acquire a broad knowledge of contemporary Asian research and issues. The recognized diploma offers students promising career opportunities related to Asia in fields including education, development, business and the arts.

ADMISSIONS REQUIREMENTS
All candidates for the Graduate Diploma in Asian Studies must first be admitted to a graduate program at York University. They may register for the Graduate Diploma in Asian Studies once their master’s or Doctoral program of study has been clearly defined, normally before the course work has been completed.

DIPLOMA REQUIREMENTS
The Graduate Diploma in Asian Studies is available to graduate students at York who successfully complete the following requirements:

1) Students are required to complete the designated core course: Geography 5700 3.0/Social Anthropology 5500 3.0/Sociology 6745 3.0/Communication & Culture 6135 3.0: The Making of Asian Studies: Critical Perspectives
2) Demonstrated competency in one Asian language relevant to the candidate’s research
3) Two research papers with clear Asian content (excluding the course paper)
4) Fieldwork or other experience in the Asian geographic region or in the Diaspora, normally of at least 12-week duration. In exceptional circumstances, archival work or other forms of fieldwork may qualify if this is central to the candidate’s research.

Further details about the graduate diploma requirements are found on the diploma website.

Each student has a graduate diploma committee comprised of two faculty members associated with the York Centre for Asian Research to advise and assist them in the completion of requirements.

For more information, contact gdas@yorku.ca, (416) 736-5821, or visit the diploma administrator at 834 Kaneff Tower.
Biology

The Graduate Program in Biology offers programs leading to the Master of Science degree (by research thesis) and the Doctor of Philosophy degree (by research dissertation). Details of each program are described below.

Areas of Research
Research in the Biology graduate program is focused on several broad areas including cell and molecular biology; population biology; vertebrate, invertebrate and plant physiology and animal behaviour. This focus ensures that within this area there is a critical mass of interacting people and shared resources to produce a strong research environment. Within the research areas, faculty members work on a diversity of research problems, the range of which can best be seen by consulting the detailed descriptions on the Biology website.

Master of Science Program

Admission Requirements
At the master’s level, students work closely with a supervisor and their research is supported by that supervisor. Thus, no student is accepted into the program unless a faculty member agrees to supervise that student.

Graduates with a four-year bachelor’s degree in biological science or its equivalent, with at least a B+ average in the last two years of study, may be admitted as candidates for the Master of Science degree. Each candidate selects a faculty supervisor on the basis of their mutual research interests and a supervisory committee (usually consisting of the supervisor and one other faculty member with similar research interests) is appointed by the graduate program to supervise and monitor the student’s progress.

Qualifying Year
Graduates lacking the necessary undergraduate preparation may qualify for admission as undergraduate special students in the Faculty of Science. These admissions are dealt with by the undergraduate Admissions Office. Students are advised to take the equivalent of at least three, and up to five full courses. Students are advised to consult with potential graduate supervisors in selecting the courses to be taken, and are advised to have at least a C average before attempting such a program.

Note: Successful completion of a year as a Special Student does not guarantee admission to the graduate program.

MSc Degree by Research Thesis
Candidates for the MSc degree by research thesis must fulfill the following requirements:

1. Courses
(a) All entering student plan a research program with their supervisor at the start of their degree studies. Progress in research is monitored by the supervisory committee through meetings with the student and by a progress report consisting of a written paper and attendance at the graduate seminar series and one presentation during the degree program. Satisfactory progress in research results in credit for Biology 6021 3.0/6022 3.0: MSc Research Evaluation and a statement of the student’s progress in the student’s record. In the event of failure to achieve satisfactory progress, the student will normally be required to withdraw from the program.
(b) In addition to MSc Research Evaluation, each student must take a minimum of 6 credits from core courses (Biology 5027 1.5, 5028 1.5, 5029 1.5, 5030 1.5, 5034 1.5, 5037 1.5, 5038 1.5, 5055 1.5, 5065 1.5, 5072 1.5, 5081 3.0, 5086 1.5, 5087 1.5, 5088 1.5, 5098 1.5, 5128 1.5, 5145 1.5, 5146 3.0, 5151 1.5, 5221 1.5, 5335 1.5). All incoming MSc students must take either Biology 5038 1.5 or 5086 1.5.
(c) Students may be required to take up to two full undergraduate courses (or equivalent) in biological science if this is necessary to strengthen the student’s background.

2. Thesis and Oral Examination
Candidates must conduct a laboratory or field research project and report the results in appropriate thesis form. The research and thesis should demonstrate the candidate’s independence, originality, and understanding of the area of investigation. After the formal submission of the thesis, an oral examination is held, normally centering on the thesis and matters related to it. The thesis should be of a quality normally associated with published material. The total length of the thesis should not exceed 100 pages unless previously authorized by the supervisory committee. Prior to submission to the graduate Faculty, the thesis must be presented to, and approved by, a majority of the program members of the examining committee.

Normal Time Limits
Full-time candidates should normally complete all requirements for the MSc degree in biology within two years of full time study. Subsequent years will be permitted only as a part-time student.

Doctor of Philosophy Program

Admission Requirements
At the PhD level, students work closely with a supervisor, and their research is supported by that supervisor. Thus, no student is accepted into the program unless a faculty member agrees to supervise that student.

Graduates from a recognized university with a master’s degree or equivalent in biological sciences, with at least a B+ average, or with a medical degree, may be admitted as candidates (PhD I) in a program of study and research leading to the PhD degree. Each candidate selects a faculty supervisor on the basis of their mutual research interests and a supervisory committee (usually consisting of the supervisory and two other faculty members with similar research interests) is appointed by the graduate program to supervise and monitor the student’s progress.

Graduates with an honours bachelor’s degree, or equivalent, in one of the biological sciences, who have at least B+ standing at the undergraduate level may be considered for admission to the PhD program. Normally, however, such graduates must first register as candidates for the MSc degree. Such graduates may be advanced in status to candidates (PhD I) for the PhD degree, without completing the requirements for the MSc degree, but only between 12 and 16 months first registering for the MSc degree, if their progress during the first year is deemed satisfactory by their supervisory committee and if this advancement is recommended by the supervisory committee and the graduate program director. Candidates wishing to make this change must pass a qualifying examination. This examination will take the form of the PhD preliminary examination (see below).
DEGREE REQUIREMENTS
All Candidates for the PhD degree program must fulfill the following requirements:

1. Courses
(a) All entering student plan a research program with their supervisor at the start of their degree studies. Progress in research is monitored by the supervisory committee through meetings with the student and by a progress report consisting of a written paper and attendance at the graduate seminar series and two presentations during the degree program. Satisfactory progress in research results in credit for Biology 7021 3.0/7022 3.0/7023 3.0/7024 3.0: PhD Research Evaluation and a statement of the student’s progress in the student’s record. In the event of failure to achieve satisfactory progress, the student will normally be required to withdraw from the program.

(b) In addition to PhD Research Evaluation, each student must successfully complete a minimum of 6 credits from the core courses listed under “MSc Degree by Research Thesis.” Students are exempt from the 6 credit core courses if these requirements have been met as Biology MSc students at York University during the three years preceding their enrollment in the PhD program, or if they are judged by the program to hold equivalent qualifications.

(c) Students may be required to take a maximum of two full undergraduate courses (or equivalent) in biological sciences, if this is necessary to strengthen the student’s background.

2. Preliminary Examination
Candidates (PhD II) must satisfactorily pass a preliminary examination before advancing in status to candidates (PhD III). The objectives of this examination are to determine whether: (a) the Candidate has adequate background and intellectual ability to pursue independent research in the field approved by the supervisory committee; (b) the proposed research is suitable for a PhD research program and (c) the candidate has demonstrated aptitude for conducting the proposed research by means of adequate progress and productivity.

During the two to three hour oral examination, based on a substantial written proposal and progress report, students must demonstrate adequate knowledge and understanding of the proposed research field, and the broader areas of knowledge related to the field. The examination will be conducted by the student’s supervisory committee plus two other faculty members from within the program. For students entering the program with a Master’s Degree, the examination must be held within 18 months after the student becomes a Candidate (PhD I). For students converting from a master’s to a PhD program, the examination must also be held within 16 months of first registering in the master’s program. The examination in this case is conducted by the student’s supervisory committee plus three other faculty members from within the program. If the preliminary examination fall within two months of the annual progress reports, the student is exempt from such a report that year.

3. Dissertation and Oral Examination
Candidates must prepare and submit a suitable dissertation based on original research carried out under the supervision of a supervisory committee. The research should demonstrate the candidate’s independence, originality, and understanding of the area of investigation at an advanced level. After the formal submission of the dissertation, an oral examination is held, normally centering on the dissertation and matters related to it. The total length of the dissertation should not exceed 200 pages unless previously authorized by the supervisory committee. Prior to submission to the graduate Faculty, the dissertation must be presented to, and approved by, a majority of the program members of the examining committee.

NORMAL TIME LIMITS
Candidates may expect to spend, on the average, between three and five years to complete the requirements for the PhD degree.
ACCOUNTING/BUSINESS ADMINISTRATION/BUSINESS ANALYTICS/FINANCE/PUBLIC ADMINISTRATION/INTERNATIONAL BUSINESS ADMINISTRATION/COMBINED MBA-MFA-MA/COMBINED MBA-JD

MASTER OF ACCOUNTING/MASTER OF BUSINESS ADMINISTRATION/MASTER OF SCIENCE IN BUSINESS ANALYTICS/MASTER OF FINANCE/MASTER OF PUBLIC ADMINISTRATION/INTERNATIONAL MASTER OF BUSINESS ADMINISTRATION/EMBA/EMPI/MBA-JD

The Schulich School of Business offers candidates setting out on a career or moving to strengthen an existing career all the benefits of richly diverse, innovative, and real-world management programs. Students pursuing the Master of Business Administration, Master of Public Administration, or International Master of Business Administration can select from over 130 electives in 19 specializations including accounting, arts and media, business and sustainability, business consulting, economics, entrepreneurial studies, finance, financial engineering, financial services, global mining management, health industry management, international business, marketing, operations management and information systems, organizational studies, public management, real estate and infrastructure, social sector management, and strategic management.

MASTER OF BUSINESS ADMINISTRATION

The MBA is about options, including 19 different areas of specialization, 3 campuses, multiple start dates (Fall, Winter, Summer) and scheduling choices, including the ability to switch between full-time and part-time study. The two-year full-time program offers an integrated approach to general management fundamentals and combines classroom learning with hands-on experience through a six-month strategic consulting project working with real clients, problems and solutions. The MBA balances qualitative and quantitative skills and offers study abroad opportunities. Part-time study options are available.

INTERNATIONAL MASTER OF BUSINESS ADMINISTRATION

Building a career in international business requires having the knowledge to think globally and the skills and experience to act locally. This kind of cross-national thinking requires an understanding of international finance, marketing and other business functions, as well as specialized knowledge of regions and the individual countries within them. To prepare for work in Canada and abroad, the IMBA offers a balanced program of formal study and first-hand, real-world experience. Up to 40 students are admitted each September to the program. Their studies consist of three main components, each of which has distinctive goals: business courses, international studies and work experience. This is a two-year full-time program.

MASTER OF PUBLIC ADMINISTRATION

With the continued dynamic change in government, the professional requirements for success in the public sector are increasing rapidly. York’s restructured Master of Public Administration degree provides a unique combination of management education, program analysis and evaluation, and public-policy analysis and development. In designing and developing the MPA program, Schulich has joined forces with members of York University’s Graduate Program in Political Science. Graduates from the MPA program can build new careers or add value to existing careers in government at the local, provincial and federal levels; in the private sector; and in nonprofit organizations in the healthcare, education, and arts and media sectors. Full-time and part-time study options are available.

MASTER OF ACCOUNTING

The Schulich Master of Accounting is designed to give non-business university graduates a direct pathway toward a rewarding career in accounting. The program is geared toward students with a liberal arts or science honours degree who are looking for credentials that will lead to a career in accounting. It is also open to students with an undergraduate degree in business. This full-time only program is academically rigorous, requiring 51.0 credits over a twelve-month period commencing in May. The program is comprised of three regular terms plus a one-month intersession term. After completion of the program, graduates have acquired an in-depth understanding of all of the sub-disciplines that constitute the broad field of accounting. Further information about the Master of Accounting may be obtained by contacting the Division of Student Services & International Relations.

MASTER OF SCIENCE IN BUSINESS ANALYTICS

The Master of Science in Business Analytics is a professional degree program designed to provide students with the breadth and depth of knowledge to be successful in a wide range of careers in area such as banking, insurance, marketing, consulting, supply chain management, healthcare, and large technology firms.

The Business Analytics program may serve as a foundation to pursue a PhD in this field.

Students gain a conceptual understanding and methodological competence of established techniques in business analytics which are used to create and interpret knowledge in various business environments. They are able to address complex issues using quantitative methodologies and create value for organizations using business analytics as a key measurement of performance and organizational planning. Graduates understand how to apply business analytics to generate solutions which balance time, resources and complexity. They possess a skill set that is both quantitative and qualitative, with the technical competence to analyse data coupled with the skills required to communicate insights effectively. This twelve month full-time program commences in September each year.
**MASTER OF FINANCE**

As a result of increased marketplace competition, analysts anddealmakers alike require more focused knowledge and accreditation than ever before. Schulich’s Master of Finance program is designed toprovide students with an intensive training in finance that is bothpractical and intellectually challenging. The course work is enhancedby regular research as well as professional seminars, taking advantageof the business community in Toronto and the Schulich alumni network. The Schulich Master of Finance opens up career optionsranging from investment banking and asset management to privateequity firms, hedge funds, consulting firms and government agencies. The program also serves as an excellent foundation for studentsconsidering a PhD in finance. This twelve month full-time programcommences in August each year.

**JOINT KELLOGG-SCHULICH EXECUTIVE MASTER OF BUSINESS ADMINISTRATION**

This joint Kellogg-Schulich Executive MBA is an eighteen month,general management program leading to a joint Master of BusinessAdministration degree from the Kellogg School of Management atNorthwestern University and the Schulich School of Business atYork University. The program is designed for promising managerswith substantial experience who are on executive career paths in theiremploying organizations.

The Kellogg-Schulich Executive MBA is part of a growing globalnetwork of joint Executive MBA programs with Kellogg. Graduatesof the Kellogg-Schulich program become part of a global alumni network with Kellogg’s other joint programs with the School ofBusiness and Management at the Hong Kong University of Scienceand Technology in China, the Recanati Graduate School of BusinessAdministration at Tel Aviv University in Israel, and the Otto BeisheimGraduate School at the Koblenz School of Corporate Management inKoblenz, Germany.

The curriculum provides exposure to all of the key functional areasof business for general managers and emphasizes United States,Canadian and international perspectives on global leadership andstrategic management. The program’s faculty members are drawnfrom the Kellogg School, Schulich’s senior faculty and Kellogg’sglobal EMBA partners. No advanced standing or exemptions aregranted.

The structure of the program permits executive participants to completethe requirements of the MBA degree while continuing to work full-time. The program consists of five study formats:alternating class weekends at the Schulich School in Toronto;Residence Weeks at both the Schulich School (one week) and theKellogg school (two weeks) in Chicago; a choice of electives atKellogg in Chicago; a compulsory global elective program at anEMBA partner school; and a compulsory global elective module atSchulich.

The program begins each year in January, and includes specialfeatures such as specially designed tutorial courses to help strengthenquantitative and accounting skills prior to the program, diverse studyteams, and a guest speaker series.

**EXECUTIVE MBA PROGRAM INDIA**

The Schulich School of Business offers an Executive MBA programat the York University India campus and awarded by York University.

**GRADUATE DIPLOMAS**

In addition to specializing, students may pursue a Graduate Diploma in the following areas: Arts & Media Administration, Business & the Environment, Financial Engineering, Health Industry Management, Nonprofit Management & Leadership, Democratic Administration, Justice System Administration, and Real Estate & Infrastructure. Graduate diplomas are available in addition to a degree diploma, and must be completed within a term following the MBA, IMBA, or MPA.

With a concentration of courses and a strategy field study site (approved by area program director), students may also engage in an internship or research paper to complete their diploma.

To obtain a graduate diploma, Schulich graduate students must satisfy both the graduate diploma and degree requirements.

In addition, the Schulich School of Business offer two stand-alone graduate diplomas: the Post-MBA Diploma in Advanced Management, and the Graduate Diploma in Financial Engineering.

**GRADUATE DIPLOMA IN ARTS & MEDIA ADMINISTRATION**

This designation is available to graduates of the MBA program who have completed the specific concentration of Arts and Media courses, a Management 6100 3.0: Strategy Field Study examining an Arts or Media Organization and satisfied an approved internship. Further information about the graduate diploma can be obtained by contacting the Division of Student Services at the address below.

**GRADUATE DIPLOMA IN BUSINESS & THE ENVIRONMENT**

Graduates of both MBA and MES programs require a solid grounding in new-style business and environment skills for the twenty-first century economy. This Diploma provides the perspectives, understanding, tools, skills and recognition for York Master’s graduates to become leaders in business and the environment. Students in the MBA and MES programs are eligible to receive this designation in conjunction with the completion of either graduate degree. The course requirements for the Diploma are the completion of 12.0 credit hours in designated Business & Sustainability courses. MBA students are also required to incorporate an environmental or sustainability component into their Management 6100: Strategy Field Study, while students in the MES program are required (in the MES III stage of their program) to undertake their major paper, major project, or thesis with a strong business and environment focus. In addition to the course requirements, students must complete an internship of at least 12 weeks in a business or agency with a focus on business and the environment.

**GRADUATE DIPLOMA IN DEMOCRATIC ADMINISTRATION**

Schulich students may concurrently complete this diploma which is administered through the Graduate Program in Political Science. Students study public sector management with reference to private sector management, public policy analysis, program implementation and evaluation, and business-government relations. The Diploma prepares students for leadership positions in either public sector or non-profit organizations by developing the analytical and practical insight needed to build more democratic and responsive institutions. Students are required to undertake 3.0 credit hours of extra courses and to complete an additional major research paper on a related topic. See the Graduate Program in Political Science section of this Calendar also.
GRADUATE DIPLOMAS IN FINANCIAL ENGINEERING

Of interest to students with strong quantitative backgrounds in economics, mathematics, statistics, engineering or computing, financial engineering is a Schulich specialization which offers a Diploma in conjunction with the MBA degree. Students are required to complete 21.0 credit-hours of required core Diploma courses consisting of 3.0 credit hours of courses taken in the first year of the MBA, and either an internship in a financial institution or an additional research paper. See the Graduate Program in Mathematics & Statistics section of this Calendar also.

The Graduate Diploma in Financial Engineering is also offered as a *stand-alone* graduate diploma, for students not registered in a graduate program, requiring five masters-level courses offered by the Schulich School of Business and the Graduate Program of Mathematics & Statistics. This graduate diploma is of particular interest to students with strong quantitative backgrounds in economics, mathematics, statistics, engineering science or computing who are looking to accelerate their career in financial management. Financial engineering students gain the theoretical knowledge and specialized skills necessary to develop new financial instruments and to understand the role of financial instruments in risk management. Further information about the graduate diploma is available by contacting the Division of Student Services at the address below.

GRADUATE DIPLOMA IN HEALTH INDUSTRY MANAGEMENT

Students may graduate with an MBA and Graduate Diploma in Health Industry Management, for students who specialize in healthcare management related to hospitals, pharmaceutical companies, biotech, health charities, and a wide variety of health related health support and service organizations. Courses include Management 6100: Strategy Field Study. Also, a minimum ten week internship is required.

GRADUATE DIPLOMA IN JUSTICE SYSTEM ADMINISTRATION

This program of study allows students in appropriate graduate programs at York University to specialize formally in the area of Justice System Administration, and to be awarded a Graduate Diploma in Justice System Administration. The diploma aims to equip students with both analytical and practical insights needed to help administer justice system programs fairly, responsively and effectively, and is geared to students who aspire to leadership positions in the justice system. Each student is exposed to an in-depth analysis of the literature on judicial administration in Canada, with relevant comparisons to other related jurisdictions. In addition, students are exposed to a related body of literature on law and public administration, and students without substantial managerial experience in the justice system complete a 12 week work placement.

GRADUATE DIPLOMA IN NONPROFIT MANAGEMENT

Students may graduate with an MBA and Graduate Diploma in Nonprofit Management upon completion of the following requirements: 12.0 credit hours of required courses, a Management 6100: Strategy Field Study, conducted on a non-profit organization and an internship, consisting of a minimum of 12 weeks in an organization in the non-profit sector. A concise report of the placement experience is required.

GRADUATE DIPLOMA IN REAL ESTATE & INFRASTRUCTURE

Students in the MBA are eligible to receive this designation in conjunction with the MBA degree. The requirements for the Diploma are completion of 21.0 credit hours in the Real Estate & Infrastructure program; a Management 6100 3.0: Strategy Field Study at a site approved by the director; and completion of an internship or major research paper. Further information about the Diploma can be obtained by contacting the Division of Student Services.

POST-MBA DIPLOMA IN ADVANCED MANAGEMENT

The relentless and radical change associated with the business environment means that those holding MBA degrees must constantly upgrade their management knowledge and skills in areas such as inventory management, the management of workplace diversity, information systems, global operations and women in management. In recognition of this need, Schulich has developed a program that is unique in North America, the Post-MBA Diploma in Advanced Management. While other schools have chosen to mount brief ‘refresher programs,’ Schulich has opted instead to support more in-depth study through full-term (12 week) MBA elective courses. Open to individuals who hold an MBA degree from a recognized business school, the Diploma re-immerses the MBA graduate into the mainstream of the Year 2 of the Schulich MBA program.

Further details are available from Schulich School of Business Graduate Handbook. To obtain a prospectus and an application form, or for further assistance, contact:

The Division of Student Services and International Relations, Schulich School of Business, York University, 4700 Keele Street, Toronto, Ontario, Canada, M3J 1P3; telephone: (416) 736-5060; fax: (416) 650-8174; and email: admissions@schulich.yorku.ca.

COMBINED PROGRAM, SCHULICH SCHOOL OF BUSINESS AND FACULTY OF FINE ARTS MBA/MFA/MA

The Schulich School of Business and the Faculty of Graduate Studies’s fine arts graduate programs offer a three-year, full-time, combined program leading to both a Master of Business Administration and Master of Fine Arts or Master of Arts degree.

York University has distinguished itself in many ways but among its central achievements are the excellence of its Faculty of Fine Arts and that of the Schulich School of Business. These Faculties have created a combined MBA/MFA degree in the programs in Visual Arts, Theatre, Film, and Dance and a combined MBA/MA degree program in Art History, Dance, Music, Film (Cinema & Media Studies) and Theatre Studies at York University.

The combined degree offers students a unique opportunity for study. Graduates of this highly challenging program follow career paths in which knowledge of the arts and of management and business are required. The MBA and MFA/MA programs complement each other in focus and offer excellent preparation for those interested in management careers in the arts and cultural sector.

ADMISSION REQUIREMENTS

For acceptance into this combined Program, students need to meet
the application requirements for both the MBA and the MFA or MA as outlined by the University. Students must apply to each program separately.

Students must have a four-year undergraduate degree (or equivalent) in Fine Arts earning a minimum B+ average. Students must earn a score on the Graduate Management Admissions Test (GMAT) that meets or exceeds the minimum score required for admission into the MBA Program. Students should have relevant work experience within the arts or cultural industries.

Students may apply for admission to the combined program during the first year of study in either the MBA program or MFA or MA program.

PROGRAM LENGTH
The normal full-time load is 15.0 credit-hours of courses per term. Students who enroll in the combined program should be able to complete it over a three year period. In so doing, students meet all core program requirements in each individual program.

FINANCIAL SUPPORT
Students in the Fine Arts are generally eligible for support in the form of research assistantships and teaching assistantships. A number of scholarships and bursaries are available for first year students in the MBA program.

DEGREE REQUIREMENTS
Students in the combined program may choose either of the following two options. However, most students will find that Option 1 most easily facilitates progress through the combined program within six semesters of formal study.

Whatever option is selected, students must meet regularly with the directors of each program to facilitate planning and course selection and to ensure that they are meeting the program requirements.

FIRST YEAR OF STUDY
Option 1:
MFA/MA CORE REQUIREMENTS IN FIRST YEAR
Students take the core course requirements in their Fine Arts area. In addition, students will take Arts & Media 6301 3.0: Issues in Arts and Cultural Management during the winter semester of their first year of study. (They may also take a policy course - either Arts & Media 6300 3.0 or Arts & Media 6330 3.0 during this first year of study.)

OR

Option 2:
MBA REQUIREMENTS IN FIRST YEAR
Students take 27.0 credit hours of the required foundations management core courses in the first year of study, including Arts & Media 6301 3.0: Issues in Arts and Cultural Management. In certain cases, it may be appropriate for a student to take a graduate course in their fine arts field.

SECOND YEAR OF STUDY
Option 1:
MBA REQUIREMENTS IN SECOND YEAR
Students take the required foundations management core courses in the Schulich School of Business during their second year of study. They may also take a graduate course in their fine arts field.

OR

Option 2:
MA CORE REQUIREMENTS IN SECOND YEAR
Students take the core course requirements in their Fine Arts area. In some cases, students may take Strategic Management 6000 3.0 in Schulich and may begin their 601 Strategy Study in this year of study.

YEAR 2
SUMMER
Students generally undertake an internship after completing their second year in the program (and having fulfilled their core MBA requirements.)

THIRD YEAR OF STUDY
Option 1:
During the fall semester, in the final year of study, students take Strategic Management 6000 3.0 and begin their 601 Strategy Field Study (Management 6100 3.0). During this final year of study, students develop a program of electives in SSB and complete their master’s research paper or thesis in fine arts.

Option 2
Students complete the requirements in both programs during this final year.

ARTS AND MEDIA GRADUATE DIPLOMA
Students may choose to pursue an Arts and Media Graduate Diploma in addition to their combined MBA/MFA(MA) degrees. Students who wish to pursue this graduate diploma should contact the graduate diploma co-ordinator at the beginning of the program.

If students undertake a Graduate Diploma in Arts & Media Administration, as well as the two degrees, the summer semester, after their second year of study, is an appropriate time to meet the internship requirement; however, some students may choose to complete this requirement in the summer after their third year of study.

JOINT MBA/JD PROGRAM
Traditionally, Schulich and York’s Osgoode Hall Law School have offered a four-year joint program leading to joint Master of Business Administration (MBA) and Juris Doctor (JD) degrees. There is also a three-year study option. This new study option requires the student to begin the program in the summer term in the MBA, and condense Years 1 and 2 to sixteen months of continuous study.

Graduates from these highly challenging programs follow career paths in which business and law overlap. Students normally specialize in some business/law combination such as environmental law/business management; economic regulation; finance; international business; corporate/commercial law; corporate tax; labour law/labour relations; public administration; and real estate and infrastructure. Regardless of their proposed career path, students should always ensure sufficient breadth in their legal studies to prepare for the Lawyer Licensing and the demands of a legal career.

Full-time study only.

For additional information, contact either the Schulich Graduate Admissions office at (416) 736-5060, or the Osgoode Office of Admissions & Student Services at (416) 736-5042.
CHEMISTRY

The Graduate Program in Chemistry offers courses leading to the MSc and PhD degrees. Areas of specialization include analytical, atmospheric, biological, inorganic, organic, physical and theoretical chemistry, and chemical physics. Special opportunities are available in modern aspects of air pollution, mass spectrometry, protein identification and characterization, Combinatorial chemistry, organic synthesis and reaction kinetics.

MASTER OF SCIENCE PROGRAM

ADMISSION REQUIREMENTS

Graduates with an honours degree in chemistry or biochemistry or its equivalent, normally with at least B standing, may be admitted as candidates for the MSc degree.

QUALIFYING YEAR

Graduates lacking the necessary undergraduate preparation may qualify for admission as undergraduate Special Students in the Faculty of Pure and Applied Science.

During the qualifying year, graduates will be required to raise their qualifications to the minimum level required for admission as candidates. While admissions are dealt with by the Undergraduate Admissions Office, students are advised to consult with the Director of the graduate program regarding course load and selection.

Note: Successful completion of studies as a Special Student at the undergraduate level does not guarantee admission to the graduate program.

DEGREE REQUIREMENTS

There are two routes by which a student may achieve an MSc degree in chemistry, either by research thesis or by coursework.

MSc Degree by Research Thesis

(a) All entering students plan a research program with their supervisor at the start of their degree studies. Progress in research is monitored by the Supervisory Committee through annual enrollment in the Research Evaluation Course (Chemistry 6020 3.0). This requires an annual progress report, consisting of a written paper, a public oral presentation, and an oral examination, usually in April each year. Satisfactory progress in research results in credit for Chemistry 6020 3.0 up to a maximum of 6 credits, and a statement of the student’s progress in the student’s record. In the event of failure to achieve satisfactory progress, the student will normally be required to withdraw from the program.

(b) In addition to the Research Evaluation course, each student must complete a minimum of one full course (6 credits) from those offered by the Graduate Program in Chemistry. These courses should be chosen in consultation with the student’s supervisor.

(c) Students may be required to take up to two full undergraduate courses if this is necessary to strengthen the student’s background in relevant areas.

Candidates must conduct a research study and report the results in an appropriate thesis form. The research and thesis should demonstrate the candidate’s independence, originality, and understanding of the area of investigation at an advanced level. After the formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held.

MSc Degree by Coursework

Candidates for the MSc degree by coursework must either:

(a) successfully complete three full courses (18 credits) chosen from those offered by the Graduate Program in Chemistry, and conduct a full-course literature survey and write a review essay, which will be submitted to an examining committee for approval.

(b) successfully complete three full and one half courses (21 credits) chosen from those offered by the Graduate Program in Chemistry, and conduct a half-course literature survey and write a review essay, which will be submitted to an examining committee for approval.

(c) successfully complete four full courses (24 credits), chosen from those offered by the Graduate Program in Chemistry.

EVENING COURSES

Many courses within the Graduate Program in Chemistry are offered on a once-per-week basis during weekday evenings. The options of an MSc degree by coursework, or by coursework and review essay are therefore particularly suited to part-time candidates. Because of the special nature of research work, the MSc degree option by research is generally only open to full-time candidates.

TIME LIMITS

Candidates may take up to four years to complete the requirements for the MSc degree by coursework, or coursework and review essay on a part-time basis but a shorter period is desirable. Full-time candidates are normally expected to complete the requirements for the MSc degree in two years.

RESEARCH SEMINARS

A series of lectures on various topics in contemporary chemical research are presented by the faculty, visiting scientists and graduate students. Each graduate student is expected to attend throughout the time he or she is registered as a full-time student.

LANGUAGE AND COGNATE REQUIREMENTS

At the MSc degree level in chemistry, there is no language or cognate requirement.

OTHER REGULATIONS

Students may submit a petition to the Program Director to take graduate courses outside the Chemistry program for credit.

DOCTOR OF PHILOSOPHY PROGRAM

ADMISSION REQUIREMENTS

Graduates with a master’s degree in chemistry may be admitted as candidates (PhD I) for the PhD degree. Such candidates may expect to spend between three and five years to complete the requirements for the PhD degree.

Graduates with an honours degree in chemistry (normally with at least B standing) may be considered for admission to the PhD degree. Normally, however, such graduates must first register as candidates for the MSc degree. If their progress is satisfactory they may be transferred into the PhD program and advanced in status to candidates (PhD I) for the PhD degree, generally after 18 months, and...
without necessarily completing the thesis requirements for the MSc degree. A graduate wishing at the end of one year to be transferred from the MSc program to the PhD program must write a report of her or his year’s research and submit this for approval to an Examining Committee.

DEGREE REQUIREMENTS
Candidates (PhD I & II) for the PhD degree must fulfil the following requirements:

1. Courses
   (a) All entering students plan a research program with their supervisor at the start of their degree studies. Progress in research is monitored by the Supervisory Committee through annual enrollment in the Research Evaluation courses (Chemistry 7020 3.0). This requires an annual progress report consisting of a written paper, a public oral presentation, and an oral examination, usually in April each year. Satisfactory progress in research results in credit for Chemistry 7020 3.0 and a statement of the student’s progress in the student’s record. In the event of failure to achieve satisfactory progress, the student will normally be required to withdraw from the program.

   (b) In addition to Research Evaluation, each student must take a minimum of two full courses (12 credits) from those offered by the Graduate Program in Chemistry. These should be chosen in consultation with the student’s supervisor. For students entering the PhD program with an MSc degree, a maximum of six credits may be allowed for courses taken at York University or at another recognized university.

2. Dissertation and Oral Examination
Candidates must conduct a research study and report the results in appropriate dissertation form. The research and dissertation should demonstrate the candidate’s independence, originality, and understanding of the area of investigation at an advanced level. After the formal submission of the dissertation, an oral examination, normally centred on the dissertation and matters related to it, is held.

LANGUAGE AND COGNATE REQUIREMENTS
At the PhD degree level in chemistry, there is no language or cognate requirement.

OTHER REGULATIONS
Students may submit a petition to the Program Director to take graduate courses outside the Chemistry program for credit.
The Joint Graduate Program in Communication & Culture is a unique partnership of York University and Ryerson University. The program combines academic and professional work, with the objective of promoting the application of theory and research to contemporary issues and practices in communication and culture. It brings together perspectives from the social sciences, humanities and fine arts, and communication- and media-related professions, and aims to encourage innovative thinking, research, and practice. The curriculum reflects the view that advanced work in this field requires not only a thorough grounding in theory and method but also a grasp of the practices, processes, and technologies in contemporary communication and cultural production.

Drawing on faculty members from many programs in both universities, the program’s curriculum is structured around three flexible areas of study:

- Media and Culture
- Politics and Policy
- Technology in Practice: Applied Perspectives

The curriculum features required core courses for both the MA and PhD foundation courses in each area, and a wide range of electives, including courses mounted especially for this program.

Program requirements have been designed to serve the needs of both full-time and part-time students. Courses are offered at both universities, scheduled to minimize commuting. Offerings include opportunities for field placements (in public and private institutions) and independent study.

The focus of the program is on theory, research, and analysis of professional practice, production, and technology. The Doctoral program is research oriented and is designed to provide advanced training for candidates intending to pursue careers in research and postsecondary teaching.

MASTER OF ARTS PROGRAM
ADMISION REQUIREMENTS
Graduates with an honours degree or equivalent from a recognized university in social sciences, humanities, fine arts, or a related applied program (such as media production or communication technology), with at least a B+ average in the final two years of study, will be considered for admission as candidates for the MA degree. Applicants will be expected to provide evidence of a high level of achievement in writing, research, or cultural production and of commitment to advanced work in communications and culture. Students whose first language is not English must have a minimum TOEFL score of 600.

DEGREE REQUIREMENTS
Required Courses
All students must complete the following five half courses:
- Communication & Culture 6000 3.0: Core Issues in Cultural Studies (core)
- Communication & Culture 6001 3.0: Core Issues in Communication Studies (core)
- Communication & Culture 6002 3.0: Research Methods Workshop

Students are required to take one foundation course in each of two areas of specialization from:

- Media & Culture:
  - Communication & Culture 6100 3.0: Theoretical Approaches to Media and Culture
  - Communication & Culture 6110 3.0 Visual Culture

- Politics & Policy:
  - Communication & Culture 6300 3.0: The Political Economy of Culture and Communication
  - Communication & Culture 6301 3.0: Issues in Communication and Cultural Policy

- Technology in Practice – Applied Perspectives:
  - Communication & Culture 6500 3.0: Advanced Communication Technology
  - Communication & Culture 6517: Media Production Techniques & Practices

Students must successfully complete:
- 9 half courses plus a Major Research Paper:
- 5 required half courses (as listed above); and,
- 4 additional half courses (normally in at least two areas of specialization) from the list of elective courses (or other elective courses approved by the program).

Candidates must undertake research under the direction of a faculty member on an approved topic and submit a paper of about 50 pages incorporating this research. The paper will be assessed by the supervisor and a second reader.

MA Degree by Thesis or Project
Students must successfully complete:
- 8 half courses plus a thesis or project:
- 5 required half courses (as listed above); and,
- 3 additional half courses (normally in at least two areas of specialization) from the list of elective courses (or other elective courses approved by the program).

Candidates must undertake research or project work under the direction of three faculty members (including one from each university). The principal supervisor must be a member of the core faculty of the program. Candidates must submit a thesis (of about 100 pages) based on original research in appropriate thesis form, or a project (in appropriate form) that breaks new ground in an area of applied work and a project paper (about 30 pages) demonstrating the contribution of the work. Candidates will be required to defend the thesis or project in an oral examination.
The Project Option
The project option permits MA candidates to report on advanced work in non-traditional ways. Projects could include an audio, video, or multimedia production, a website or network design, a photo essay, technical manual, or strategic information plan, among many possible examples. The required project paper must document the work involved, place it in the context of the theory and practice in the field, and explain its contribution (how it “breaks new ground”).

DOCTOR OF PHILOSOPHY PROGRAM
ADMISSION REQUIREMENTS
Admission to the PhD program requires demonstrated capacity to undertake advanced study in communication and culture, normally through completion of the MA in communication and/or cultural studies or in a related academic or professional field (or equivalent), with a high level of accomplishment (normally a minimum of B+ average or equivalent). Students whose first language is not English must have a minimum TOEFL score of 600.

In addition to the submission of transcripts from all universities attended and three letters of reference, applicants will also be asked to submit a statement of interest (or proposed plan of study) and a sample of their written (or other relevant) work.

Applicants applying on the basis that their academic and professional credentials are equivalent to an honours degree (for the MA program) or to a master’s/magisteriate degree (for the PhD) must make the case for equivalency in their statements of interest or in a covering letter as part of their applications.

Students lacking appropriate background in theories relevant to the study of communication/culture or knowledge of relevant technologies may be required to take upgrading courses as a condition of admission for the MA or PhD.

DEGREE REQUIREMENTS
Required Courses
Students must take a minimum of six half-courses including:

- Communication & Culture 7000 3.0: Perspectives in Communication and Cultural Studies (core)
- Communication & Culture 7200 3.0: Advanced Research Methods Workshop

Students are required to take at least one foundation course in each of the two areas of specialization from:

Media & Culture:
- Communication & Culture 6100 3.0: Theoretical Approaches to Media and Culture OR Communication & Culture 6110 3.0: Visual Culture

Politics & Policy:
- Communication & Culture 6300 3.0: The Political Economy of Culture and Communication OR Communication & Culture 6301 3.0: Issues in Communication and Cultural Policy

Technology in Practice – Applied Perspectives:
- Communication & Culture 7500 3.0: Technology, Communication & Culture OR by permission only the following MA level courses:
  - Communication & Culture 6550 3.0: Advanced Communication Technology OR Communication & Culture 6517 3.0: Media Production Techniques & Practices

plus two elective courses.

Students are also required to participate in the Program Seminar, a non-credit pro-seminar in which faculty members and students discuss new work in the field, analyse current issues in communication and culture, and pursue topics in professional development. All PhD candidates are required to attend.

Candidates must select a major field (minimum of two half courses) and a minor (minimum of one half course), which may be in a related program (with permission of the program). Candidates will be required to take the Foundation Course for both the major and the minor, unless they can demonstrate equivalent background.

Qualifying Examination
PhD students must demonstrate an overall command of the field and of the major and minor areas of concentration by passing a written comprehensive examination. The examination is normally taken by the end of the second year of registration (or by the end of the third year for part-time students). The examination will test the students’ grasp of the history of the field, its central themes and debates, and the key theoretical and methodological issues. The examination will reflect the diversity of perspectives in the field and its transdisciplinary nature. Successful completion of the examination demonstrates that the candidate is qualified to teach at the university level and has the level of knowledge in his/her area of specialization needed to begin work on the dissertation.

Dissertation Proposal
As part of the preparation for the qualifying examination, the candidate will prepare a dissertation proposal, under the direction of an advisory committee of program faculty, consisting of (1) a description of and rationale for the research question or problem; (2) a preliminary survey of the relevant literature and a discussion of the debates to which the research will contribute; (3) a discussion of research design, plans, and methods; (4) a proposed table of contents; (5) a select bibliography; (6) a work plan or timetable.

Dissertation
Candidates will be required to present and defend a dissertation that makes a significant contribution to knowledge in the field.

LANGUAGE AND COGNATE REQUIREMENTS
There are no specific requirements but candidates will be required to be competent in those languages or cognate skills essential to their research.
The Graduate Program in Computer Science & Engineering offers courses and opportunities for advanced studies and research leading to the degrees of Master of Science (MSc), Master of Applied Science (MASc) and Doctor of Philosophy (PhD) in Computer Science and Engineering. The MSc program covers a wide variety of subdisciplines. The MASc program concentrates on Computer Systems Engineering and Interactive Systems Engineering. The PhD program concentrates on Theoretical Computer Science (especially, algorithms, complexity, computability, logic, parallel, concurrent and distributed computing), Intelligent and Interactive Systems (especially, artificial intelligence, computer vision, human-computer interaction, information retrieval, robotics, speech, virtual reality) and Systems Software and Hardware (especially, communications, data mining, databases, networks, signal processing and software engineering.

**MASTER OF SCIENCE PROGRAM**

**ADMISSION REQUIREMENTS**

Graduates with an honours degree in Computer Science or equivalent, with at least a B+ average in the last two years of study, may be admitted as candidates for the Masters of Science program in computer science. In addition, those admitted must have completed the equivalent of a senior-level course in the area of theoretical computer science. The following are the minimum English Language test scores (if required): TOEFL 233/577 or YELT 4. The GRE general test is strongly recommended, especially for applicants who did their work outside of Canada and/or the United States.

**DEGREE REQUIREMENTS**

Students are expected to choose between the degree by thesis or by project before the end of their second term. There is a breadth requirement on the selected graduate courses. At least one course must be from each of the following three areas:
- Theory of Computing & Scientific Computing
- Artificial Intelligence & Interactive Systems
- Systems: Hardware & Software

No more than one-third of the course requirements can be integrated with undergraduate courses.

**MSc Degree by Thesis**

Candidates for the MSc degree must complete five graduate three-credit courses and successfully defend a master’s thesis. Candidates must conduct a piece of approved research under the general direction of a supervisor. The resulting thesis should demonstrate the Candidates’ research ability in the research subject.

**MSc Degree by Project**

Candidates for the MSc degree must complete seven graduate three-credit courses and conduct a research project. The research project will have a more limited scope and/or degree of originality than a thesis. The project is under the general direction of a supervisor. A paper describing the project must be submitted and graded by the supervisory committee.

**TIME REQUIREMENTS**

Students are expected to complete all of their master’s degree requirements in no more than five terms (twenty months). For more details refer to the program’s supplemental calendar.

**MASTER OF APPLIED SCIENCE PROGRAM**

**ADMISSION REQUIREMENTS**

Graduates with an honours undergraduate degree or equivalent (typically a four-year program with full-time enrolment) from an accredited university in computer engineering, with at least a B+ average in the last two years of study, may be admitted as candidates for the Master of Applied Science program in computer engineering. In addition, those admitted must have completed the equivalent of a senior-level project course or thesis in computer engineering. Significant industrial or research experience in computer engineering coupled with an honours undergraduate degree program or equivalent from an accredited university will be considered equivalent to an undergraduate computer engineering thesis. The following are the minimum English Language test scores (if required): TOEFL 233/577 or YELT 4. The GRE general test is strongly recommended, especially for applicants who did their work outside of Canada and/or the United States.

**DEGREE REQUIREMENTS**

Candidates for the MASc degree in computer engineering must complete three graduate three-credit courses, a full-year, six-credit research project course (Computer Science & Engineering 6400 6.0) and write and successfully defend a master’s thesis. The Computer Science & Engineering 6400 6.0 project must be distinct from course assignments and the MASc thesis.

There is a breadth requirement for selected graduate courses. At least one course must be from each of the two fields of specialization: computer systems engineering and interactive systems engineering. No more than one course integrated with an undergraduate course can be used to satisfy degree requirements.

A candidate must conduct approved thesis research that demonstrates their ability in the selected field of specialization under the general direction of a supervisor. Typically, the thesis includes a practical demonstration or implementation of the research work undertaken. For more details refer to the program’s supplemental calendar.

**DOCTOR OF PHILOSOPHY PROGRAM**

**ADMISSION REQUIREMENTS**

Applicants must have an MSc degree equivalent to the MSc Computer Science degree (thesis option) at York University. The York MSc Computer Science degree is based upon course work and a defended thesis. A minimum average grade of B+ on all course work is required. Applications must include official copies of all academic transcripts, a breadth statement, an extended abstract/copy of the MSc thesis, three letters of reference and a one-page statement of purpose and previous experience. The statement of purpose should indicate the applicant’s area(s) of interest in computer science. The following are the minimum English Language test scores (if required): TOEFL 233/577 or YELT 4. The GRE general test and computer science
subject test are strongly recommended, especially for applicants who did their work outside of Canada and/or the United States.

DEGREE REQUIREMENTS
Candidates for the PhD degree must complete at least three three-credit graduate courses to satisfy both breadth and depth requirements. No more than one-third of the course requirements can be integrated with undergraduate courses. Candidates must successfully complete a qualifying examination consisting of a written report on the candidate’s field of interest and have an oral defense of the report. Candidates must present a dissertation proposal outlining the anticipated results of their dissertation. Candidates are required to enrol in either an industrial internship or a teaching practicum. Finally, candidates must conduct a significant body of original research under the supervision of a supervisory committee and successfully defend the resulting dissertation.

TIME REQUIREMENTS
Students are expected to complete their requirements in no more than four years. More detailed information is available in the program’s supplemental calendar.
The Graduate Program in Conference Interpreting program seeks to prepare a new generation of skilled and knowledgeable professionals for a rewarding career in this dynamic, fast-paced field.

The Master of Conference Interpreting degree is a two-year (six-term) program. Candidates must pass an aptitude test, at which point they enter Year One. Upon successful completion of the first three terms of Year One, students have the option of exiting the program and receiving the Graduate Diploma in General Interpreting. Those who elect to stay in the program must pass the transition examination leading to Year Two. After the successful completion of another three terms—and of the end-of-degree exit examination—students earn the Master of Conference Interpreting degree.

**MASTER OF CONFERENCE INTERPRETING PROGRAM/DIPLOMA IN GENERAL INTERPRETING**

ADMISSION REQUIREMENTS
To be granted standard admission to the program, applicants must meet two principal conditions (in addition to submitting a complete application with a statement of Interest and a *curriculum vitae* or résumé)

First, they must hold an honours undergraduate degree or equivalent (typically a four-year full-time program) from an accredited postsecondary institution with a minimum grade point average of “B” in the final two years of full-time equivalent study. The preferred discipline for this degree would be translation, but allowances are made for promising candidates with undergraduate training in other areas that have obvious relevance to interpreting, such as finance, economics, politics, public administration, law, and healthcare.

Second, candidates must successfully complete the aptitude test, described above. The test measures candidates’ aptitude for interpreting between English and another language, in large part by assessing their proficiency. However, the following measures to assess language competence will also be used.

**English Language Proficiency**
Proof of English language proficiency is required for applicants who do not meet one of the following criteria:
1. Their first language is English; OR
2. They have completed at least one year of full-time study at an accredited university in a country (or institution) where English is the official language of instruction.

If required, proof of English language proficiency shall include one of the following:
- a minimum TOEFL score of 600 (paper based), 250 (computer based) or 100 (internet based)
- an IELTS overall band score of 7.5
- a York English Language Test (YELT) score of Band 1

To be granted advanced entry to the program (direct entry to Year Two), candidates must have sufficient professional experience. They must also submit a petition to the Graduate Program Director to waive program requirements (grant additional transfer credits). These candidates are assessed on a case-by-case basis, and are required to pass the Masters in Conference Interpreting transition examination.

**DEGREE AND DIPLOMA REQUIREMENTS**

**Graduate Diploma in General Interpreting/Year 1 of Master of Conference Interpreting Degree Program**
Candidates for the Graduate Diploma in General Interpreting must successfully complete the following requirements:
30 credits made up of the following courses

- **Mandatory Courses (21 credits):**
  - Conference Interpreting 5710 3.0: Conference Interpreting I
  - Conference Interpreting 5715 3.0: Conference Interpreting II
  - Conference Interpreting 5720 3.0: Court Interpreting I
  - Conference Interpreting 5725 3.0: Court Interpreting II
  - Conference Interpreting 5730 3.0: Healthcare Interpreting I
  - Conference Interpreting 5735 3.0: Healthcare Interpreting II
  - Translation 5700 3.0: Interpreting Studies

- **Background courses (9 credits)**
  - 9 credits to be chosen and discussed with the program.

**Year 2 of Master of Conference Interpreting Degree Program**
Entrance to Year 2 is confirmed by the successful completion of the transition examination. Students must successfully complete 30 credits comprised of the following courses.

- **Mandatory Courses (30 credits):**
  - Conference Interpreting 5820 3.0: Documentation and Professional Practice I
  - Conference Interpreting 5825 3.0: Documentation and Professional Practice II
  - Conference Interpreting 5830 3.0: Documentation and Professional Practice III
  - Conference Interpreting 5835 3.0: Documentation and Professional Practice IV
  - Conference Interpreting 5840 3.0: Documentation and Professional Practice V
  - Conference Interpreting 5845 3.0: Documentation and Professional Practice VI
  - Conference Interpreting 5850 3.0: Other languages* Into English I
  - Conference Interpreting 5855 Other languages* Into English II
  - Conference Interpreting 5860 3.0: English into Other languages I
  - Conference Interpreting 5865 3.0: English into other languages II

**LANGUAGES**
The Graduate Program in Conference Interpreting is focused on Canada’s official languages, English and French. However, the program enables students to train with other language pairs as well: English/Spanish; English/Portuguese; English/Mandarin; English/Arabic; English/ Russian.
CRITICAL DISABILITY STUDIES

The MA and PhD degrees of the Graduate Program in Critical Disability Studies offer a comprehensive curriculum covering major scholarly perspectives. The program structure and environment encourages advanced research, new scholarship and other opportunities to contribute to the field, enabling a multi-disciplinary group of students to explore disability in relation to social policy, social justice, human rights issues, and social movements in Canada and internationally.

In particular, the programs provide graduate students with the ability to:
- critically understand existing policies and practices relating to disability, as well as Canadian and international laws and instruments governing human rights and protections for people with disabilities;
- present theories of human rights as a basis for understanding existing legal, economic and social rationales for inclusion in relation to systemic barriers and oppression;
- situate key debates in disability studies in both historical and contemporary contexts, including understanding how issues relating to disability are interpreted and advanced in both an academic setting and in public and private policy and programming;
- recognize the importance of race, poverty, gender, sexuality and class issues as they intersect with disability;
- influence public policy at federal, provincial and local levels and contribute to movements for social justice and human rights;
- contribute to an evidence-based body of knowledge on people with disabilities at the international, national and local level in the health, education, social policy and legal sectors; and,
- apply qualitative and quantitative research skills to policy research and longitudinal studies.

The PhD program is geared towards students who wish to further develop their critical understanding of disability both as an independent issue and as an issue that raises fundamental questions relating to the meaning of equality, legal distinctions of classes of people, issues of difference as a social category, applied human rights, the social and legal construction of inequality, and the implications of inclusion as opposed to add-on programs and services.

The MA program can be completed either on a part-time or full-time basis. The PhD program can be completed on a full-time basis.

MASTEr OF ARTS PROGRAM

ADMISSION REQUIREMENTS

The program is open to graduates of recognized universities. Applicants must possess a completed honours degree with a minimum B average or equivalent in the humanities, social science or a related applied program (no specific undergraduate major is required). Applicants must provide:
- a recent research paper or report to indicate ability in writing and conducting research;
- a statement of interest showing evidence of commitment to advanced work in studies in disability. The statement should include a discussion of the applicant’s background, interests, skills and career goals, with a proposed program of study;
- a c.v. and three recommendation forms; and,
- for students whose first language is not English, a minimum TOEFL score of 600 (paper based) or 250 (computer based) or a YELT score of 1 is required.

Applicants are assessed on the basis of academic achievement and potential and/or demonstrated capacity or potential for advanced work in an applied area. The submitted research paper or report and the statement of interest will provide a basis for evaluating that potential.

Please consult the application material provided by the Graduate Admissions Office for deadlines. For application forms and further information applicants should contact: Graduate Program in Critical Disability Studies, York University, 409 Health, Nursing & Environmental Studies Building, 4700 Keele Street, Toronto, Ontario, Canada, M3J 1P3; (416) 736-2100, extension 44494; gradcds@yorku.ca.

DEGREE REQUIREMENTS

Candidates for the Master of Arts (Critical Disability Studies) degree must fulfill the following requirements.

Three and a half course equivalents at the graduate level, including the major research paper as follows:

1. Core courses
   - Critical Disability Studies 5100 6.0: Disability Studies: An Overview;
   - Critical Disability Studies 5110 3.0: Methodology;
   - Critical Disability Studies 5120 3.0: Law; and,
   - Critical Disability Studies 6000 3.0: Research Seminar with a required major research paper.

2. Elective courses
   Two half-courses selected from the courses offered.

TIME LIMITS

Faculty of Graduate Studies’ regulations require all students to register for a minimum of three full terms or equivalent, and to complete all requirements within 12 terms.

DOCTOR OF PHILOSOPHY PROGRAM

ADMISSION REQUIREMENTS

The program is open to qualified students who want to obtain advanced scholarly training in the interdisciplinary study of Critical Disability Studies and who have demonstrated academic excellence in a related field of study. To be considered for admission, candidates must:
- have completed a master’s degree with a minimum A- average or equivalent; equivalence is demonstrated by five or more years of voluntary or paid work experience in a senior position in government, administrative position in an NGO, teaching or administrative position in a university, college or high school, within the area of social justice, human rights and disability;
- provide a statement of interest demonstrating commitment to advanced work in disability studies. The statement should include a discussion of the applicant’s background, interests, skills and career goals, along with a proposed program of study and specific research interests;
- demonstrate ability in writing and research by submitting a recent research paper or report that the applicant has written for a course or in an employment context; and,
- provide a c.v., three letters of reference, preferably two from university faculty members. Equivalencies (letters from non-university faculty) are considered for applicants who have been out of school for more than five years.
For students whose first language is not English, a minimum TOEFL score of 600 (paper based) or 250 (computer based) or YELT score of Band 1 is required.

FIELDS IN THE PROGRAM
Within the broader scope of critical disability studies, faculty members offer research and teaching strengths in the following fields:

1. Human Rights and Social Justice. This field covers the key philosophical, historical and legal concepts surrounding the development and implementation of ideas and policies pertaining to human rights and social justice. It includes a broad understanding of international and national human rights standards as well as cross-cultural interpretations of what is meant by social justice and legal rights obligations. The meaning of human rights and social justice are considered within the context of their applicability to people with disabilities. This field also examines diversity pertaining to cross-cultural, class, gender, sexual orientation, race, ethnicity, age and poverty issues as they relate to disability. There is a focus on the ways in which diversity issues in the context of broad socioeconomic factors impact experiences of people with disabilities and how equity struggles within a diverse society inter-connect with one another.

2. Critical Theory. This field covers key critical concepts and texts both within disability studies as well as articulated by postmodernism, Marxist, racial formation theory, queer theory, and feminist theories, among others, which have significantly influenced disability studies.

3. Social Policy. This field examines social policy development affecting disability and equity issues within a Canadian and international context in regard to their impact on national, regional and local policies affecting people with disabilities. The impact of grass roots organizing and activism are also included as an important area of study, looking at how disability advocacy has influenced the development of social policies at different times and places both historically and in contemporary society.

DEGREE REQUIREMENTS
The PhD program is a full-time program of advanced graduate study. It is expected that most students will complete the program in four years. If students require an additional year to complete their degree requirements, they continue to be funded in their fifth year. Thereafter any student would be registered on a part-time basis.

All PhD candidates are required to develop a plan of study providing an integrated, coherent rationale for their studies as they relate to coursework, the comprehensive examination and the dissertation. The plan of study must demonstrate the use of critical theory in disability studies as well as an interdisciplinary approach that charts new areas in scholarship in this field. Upon admission, each student is assigned an advisor, based on student’s field of interest as indicated in statement of interest and advisor’s area of expertise, with whom the student meets to decide on the plan of study. The plan must be approved by both the student’s advisor and the Program Director during the first term of study. By the end of the second term, the student must submit a finalized plan of study, which is a refinement of the first. Upon completion of their first year of study, students are required to choose a supervisor.

The PhD program has three major components: coursework, a comprehensive examination, and the dissertation.

1. Courses

Core Courses
Students are required to take one full core course, over two terms in the first year of study:


Electives
In addition, students are required to complete any three half-courses from among the program’s electives. Although approval from the Program Director is required, students are encouraged to take courses from other graduate programs to fulfill their elective requirements. No specialization is required, as students obtain general competencies from engagement in all three fields. It is expected that students complete their elective requirements over the first three terms of study.

Note If, prior to admission, students have not taken a graduate level methodology course, Critical Disability Studies 5110 3.0: Methodology is required in addition to the three electives for a total of four electives.

Note Critical Disability Studies 5120 3.0: Law is primarily offered to master’s students; however it is accessible to PhD students who have not previously taken a law course. If prior to admission, students have not taken a Law course relating to issues of disability, Critical Disability Studies 5120 3.0: Law is required in addition to two electives for a total of three electives.

2. Comprehensive Examination
The comprehensive examination is a pedagogical exercise that requires candidates to engage in written and oral focused academic inquiry on a topic or problem of interest that extends the bounds of coursework and moves toward the conceptual work of the dissertation.

This process consists of three 25-page papers, one of which covers the scope and history of the field, its central themes and debates, and the key theoretical and methodological issues and the other two which cover specialized areas within the field.

The oral comprehensive examination is set at the completion of the three written papers. The examination committee includes the three faculty members who supervised the 3 papers as well as the Graduate Program Director. The oral component consists of a two-hour examination wherein the examiners discuss the students’ comprehensive knowledge of the three areas of their papers.

The comprehensive examination is assessed using one of the following categories: pass, pass with conditions, or unsatisfactory. Candidates who receive an unsatisfactory rating on the examination have one opportunity to retake the comprehensive examination within six months of the date of the first examination. A second failure results in expulsion of the student from the program. Successful completion of the written and oral exam qualifies the candidate to begin the dissertation proposal.

3. Dissertation and Oral Examination
After successful completion of the comprehensive examination, students begin preparation of the dissertation. The dissertation, with a concentration in one of the fields, but with broad application of all three, makes an original contribution to scholarship in the field of Critical Disability Studies. The dissertation process follows the standard procedures of the Faculty of Graduate Studies.

TIME LIMITS
Faculty of Graduate Studies’ regulations requires all students to register for a minimum of 12 terms (4 years), and to complete all requirements within 18 terms (6 years). Terms in which a student registers for Leave of Absence, Maternal Leave, Parental Leave, or No Course Available are not included in these time limits. Continuous registration at York University must be maintained.
DANCE

The Master of Arts in Dance is a two-year program offering the study of dance through historical research, critical writing, ethnology, movement analysis and reconstruction. Graduates from the program are currently involved in teaching, writing, performing, further study and work in libraries, archives and museums.

MASTER OF ARTS PROGRAM

ADMISSION REQUIREMENTS
Candidates should hold an honours degree (or equivalent) with a B standing and should have a background in dance studies or a related area such as music, theatre, history, philosophy, anthropology, sociology or folklore. Students lacking sufficient dance background may be asked to enrol in a qualifying year prior to entering the program. Applications are evaluated on the basis of transcripts, three letters of reference, a 500-word statement on research and career objectives and a sample of past written work.

DEGREE REQUIREMENTS
Students may complete the MA degree by using one of the following three routes:

MA Degree by Thesis
Candidates for the MA degree by thesis must fulfil the following requirements:

1. Courses
Five half-courses or equivalent, chosen from those offered by the Graduate Program in Dance. Of these, students are required to take Dance 5200 3.0 and Dance 5300 3.0. Two additional half courses to be selected from the current program offerings. One half course from the program offerings or from a cognate area.

2. Language
There is no foreign language requirement for the coursework option.

3. Elective
Two three-credit courses or equivalent at the graduate level.

4. Research Paper
Candidates must undertake research under the direction of a Dance graduate program faculty member on an approved topic and write a substantive research paper incorporating this research. The paper is evaluated by the faculty member directing the research and by a second reader appointed by the Director of the Graduate Program.

MA Degree by Coursework
Candidates for the MA degree by coursework must complete a total of ten three-credit courses or equivalent:

1. Courses
Six three-credit courses chosen from those offered by the Graduate Program in Dance (Dance 5200 3.0 and Dance 5300 3.0 plus four additional three-credit courses).

2. Cognate
Two three-credit courses or equivalent from approved cognate fields at the graduate level.

3. Elective
Two three-credit courses or equivalent at the graduate level in dance or at the graduate level in an approved cognate field.

4. Language
There is no foreign language requirement for the coursework option.

5. Colloquia
All students are required to attend non-credit colloquia scheduled each year in which guests and students present material of common interest.

MA Degree by Research Paper
Candidates for the MA degree by research paper must fulfil the following requirements:

1. Courses
Six half-courses, or equivalent, chosen from those offered by the Graduate Program in Dance. Of these, students are required to take Dance 5200 3.0 and Dance 5300 3.0. Two additional half courses are selected from the current program offerings, and a further two half courses are selected from the program offerings or from a cognate area.

2. Language
There is no foreign language requirement for the MA in Dance but a candidate’s supervisor or supervisory committee may require the candidate to demonstrate a reading knowledge of such languages as are necessary to enable them to use the major primary and secondary sources relevant to their major research paper/project or thesis. When appropriate, other skills or courses (e.g., statistics) may be required in addition to the course requirements.

3. Colloquia
All students are required to attend non-credit colloquia scheduled each year in which guests and students present material of common interest.

4. Research Paper
Candidates must undertake research under the direction of a Dance graduate program faculty member on an approved topic and write a substantive research paper incorporating this research. The paper is evaluated by the faculty member directing the research and by a second reader appointed by the Director of the Graduate Program.

MA OF FINE ARTS PROGRAM

The Master of Fine Arts in Dance provides students with the opportunity to conduct research in contemporary choreography and dance dramaturgy within diverse contexts for theatrical dance. This five-term MFA program enables students to develop and refine skill in all aspects of choreographic process, from conceptualization through to final production and documentation of theatrical choreography.
ADMISSION REQUIREMENTS

Normally candidates for the MFA in Choreography and Dance Dramaturgy will have a BFA in dance, or equivalent, with a B+ average or above in the last two years of study. Candidates are expected to enter with a full understanding of choreographic elements and a knowledge of dance history and dance aesthetics. When applying, all candidates are required to submit video examples of their most recent choreography and a statement outlining their objectives in pursuing this degree. The entrance MFA Graduate committee conducts interviews in person or by telephone as required.

DEGREE REQUIREMENTS

MFA Degree by Thesis

Students in the Dance MFA program are required to successfully undertake the following courses and activities during five terms.

1. Colloquia

All students are required to attend the non-credit Dance MFA Colloquia scheduled each year in which guests and students present material of common interest.

2. Courses

Elective

An elective course (in dance or another cognate area course) must be taken during the first three terms.

Required Courses

Students enrol in the following courses in the first term of study:

- Dance 5501 3.0: Initiating, Forming and Performing
  Choreography I

- Dance 5502 3.0: Initiating, Forming and Performing
  Choreography II

- Dance 5300 3.0: Methods and Materials for Movement
  Observation

Students enrol in the following course in the second term of study:

- Dance 5501 6.0: Initiating, Forming and Performing
  Choreography (continues from first term)

- Dance 5350 3.0: Theory and Practice in Dance Dramaturgy

Students are required to select one of the following three courses within the first four terms of their study:

- Dance 5221 3.0: The Interactive Stage Explorations in
  Electronically Mediated Performances

- Dance 5270 3.0: Lighting Design for Dance I

- Dance 5260 3.0: Dance Video and Intermedial Performance

3. Thesis Proposal and Research

Students prepare the thesis proposal in the second term of study, and must complete the thesis proposal and submit it for approval by the end of that term. Research for the thesis including creative research is expected to be completed during third and fourth terms.

4. Thesis

An MFA choreography OR dramaturgy thesis which demonstrates the student’s ability to do original research. After formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held.
DANCE AND DANCE STUDIES

The Master of Arts in Dance is a two-year program offering the study of dance through historical research, critical writing, ethnology, movement analysis and reconstruction. Graduates from the program are currently involved in teaching, writing, performing, further study and work in libraries, archives and museums.

MASTER OF ARTS PROGRAM

ADMISSION REQUIREMENTS
Candidates should hold an honours degree (or equivalent) with a B standing and should have a background in dance studies or a related area such as music, theatre, history, philosophy, anthropology, sociology or folklore. Students lacking sufficient dance background may be asked to enrol in a qualifying year prior to entering the program. Applications are evaluated on the basis of transcripts, three letters of reference, a 500-word statement on research and career objectives and a sample of past written work.

DEGREE REQUIREMENTS
Students may complete the MA degree by using one of the following three routes:

1. MA Degree by Thesis
   Candidates for the MA degree by thesis must fulfil the following requirements:
   
   1. Courses
      Five half-courses or equivalent, chosen from those offered by the Graduate Program in Dance. Of these, students are required to take Dance 5200 3.0 and Dance 5300 3.0. Two additional half courses to be selected from the current program offerings. One half course from the program offerings or from a cognate area.
   
   2. Language
      There is no foreign language requirement for the MA in Dance but a candidate’s supervisor or supervisory committee may require the candidate to demonstrate a reading knowledge of such languages as are necessary to enable them to use the major primary and secondary sources relevant to their major research paper/project or thesis. When appropriate, other skills or courses (e.g., statistics) may be required in addition to the course requirements.
   
   3. Colloquia
      All students are required to attend non-credit colloquia scheduled each year in which guests and students present material of common interest.
   
   4. Thesis
      A thesis or thesis project which demonstrates the student’s ability to do original research. After formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held.

2. MA Degree by Research Paper
   Candidates for the MA degree by research paper must complete a total of ten three-credit courses or equivalent:
   
   1. Courses
      Six half-courses, or equivalent, chosen from those offered by the Graduate Program in Dance. Of these, students are required to take Dance 5200 3.0 and Dance 5300 3.0. Two additional half courses are selected from the current program offerings, and a further two half courses are selected from the program offerings or from a cognate area.
   
   2. Language
      There is no foreign language requirement for the MA in Dance but a candidate’s supervisor or supervisory committee may require the candidate to demonstrate a reading knowledge of such languages as are necessary to enable them to use the major primary and secondary sources relevant to their major research paper/project or thesis. When appropriate, other skills or courses (e.g., statistics) may be required in addition to the course requirements.
   
   3. Colloquia
      All students are required to attend non-credit colloquia scheduled each year in which guests and students present material of common interest.

3. MA Degree by Coursework
   Candidates for the MA degree by coursework must complete a total of ten three-credit courses or equivalent:
   
   1. Courses
      Six three-credit courses chosen from those offered by the Graduate Program in Dance (Dance 5200 3.0 and Dance 5300 3.0 plus four additional three-credit courses).
   
   2. Cognate
      Two three-credit courses or equivalent from approved cognate fields at the graduate level.
   
   3. Elective
      Two three-credit courses or equivalent at the graduate level in dance or at the graduate level in an approved cognate field.
   
   4. Language
      There is no foreign language requirement for the coursework option.
   
   5. Colloquia
      All students are required to attend non-credit colloquia scheduled each year in which guests and students present material of common interest.
MASTER OF FINE ARTS PROGRAM
The Master of Fine Arts in Dance provides students with the opportunity to conduct research in contemporary choreography and dance dramaturgy within diverse contexts for theatrical dance. This five-term MFA program enables students to develop and refine skill in all aspects of choreographic process, from conceptualization through to final production and documentation of theatrical choreography.

ADMISSION REQUIREMENTS
Normally candidates for the MFA in Choreography and Dance Dramaturgy will have a BFA in dance, or equivalent, with a B+ average or above in the last two years of study. Candidates are expected to enter with a full understanding of choreographic elements and a knowledge of dance history and dance aesthetics. When applying, all candidates are required to submit video examples of their most recent choreography and a statement outlining their objectives in pursuing this degree. The entrance MFA Graduate committee conducts interviews in person or by telephone as required.

DEGREE REQUIREMENTS
MFA Degree by Thesis
Students in the Dance MFA program are required to successfully undertake the following courses and activities during five terms.

1. Colloquia
   All students are required to attend the non-credit Dance MFA Colloquia scheduled each year in which guests and students present material of common interest.

2. Courses
   Elective
   An elective course (in dance or another cognate area course) must be taken during the first three terms.

   Required Courses
   Students enrol in the following courses in the first term of study:
   Dance 5501 3.0: “Initiating, Forming and Performing Choreography I”
   Dance 5502 3.0: “Initiating, Forming and Performing Choreography II”
   Dance 5300 3.0: Methods and Materials for Movement Observation

   Students enrol in the following course in the second term of study:
   Dance 5501 6.0: Initiating, Forming and Performing Choreography (continues from first term)
   Dance 5350 3.0: Theory and Practice in Dance Dramaturgy

   Students are required to select one of the following three courses within the first four terms of their study:
   Dance 5221 3.0: “The Interactive Stage Explorations in Electronically Mediated Performances”
   Dance 5270 3.0: Lighting Design for Dance I
   Dance 5260 3.0: Dance Video and Intermedial Performance

3. Thesis Proposal and Research
   Students prepare the thesis proposal in the second term of study, and must complete the thesis proposal and submit it for approval by the end of that term. Research for the thesis including creative research is expected to be completed during third and fourth terms.

4. Thesis
   An MFA choreography OR dramaturgy thesis which demonstrates the student’s ability to do original research. After formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held.

DOCTOR OF PHILOSOPHY PROGRAM
ADMISSION REQUIREMENTS
To be admitted to the PhD in Dance Studies, applicants should hold a Master’s degree with at least an A- average in dance or a related field in the fine arts (such as music), the humanities (such as history or women’s studies) or the social sciences (such as anthropology). Applications are evaluated on the basis of transcripts, three letters of reference, two examples of scholarly writing and a 1000-word statement of research interest or potential dissertation topic.

Proof of language proficiency is required for students who do not meet one of the following criteria:
1. their first language is English, OR
2. they have completed at least one year of full-time study at an accredited university (or institution) in a country where English is the official language of instruction. A minimum TOEFL score of 600 (paper based) or 250 (computer based) or YELT score of Band 1 or equivalent is required.

The program accepts only those qualified applicants who are able to benefit from the faculty and facilities available.

DEGREE REQUIREMENTS
Students must complete course requirements, comprehensive examinations and the dissertation. During their first two years, they are also required to attend the non-credit Dance Colloquium series, which is strongly recommended for the entire time students are active in the program. In the required Dance 6200 3.0: Advanced Research and Dissertation Seminar, faculty offers students advice on all facets of the dissertation research and writing process, including finding a committee, preparing the proposal, conducting research, writing the dissertation and getting the work published. During these sessions, students present their work in progress and interact with fellow students and faculty at regular intervals.

1. Courses
   Students are required to successfully complete five three-credit courses and Dance 6200 3.0: Advanced Research and Dissertation Seminar. They must take at least one 6000-level course in both fields in the program. Students may be allowed to take one three-credit course outside the program and up to two three-credit courses as directed readings in dance studies, with the permission of the program director. Students are encouraged to consider taking the Faculty of Graduate Studies course FGS 5000 3.0: University Teaching and Learning.

2. Comprehensive Examination
   The comprehensive examinations require doctoral students to engage in both written and oral academic inquiry. The three exams (major, specific, minor) require students to demonstrate contextual knowledge as well as mastery of relevant methodologies and resources of the field in which they propose to write the dissertation as well as in the minor field. The comprehensive exams normally are written in the full term of second year (term 4). The comprehensive exam committee consists of the three faculty members who guide the student through the three exams.

   The oral exam, normally completed at the beginning of term 5, consists of a set of questions selected by the comprehensive exam committee members based on the student’s exam submissions. All committee members read all three parts of the exam. The committee,
through consensus, decides if the candidate has passed each part of the exam. If consensus is not possible, the program director and examination committee member(s) in the relevant area of expertise make the final decision. If the committee fails the candidate on one or more parts of the examination the student must rewrite the part(s) failed within six months. The examination may be retaken one time only. If the candidate does not pass the second time the candidate is required to withdraw from the program.

To remain in good standing, students must pass the comprehensive examinations before completing year three of their studies.

3. Dissertation and Oral Examination
Students demonstrate their specialized knowledge and research plans through a dissertation proposal and bibliography. They develop the proposal in Dance 6200 3.0: Advanced Research and Dissertation Seminar. Dissertation proposals are reviewed and approved by the program’s Executive Committee as well as the Faculty of Graduate Studies. Students then proceed to research, write and defend a dissertation embodying the results of original investigation that represents a significant contribution to knowledge in the field. The regulations of the York University Faculty of Graduate Studies for regular reporting on student progress and procedures for the evaluation of dissertations apply.

RESIDENCE
Doctoral students are required to be in residence for at least two years during which they are expected to participate in the Dance Colloquium series. Attendance at other specified workshops, lectures and events is also part of the residency requirement.

LANGUAGE
Language requirements are determined in relation to individual project needs. The supervisor or supervisory committee may require the student to verify proficiency in reading, speaking and/or writing in the language(s) necessary to conduct research.

Part-time Studies
The PhD program is available on a full-time basis.

TIME LIMITS
The length of time required to complete the PhD is normally four years (twelve terms).
DOCTOR OF PHILOSOPHY PROGRAM

ADMISSION REQUIREMENTS
To be admitted to the PhD in Dance Studies, applicants should hold a Master’s degree with at least an A- average in dance or a related field in the fine arts (such as music), the humanities (such as history or women’s studies) or the social sciences (such as anthropology). Applications are evaluated on the basis of transcripts, three letters of reference, two examples of scholarly writing and a 1000-word statement of research interest or potential dissertation topic.

Proof of language proficiency is required for students who do not meet one of the following criteria:
1. their first language is English, OR
2. they have completed at least one year of full-time study at an accredited university (or institution) in a country where English is the official language of instruction. A minimum TOEFL score of 600 (paper based) or 250 (computer based) or YELT score of Band 1 or equivalent is required.

The program accepts only those qualified applicants who are able to benefit from the faculty and facilities available.

DEGREE REQUIREMENTS
Students must complete course requirements, comprehensive examinations and the dissertation. During their first two years, they are also required to attend the non-credit Dance Colloquium series, which is strongly recommended for the entire time students are active in the program. In the required Dance 6200 3.0: Advanced Research and Dissertation Seminar, faculty offers students advice on all facets of the dissertation research and writing process, including finding a committee, preparing the proposal, conducting research, writing the dissertation and getting the work published. During these sessions, students present their work in progress and interact with fellow students and faculty at regular intervals.

1. Courses
Students are required to successfully complete five three-credit courses and Dance 6200 3.0: Advanced Research and Dissertation Seminar. They must take at least one 6000-level course in both fields in the program. Students may be allowed to take one three-credit course outside the program and up to two three-credit courses as directed readings in dance studies, with the permission of the program director. Students are encouraged to consider taking the Faculty of Graduate Studies course FGS 5000 3.0: University Teaching and Learning.

2. Comprehensive Examination
The comprehensive examinations require doctoral students to engage in both written and oral academic inquiry. The three exams (major, specific, minor) require students to demonstrate contextual knowledge as well as mastery of relevant methodologies and resources of the field in which they propose to write the dissertation as well as in the minor field. The comprehensive exams normally are written in the fall term of second year (term 4). The comprehensive exam committee consists of the three faculty members who guide the student through the three exams.

The oral exam, normally completed at the beginning of term 5, consists of a set of questions selected by the comprehensive exam committee members based on the student’s exam submissions. All committee members read all three parts of the exam. The committee, through consensus, decides if the candidate has passed each part of the exam. If consensus is not possible, the program director and examination committee member(s) in the relevant area of expertise make the final decision. If the committee fails the candidate on one or more parts of the examination the student must rewrite the part(s) failed within six months. The examination may be retaken one time only. If the candidate does not pass the second time the candidate is required to withdraw from the program.

To remain in good standing, students must pass the comprehensive examinations before completing year three of their studies.

3. Dissertation and Oral Examination
Students demonstrate their specialized knowledge and research plans through a dissertation proposal and bibliography. They develop the proposal in Dance 6200 3.0: Advanced Research and Dissertation Seminar. Dissertation proposals are reviewed and approved by the program’s Executive Committee as well as the Faculty of Graduate Studies. Students then proceed to research, write and defend a dissertation embodying the results of original investigation that represents a significant contribution to knowledge in the field. The regulations of the York University Faculty of Graduate Studies for regular reporting on student progress and procedures for the evaluation of dissertations apply.

RESIDENCE
Doctoral students are required to be in residence for at least two years during which they are expected to participate in the Dance Colloquium series. Attendance at other specified workshops, lectures and events is also part of the residency requirement.

LANGUAGE
Language requirements are determined in relation to individual project needs. The supervisor or supervisory committee may require the student to verify proficiency in reading, speaking and/or writing in the language(s) necessary to conduct research.

Part-time Studies
The PhD program is available on a full-time basis.

TIME LIMITS
The length of time required to complete the PhD is normally four years (twelve terms).
**Master of Design by Thesis**

1. **Courses**
   Students must successfully complete a total of nine courses:
   - Design 5101 3.0: Design Theory and Criticism
   - Design 5102 3.0: Design Issues
   - Design 5104 3.0 or 6.0: Design Research Methods
   - Design 5106 0.0: Design Colloquium
   - Design 5108 3.0: Design Studio 1
   - Design 5108 3.0: Design Studio 2

   Two elective courses (normally completed by the end of the fourth term): in order to encourage the development of an individual program of study, each student must select and successfully complete two electives.

   Elective requirements are satisfied by courses chosen from among the offerings of other graduate programs at York University (with permission from both programs), or from the list of Graduate Program in Design elective courses.

   Only one elective may be chosen from: Design 5402 3.0, 5403 3.0, 5404 3.0, 5405 3.0, 5407 3.0, 5408 3.0, 5409 3.0 or 5412 3.0.

2. **Thesis**
   The thesis is normally completed by the end of the fifth term. Students must successfully complete the thesis according to program and Faculty regulations.

**ENGLISH LANGUAGE REQUIREMENT**

All instruction in the Graduate Program in Design is delivered in English. It is imperative that students be proficient in English and be able to present their ideas both verbally and in writing. Consequently, proof of language proficiency is required unless applicants meet one of the following criteria:

- first language is English; or
- completed at least two years of full-time study at an accredited university in a country (or institution) where English is the official language of instruction.

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**Master of Design by Thesis**

1. **Courses**
   Students must successfully complete a total of nine courses:
   - Design 5101 3.0: Design Theory and Criticism
   - Design 5102 3.0: Design Issues
   - Design 5104 3.0 or 6.0: Design Research Methods
   - Design 5106 0.0: Design Colloquium
   - Design 5108 3.0: Design Studio 1
   - Design 5108 3.0: Design Studio 2

   Two elective courses (normally completed by the end of the fourth term): in order to encourage the development of an individual program of study, each student must select and successfully complete two electives.

   Elective requirements are satisfied by courses chosen from among the offerings of other graduate programs at York University (with permission from both programs), or from the list of Graduate Program in Design elective courses.

   Only one elective may be chosen from: Design 5402 3.0, 5403 3.0, 5404 3.0, 5405 3.0, 5407 3.0, 5408 3.0, 5409 3.0 or 5412 3.0.

2. **Thesis**
   The thesis is normally completed by the end of the fifth term. Students must successfully complete the thesis according to program and Faculty regulations.

**ENGLISH LANGUAGE REQUIREMENT**

All instruction in the Graduate Program in Design is delivered in English. It is imperative that students be proficient in English and be able to present their ideas both verbally and in writing. Consequently, proof of language proficiency is required unless applicants meet one of the following criteria:

- first language is English; or
- completed at least two years of full-time study at an accredited university in a country (or institution) where English is the official language of instruction.
DEVELOPMENT STUDIES

The Graduate Program in Development Studies is a unique graduate program comprised of a set of interdisciplinary core courses that have been specifically designed to provide students with a full range of conceptual and methodological tools to engage the current issues and challenges of sustainable human development as it confronts us in our globalizing world. The program requires that students deal with this reality through the literature and through fieldwork. The coursework and fieldwork together combine to provide students with the basis for an opportunity for sustained reflection on a particular aspect of the larger development problematic.

The course of study integrates critical theoretical exploration and practice, and incorporates contemporary discourses on development to better reflect the new realities of globalization and the recent developments in the field. Students gain real-world experience with a variety of international internships and volunteer opportunities and through the fieldwork component.

Designed for persons who are either currently working or aspiring to work in the field (e.g., for multilateral organizations, government agencies, development NGOs or local community organizations), the program serves as an excellent foundation for those intending to complete a specialized doctoral program in development studies.

MASTER OF ARTS PROGRAM

ADMISSION REQUIREMENTS

Candidates must:
- have a completed honours degree (with B average or equivalent) in a relevant humanities, social science, or related applied program;
- submit a recent research paper or report to indicate ability in writing and research;
- submit a statement of interest providing evidence of commitment to advanced work in studies in development. The statement should include a discussion of the applicant’s background, interests, skills, and career goals, with a proposed program of study;
- submit three (3) letters of recommendation written by academic and/or non-academic referees; and,
- for students whose first language is not English, have a minimum TOEFL score of 600 (paper-based) or 250 (computer-based); or YELT score 1.

Applicants are assessed on the basis of academic achievement and potential and/or demonstrated capacity for advanced work in International Development. Efforts are made to attain a balance among students who have significant work experience in the field and those that are relatively recent graduates of undergraduate programs.

SUPERVISING COMMITTEES

Each student’s area of study is taken in consultation with a two-person faculty supervisory committee, allowing the student to maintain close contact with faculty members who share similar orientation and interests. Members of the supervisory committee act as academic advisors assessing the student’s work and progress, assisting with thesis or major research paper preparation and serving as professional mentors.

DEGREE REQUIREMENTS

The program is offered on a full-time and part-time basis, with a recommended time of 2 years for completion of the program. The program offers two options with respect to degree requirements, a thesis, or a major research paper.

MA Degree by Thesis

The thesis option is completed within a two year (5 term) timeframe.

1. Courses

Students are required to take two and one-half full course equivalents (three three-credit core courses, two three-credit electives), a non-credit seminar, fieldwork and a thesis.

- Development Studies 5100 3.0: Conceptual Foundations for Development I
- Development Studies 5101 3.0: Conceptual Foundations for Development II
- Development Studies 5120 3.0: Research Methods for Development
- Development Studies 5110 3.0: Development, Political Economy & Policy; Development Studies 5111 3.0: Civil Society & State in Development Discourse and Practice; Development Studies 5112 3.0: Cultural Politics of Development; Development Studies 5121 3.0: Tools and Policy Analysis for Development

Two three-credit courses from among: Development Studies 5110 3.0: Development, Political Economy & Policy; Development Studies 5111 3.0: Civil Society & State in Development Discourse and Practice; Development Studies 5112 3.0: Cultural Politics of Development; Development Studies 5121 3.0: Tools and Policy Analysis for Development

One three-credit elective course may be selected from among current course offerings.

Students must also take the following non-credit core course:
- Development Studies 5122 0.0: Critical Reflections on Field Work and Writing (non-credit seminar)

2. Fieldwork

All students are required to undertake field work for a period of three to four months, preferably during the Summer semester. In cases where students entering the program have extensive work experience in the field with a development agency or NGO, they may be granted credit for the field work requirement based upon this experience. Students are assisted in choosing the location of their field work by the Graduate Director.

3. Thesis

Candidates must conduct a research study and report the results in an appropriate thesis form. The research and results should demonstrate the Candidate’s independence, originality, and understanding of the area of investigation at an advanced level. There are no precise requirements for length, but a reasonable guideline would be 100 double-spaced typewritten pages. The thesis is written under the supervision of a Thesis Supervisory committee consisting of three faculty members, including one from outside the program. Upon completion, the thesis must be defended in an oral examination before a Thesis Examining committee, made up of two faculty members from the program, one from another program and the Dean’s Representative. Aside from requirements established by the Faculty of Graduate Studies, theses should follow normal scholarly standards in form.
MA Degree by Major Research Paper

The major research paper option is completed within a two year (5 term) timeframe.

1. Courses
Students are required to take three full course equivalents (three three-credit core courses, three three-credit electives), a non-credit seminar, fieldwork and a major research paper.

Development Studies 5100 3.0: Conceptual Foundations for Development I
Development Studies 5101 3.0: Conceptual Foundations for Development II
Development Studies 5120 3.0: Research Methods for Development

Three three-credit courses from among:
Development Studies 5110 3.0: Development, Political Economy & Policy
Development Studies 5111 3.0: Civil Society & State in Development Discourse and Practice
Development Studies 5112 3.0: Cultural Politics of Development
Development Studies 5121 3.0: Tools and Policy Analysis for Development

One three-credit elective course may be selected from among current course offerings.

Students must also take the following non-credit core course:
Development Studies 5122 0.0: Critical Reflections on Field Work and Writing (non-credit seminar)

Two three-credit elective courses

2. Fieldwork
All students are required to undertake field work for a period of three to four months, preferably during the summer semester. In cases where students entering the program have extensive work experience in the field with a development agency or NGO, they may be granted credit for the field work requirement based upon this experience. Students are assisted in choosing the location of their field work by the Graduate Director.

3. Major Research Paper
The major research paper comprises the sustained exploration of a theoretical or empirical question. The major research paper should normally be related to the student’s fieldwork. As a research project, the major research paper is generally narrower in scope, less complex in methodology and/or less ambitious in data gathering and analysis than a thesis. Major research papers should be between 40 and 50 double-spaced pages in length. The paper is supervised by a core faculty member from the program. Upon completion, the paper will be read by an additional faculty member from the program, and the student is required to defend it orally before both readers. Where students have been granted advanced credit for fieldwork (on the basis of previous work experience) then the major research paper need not be based upon fieldwork. It is also the case that unlike a master’s thesis, a major research paper need not contain original research. Instead, a major research paper may take the form of a review of literature in a field, the exploration or synthesis of various points of view in a subject area, or a pilot study for a larger project.
The Master in Disaster & Emergency Management is a unique program developed in response to the growing recognition of the urgent need for graduate level education in this new and important field. Business, industry, government and non-profit sectors increasingly recognize the necessity of having better educated planners and policy makers at senior levels who can bring to bear a sophisticated analytical perspective informed by current research.

The program is designed to give students the knowledge and skills to prevent, mitigate, prepare for, respond to and recover from local, national and international disasters and emergencies. It draws on a wide range of disciplines, approaches and methodologies to help students appreciate the complexity of perspective and approach in the field. The innovative curriculum emphasizes an experiential learning approach offering opportunities to interact with professionals in the field and use state-of-the-art disaster and emergency management software. Courses are broadly organized around five conceptual areas: public safety and security, environmental issues and disaster management, business continuity management, technology and disaster management, and risk and social vulnerability.

The program is intended for those with an academic background or work experience in emergency and disaster management as well as those aspiring to become disaster and emergency management professionals. It is designed to build on a student’s existing foundational knowledge to develop the leadership skills and knowledge needed for mid to senior level emergency managers. For applicants with nonstandard qualifications, opportunities exist to acquire this foundational knowledge before beginning the program.

**Masters in Disaster & Emergency Management Program**

**Admission Requirements**

To be considered for admission into York’s Master in Disaster & Emergency Management program, candidates must have:

1. an Honours undergraduate degree program in Emergency Management or equivalent (typically a four-year full-time program) from an accredited post-secondary institution with a minimum grade point average of B+ in the final two years of study.

OR,

2. an Honours undergraduate degree program or equivalent (typically a four-year full-time program) from an accredited post-secondary institution with a minimum grade point average of B+ in the final two years of study with at least one of the following:

   a) certificate in the area of emergency management from a recognized university or a recognized professional granting body, with a minimum grade point average of B+
   b) completion of a post-graduate College certificate in Emergency Management with a minimum grade point average of A from a recognized College program
   c) completion of the following core undergraduate courses in emergency management offered by York University with a grade of no less than B+ in any course: Atkinson/Administration Studies 3700 3.0: Fundamentals of Emergency Management; Atkinson/ Administration Studies 3701 3.0: Emergency Management: Hazard, Vulnerability and Risk Assessment; and Atkinson/Administration Studies 3702 3.0: Emergency Management: Mitigation, Preparedness, Response, Recovery or the equivalent;
   d) successful completion of a comprehensive exam on emergency management fundamentals administered by the Graduate Program in Disaster & Emergency Management
   e) extensive experience in the emergency management field as assessed by the graduate admissions committee of the Disaster & Emergency Management program.

The graduate program admissions committee may recommend applicants to the Faculty of Graduate Studies for admission on condition that they complete specified courses in emergency management at the undergraduate level.

Proof of language proficiency is required for applicants who do not meet one of the following criteria:

1. their first language is English; OR
2. they have completed at least two years of full-time study at an accredited university in a country (or institution) where English is the official language of instruction.

A minimum score of 600 (paper based) or 250 (computer based) on the Test of English as a Foreign Language (TOEFL) or a score of Band 1 or equivalent on the York English Language Test (YELT) is required.

Applicants must submit a statement of intent outlining their interests and career goals in relation to a proposed area of study (approximately 500 words), two letters of recommendation and a résumé.

**Degree Requirements**

**MDEM Degree by Major Research Paper**

The program is offered on a full-time and part-time basis. The recommended time to completion is 4 terms for full-time students and 8 terms for part-time students.

1. Courses

Students must successfully complete 24 course credits including the following:

   a) Core required courses: 6 credits
   b) Six additional credits in research methods:
   c) Twelve additional credits selected in consultation with the student’s advisor, six of which must be from courses within the Graduate Program in Disaster & Emergency Management. Other
courses may be selected, in consultation with the student's advisor, from appropriate graduate courses offered across the university based on student's field of specialization including the following listed below. Normally these courses are from one of five broadly defined areas of study, as listed in the section MDEM degree by course work below.

2. Major Research Paper
Candidates for the Master Disaster & Emergency Management are required to write a major research paper on an approved topic. Topics can either be a critical evaluation and synthesis of the current state of knowledge and research within a defined area of study or may focus on a specific research topic in depth. Papers must comprise original material of a scholarly nature, demonstrate that the student is capable of independent research and critical analysis and be of publishable quality. The major research paper should be between 80-100 pages. The paper will be supervised by a full member of the graduate program and graded on a pass/fail basis by a committee composed of the student’s general faculty advisor, supervisor and one other faculty member who has not been involved in the major research paper process.

MDEM Degree by Course Work
The program is offered on a full-time and part-time basis. The recommended time to completion is four terms for full-time students and eight terms for part-time students.

1. Courses
Students must successfully complete 30 course credits including the following:

a) Core required courses: 6 credits
- Disaster & Emergency Studies 5020 3.0: Disaster Concepts and Causes/Same as Environmental Studies 6401 3.0
- Disaster & Emergency Studies 5030 3.0: Social and Behavioural Dimensions of Disasters

b) Three additional credits in research methods from either:
- Disaster & Emergency Studies 5051 3.0: Quantitative Research Methods or Disaster & Emergency Studies 5052 3.0: Research Design and Qualitative Methods, or
In consultation with the student’s supervisor, an alternative three credits research methods from other graduate programs in the Faculty of Graduate Studies.

c) Twenty-one additional credits, twelve of which must be from courses within the Graduate Program in Disaster & Emergency Management. Other courses may be selected, in consultation with the student’s advisor, from appropriate graduate courses offered across the university based on student’s field of specialization including the following listed below. Normally these courses are from one of five broadly defined areas of study.

Public Safety and Security
- Environmental Studies 5068 3.0: Global Justice and Humanitarian Internationalism/Same as Environmental Studies 4312 3.0
- Environmental Studies 6147 3.0: Humanitarian Crises
- Political Science 6225 3.0: Critical Security Studies
- Political Science 6220 3.0: Contemporary Security Studies: Regional Security and Conflict Management

Environmental Issues and Disaster Management
- Environmental Studies 5123 3.0: Environment and Behaviour
- Environmental Studies 6146 3.0: Critical Theory of International Development
- Environmental Studies 6175 3.0: Global Environmental Politics
- Communication & Culture 6120 3.0: Culture and the Environment
- Environmental Studies 6156 3.0: Critical Theory of International Development

Technology and Disaster Management
- Earth & Space Science 5420 3.0: Advanced Geospatial Information Technology
- Geography 5050 3.0: Geographical Information Systems and Spatial Analysis
- Geography 5015 3.0: Remote Sensing & Image Processing for Geographical Analysis and Environmental Monitoring

Risk and Social Vulnerability
- Environmental Studies 5068 3.0: Global Justice and Humanitarian Internationalism/Same as Environmental Studies 4312 3.0
- Environmental Studies 5124 3.0: Development Studies
- Environmental Studies 6137 3.0: Women, Development and Globalization
- Environmental Studies 6147 3.0: Humanitarian Crises
- Environmental Studies 6156 3.0: Critical Theory of International Development
- Administrative Studies 6800 3.0: Global Mindsets and People Management
- Sociology 6310 3.0: Environmental Sociology
- Sociology 6315 3.0: Cultural Politics of Environment and Development II: Environmental Issues

Natural and Technological Disasters
- Disaster & Emergency Management 5010 3.0: Advanced Disaster and Emergency Management
- Disaster & Emergency Management 5040 3.0: Natural Disasters
- Disaster & Emergency Management 5053 3.0: Topics in Business Continuity
- Disaster & Emergency Management 5060 3.0: Terrorism 1
- Disaster & Emergency Management 5070 3.0: Terrorism 2
- Disaster & Emergency Management 5710 3.0: Critical Infrastructure Protection
- Disaster & Emergency Management 5080 6.0: Disaster and Emergency Management Field Experience
- Disaster & Emergency Management 5081 3.0: Applied Topics in Disaster and Emergency Management
- Disaster & Emergency Management 5082 3.0: Medical and Public Health Issues for Non-Medical Personnel
GRADUATE DIPLOMAS IN EARLY CHILDHOOD EDUCATION

The Graduate Diploma in Early Childhood Education gives formal recognition to those graduate students who have undertaken concentrated research and study concerning the education of young children (birth to age eight). Masters and doctoral students may specialize in early childhood education and have this specialization noted on their transcripts. Students undertake one course (3.0 credit hours), Education 5540 3.0: Educating Young Children, in addition to the master’s and doctoral degree requirements, complete three other courses from a selection approved for the program, and write their research project, thesis or dissertation on a topic in early childhood education, as approved by the Coordinator of the Graduate Diploma in Early Childhood Education.

There is also a direct entry option, separate from the master’s and doctoral degrees, which requires the completion of the course Education 5540 3.0: Educating Young Children and four courses from the approved selection. This option does not grant a degree.

DEGREE CONCURRENT (OPTION A)
This option is offered in conjunction with the MEd or PhD degree.

Diploma Requirements
Core course Education 5540 3.0: Educating Young Children. This course constitutes a requirement in addition to the course requirements of the master’s or doctoral degree programs.

Students must also successfully complete, as part of their MEd or PhD degree, three half courses from the following list:

Education 5340 3.0: Adolescent & Children’s Literature
Education 5400 3.0: Education and Childhood in Canadian History
Education 5530 3.0: Emergent Literacy
Education 5535 3.0: Family Literacy
Education 5545 3.0: The Reggio Emilia Approach to Early Childhood Education
Education 5546 3.0: Pedagogical Documentation in Early Childhood Education
Education 5550 3.0: Play, Language and Learning
Education 5725 3.0: Critical Perspectives on the Theory and Research on the Behaviour of Young Children
Education 5845 3.0: Mathematics and Sciences Understanding in Early Childhood

Students must write their major research project, thesis, or dissertation on a topic in early childhood education, as approved by the Coordinator of the Graduate Diploma in Early Childhood Education.

DIRECT ENTRY (OPTION B)
Diploma Requirements
Core course Education 5540 3.0: Educating Young Children.

Students must also successfully complete four half courses from the following list:

Education 5340 3.0: Adolescent & Children’s Literature
Education 5400 3.0: Education and Childhood in Canadian History
Education 5530 3.0: Emergent Literacy

Education 5545 3.0: The Reggio Emilia Approach to Early Childhood Education
Education 5550 3.0: Play, Language and Learning
Education 5725 3.0: Critical Perspectives on the Theory and Research on the Behaviour of Young Children
Education 5845 3.0: Mathematics and Sciences Understanding in Early Childhood

With the permission of their advisor/supervisor, students may substitute up to two half courses relevant to early childhood education offered in graduate programs at York or other universities.

ADMISSION REQUIREMENTS
Degree Concurrent and Direct Entry

Normally, applicants are required to have an acceptable undergraduate degree with at least a B+ average. Applicants are also required to submit:

 Faculty of Graduate Studies admissions application form;
 two official copies of transcripts of all postsecondary education;
 three letters of reference (preferably two should be from university faculty members, however, professional referees may be submitted if the applicant is unable to provide two references from university faculty members);
 a resume or curriculum vitae;
 a statement of interest (minimum 500 words in length) outlining how graduate studies in early childhood education might serve the applicant’s academic and/or professional interests, and what is of interest to the applicant in the graduate program. The statement of interest for direct-entry applicants must address issues in early childhood education; and,
 one sample of written work (e.g., a paper demonstrating how the applicant works with a body of literature or builds an argument; typically, the sample paper is from a university course completed within the past five years).

Note: If the applicant is unable to provide a sample of written work, then the applicant should provide an extended statement of interest not to exceed 1500 words.

Application files are assessed on the basis of the information contained within the file as a whole. Consideration is given to the combined profile of demonstrated academic standing, professional background and experience, potential to pursue and benefit from graduate studies, and compatibility of interests between the applicant and the Graduate Program in Education. A committee of two members appointed to the diploma program will assess and make recommendations on the admissibility of applications for the direct entry program.

For application deadlines, please consult the Graduate Admissions website. Applicants must apply online. http://futurestudents.yorku.ca/graduate/programs/early-childhood-education
ECONOMICS

The Graduate Program in Economics offers courses and research opportunities leading to MA and PhD degrees.

MASTEr Of ARTS PrOGRAM
ADMISSION REQUIREMENTS
All applicants must have a four-year Honours baccalaureate degree (with at least a B average in the final two years) and must have successfully completed
i) one term of university level courses in Linear Algebra, Calculus, Statistics and Econometrics (3 credits each—half courses),
and
ii) two term courses in Intermediate Microeconomics and Intermediate Macroeconomics (6 credits each—full courses).

Applicants may be required to successfully complete preparatory courses, to be taken at the undergraduate level, prior to being admitted.

Other Regulations
Applicants who are asked to present evidence of competence in English should note that minimum scores are: TOEFL 575, and MELT 88. There are no other language requirements.

DEGREE REQUIREMENTS
There are two general requirements for the master’s degree: a Mathematics cognate requirement and graduate program courses. Students are expected to complete all degree requirements in two academic terms.

1. Mathematics Cognate Requirement
Students must demonstrate competence in Calculus, Linear Algebra, and Statistics by enrolling in Economics 5000 0.0: Mathematics Cognate and obtaining a passing grade. The Mathematics cognate requirement will not be included among the eight half-courses required for the master’s degree.

Note: This course is evaluated as a Pass/No Pass course and is not to be included as part of the 24 credits required.

Attendance in the classes, which are offered in August, is highly recommended but not compulsory. The course exam which is scheduled at a date near the beginning of the Fall term must be passed by all master’s students.

2. Courses
Master’s students must satisfactorily complete eight graduate half-courses (or equivalently 24 credits) selected in consultation with the program director. Specific program course requirements are described below in (i) through (v).

i) a Microeconomics course requirement of one of the following course options (A) or (B) as described below:
(A) Economics 5010 3.0 OR (B) Economics 5100 3.0 and Economics 6100 3.0;

ii) a Macroeconomics course requirement of one of the following options (C) or (D) as described below:
(C) Economics 5011 3.0 OR (D) Economics 5110 3.0 and Economics 6110 3.0;

iii) an Econometrics course requirement of one of (E) or (F) as described below:
(E) Economics 5025 3.0 OR (F) Economics 6220 3.0 and Economic 6250 3.0;

iv) two Economics half-courses (or equivalently 6 credits) in courses which include a research paper requirement that constitutes at least 50% of the course grade;

v) students may take one elective half course (3 credits) from a graduate program outside Economics.

At the date of entering the program, MA candidates should verify requirements and plan their courses in consultation with the program director during the advising session.

DOCTOR OF PHILOSOPHY PROGRAM
ADMISSION REQUIREMENTS
Applicants must normally have completed a master’s degree in Economics which includes a B+ average and strong performance in the (core) area of Macroeconomics, Microeconomics and Econometrics.

Applicants may be asked to successfully complete preparatory courses prior to entry (or be admitted conditionally on entry).

Other Regulations
Applicants who are asked to present evidence of competence in English should note that minimum scores are: TOEFL 575, and MELT 88. There are no other language requirements.

DEGREE REQUIREMENTS
There are five requirements for the Doctoral degree:

1. Courses
Satisfactory performance is required in eight graduate half courses or seminars (24 credits) chosen with the approval of the graduate program director. These courses must include Economics 5100 3.0, Economics 5110 3.0, Economics 6220 3.0, Economics 6100 3.0, Economics 6110 3.0 and Economics 6250 3.0. (If equivalent courses were completed at the MA level with grades of B+ or better, the latter requirement can be waived and other courses substituted). In addition, a student must take two of the three courses, Economics 7100 3.0, Economics 7110 3.0 and Economics 7220 3.0.

Satisfactory performance is required in the PhD Research Seminar course, Economics 7000 0.0, in each year of registration, starting from the 3rd year.

2. Comprehensive Examinations
Satisfactory performance on written comprehensive examinations; one in Microeconomic theory, one in Macroeconomic theory, one in Econometrics, and one in an area of specialization from the listing below; and,
3. **Research Paper**
Preparation of one research paper (to be approved by the program);

4. **PhD Research Seminar**
A satisfactory performance in the PhD Research Seminar course, **Economics 7000 0.0** (non-credit) in each year of registration, starting from the third year.

5. **Dissertation**
A satisfactory dissertation.

All students should verify degree requirements at the time of registration. Each candidate’s program of study and research is guided and approved by the Program Director. Candidates are sometimes encouraged to take selected courses outside Economics.

Students must successfully complete the Microeconomics and Macroeconomics Theory comprehensive examinations within 13 months of enrolling in the program, and the comprehensive examinations in the Econometrics Field area within 25 months.

The doctoral program offers study in the following fields:
- econometrics
- monetary economics
- industrial organization
- international money and finance
- international trade
- applied economic theory

The comprehensive examination in the elected field is comprised of two components, a written examination and a research paper.

The research paper should be prepared (in consultation with a supervisor) and regarded as a dissertation prospectus. By the second year of enrolment in the PhD program a student should (a) be finished the theory comprehensive exams (b) be finished (or nearly so) the field exams (c) have chosen a dissertation field and supervisor (in consultation with the Director) and supervisory committee and (d) have prepared a written research paper to present to the program at a scheduled seminar date.

At this stage a dissertation proposal should be submitted to the Faculty of Graduate Studies. A student should consult the Program Office for regulations regarding dates and procedures for preparation of a proposal and subsequent dissertation.
The Graduate Program in Education at York University focuses on the study of language, culture and teaching broadly defined. The program is committed to interdisciplinary, rigorous intellectual inquiry based on critical engagement with diverse perspectives of education and educational research. Our scholarship is informed by social, historical and cultural contexts of education and contemporary practices of pedagogy, learning and curriculum. Our program’s philosophy and curriculum are grounded in critical thought with an underlying commitment to social justice. We emphasize issues in and practices of equity, access and educational design. A range of opportunities to question meanings and practices of social difference including those based on race, ethnicity, sexuality, gender, class and ability are offered through our courses of study.

The MEd and PhD are research degrees. Admission to graduate study is based upon appropriate educational background and evidence of the candidate’s preparedness and interest in deepening their understanding of education through disciplined inquiry. Students have the opportunity to work with faculty to define their program of study selecting from and synthesizing areas of faculty research and teaching including: anti-racist, feminist and multicultural pedagogies; literacy, sociolinguistics and second language learning; mathematics, science education and new information technologies; early childhood, higher and community-based education; urban, ecological, arts-based and/or disability education.

Flexibility is key. Within the program, students can focus on areas of educational practices and/or theoretical orientations to particular issues and problems, and on research concerns encompassing classrooms, other educational contexts, or study of young children, youth and adults.

Decisions regarding a plan of study are made in consultation with faculty in regular advising sessions. The program is distinguished by small classes, individual attention, and opportunities to meet and collaborate with peers. Courses are designed to engage with current research in educational theories and practices from psychoanalysis to institutional ethnography; in conceptual, qualitative, historical and/or quantitative research; and in the dynamics of social and educational change.

All candidates engage in both course work and independent research. Master’s candidates write a thesis, complete a major research project or do only coursework. Doctoral candidates’ work culminates in the writing of a dissertation. There are also opportunities to engage in independent study and to work with faculty on their research projects. Our program offers the opportunity for full and part-time study. Teaching assistantships and/or research assistantships are available for full-time graduate students.

The specific objectives of the graduate program exist within the mission of York University. Excerpts from the Mission Statement with particular relevance to this program include but are not limited to the following: we focus on “the pursuit, preservation, and dissemination of knowledge…We test the boundaries and structures of knowledge. We cultivate the critical intellect…York University is part of Toronto: we are dynamic, metropolitan and multicultural…We value diversity…A community of faculty, students and staff committed to academic freedom, social justice, accessible education, and collegial self-governance, York University makes innovation its tradition.” (Academic Planning Documents, September 2001).

This program does not lead to teaching certification.

**MASTER OF EDUCATION PROGRAM**

**ADMISSION REQUIREMENTS**

Normally, applicants are required to have an acceptable undergraduate degree with at least a B+ average. Applicants are also required to submit:

- Faculty of Graduate Studies’ admissions application form;
- two official copies of transcripts of all postsecondary education;
- three letters of academic reference (preferably two should be from university faculty members. However, professional referees may be submitted if the applicant is unable to provide two references from university faculty members);
- a résumé or curriculum vitae;
- statement of interest (a minimum of 500 words in length) outlining how graduate studies in education might serve the applicant’s academic and/or professional interests, and what is of interest to the applicant in the graduate program; and,
- one sample of written work (e.g., a paper demonstrating how the applicant works with a body of literature or builds an argument; typically, the sample paper is from a university course completed within the past five years).

**Note:** If the applicant is unable to provide a sample of written work, then the applicant should provide an extended statement of interest not to exceed 1500 words.

Application files are assessed on the basis of the information contained within the file as a whole. Consideration is given to the combined profile of demonstrated academic standing, professional background and experience, potential to pursue and benefit from graduate studies, and compatibility of interests between the applicant and the Graduate Program in Education: Language, Culture and Teaching.

If there are any questions about the application process/requirements, applicants should contact the Graduate Program Office at (416) 736-5018.

**DEGREE REQUIREMENTS**

Candidates for the MEd degree select one of the following options:

1. a thesis and a minimum of 3 full course equivalents (6 half courses); **OR**
2. a research project and a minimum of 4 full course equivalents (8 half courses); **OR**
3. coursework only: a minimum of 5 full course equivalents (10 half courses) for a total of 30 credits.

For all of the options, candidates may take the equivalent of one full course outside their area of specialization (i.e., in other graduate programs at York, or in a graduate program of another university), with prior approval of the candidate’s advisor and the Faculty of Graduate Studies.

The graduate program reserves the right to require additional course work up to one full course on a case-by-case basis. Such
requirements will be specified upon admission and can be taken through existing courses. Candidates are required to complete such courses before the beginning of their second academic year of study.

**Thesis and Oral Examination**

The supervisory committee consists of a minimum of two members from the Faculty of Graduate Studies, at least one of whom must be from the Graduate Program in Education, and who serves as the principal supervisor. In exceptional circumstances, and with the prior approval of the Dean, one additional member may be appointed who is not a member of the Faculty of Graduate Studies.

Under the guidance of the supervisory committee the candidate makes a contribution to the knowledge of their area of specialization, embodying original, independent, applied scholarship (this contribution may take the form of research based on data collection and analysis; a comprehensive, critical review and analysis of the literature in a field; the development of a theoretical position, a critique of curriculum materials or of some policies and practices in the field, or some combination of the foregoing). After the formal submission of the thesis, an oral examination focuses on the thesis and matters related to it.

After the formal submission of the thesis, an oral examination focuses on the thesis and matters related to it. The oral examination is conducted in keeping with regulations of the Faculty of Graduate Studies (http://www.yorku.ca/grads/pub/td.htm for more details).

**Research Projects and Oral Evaluation**

Under the guidance of a Supervisor and a Reader, the candidate completes a research project which is equal to a thesis in academic quality but which may be more limited in scope and/or degree of originality. The research project may take a variety of forms, such as a critical review of the literature on a topic of interest; an essay that explores a theoretical position; a research study of either a qualitative or quantitative nature; or a curriculum or program development project. After the formal submission of the research project, an oral evaluation focuses on the context and implications of the work.

**Enrolment and Residency Regulations**

There is no residency requirement for the Master of Education program. Both full-time and part-time study options are available. Candidates must maintain continuous registration. Candidates must register and pay tuition fees until all degree requirements are met.

There are three terms in an academic year: Fall, Winter, Summer. Full-time MEd students must be registered for a minimum of three terms before graduation; part-time MEd students a minimum of six terms before graduation. The time limit for completion of the MEd Program is four years from a candidate’s entry into the program. The maximum period of full-time study for MEd candidates cannot exceed six terms, after that the candidates’ status changes to part-time. The time limit for completion of the MEd program is four years from a candidate’s entry into the program. The maximum period of full-time study for MEd candidates cannot exceed six terms, after that the candidate’s status changes to part-time.

**DOCTOR OF PHILOSOPHY PROGRAM**

**ADMISSIONS REQUIREMENTS**

In addition to meeting standard Faculty of Graduate Studies requirements, applicants to the doctoral program in Language, Culture and Teaching will have undertaken a master’s level program (with a B+ average) including a component based on original research at a recognized university. Applicants must submit evidence of relevant professional preparation and/or personal and career experience.

Applicants are required to submit a file of their academic, career, and life experience for admission to the doctoral program. This file shall consist of:
- Faculty of Graduate Studies admissions application form;
- two official copies of transcripts of all postsecondary education;
- three letters of reference (at least two must be from academic referees; the other may be from a professional referee);
- a curriculum vitae;
- a statement of area of interest with a discussion of intended research; and,
- two samples of written work.

Applicants of interest to the program may be interviewed in the final stages of selection. This interview will be arranged at the convenience of both the program and the applicant. The purpose of the interview is to assess the overall suitability of applicants and to determine if there are faculty members available in their area of research interest. Final admission will be offered to applicants only if faculty supervisorship is available.

**DEGREE REQUIREMENTS**

The doctoral program has three components: the satisfaction of course requirements, a comprehensive examination, and the defense of a doctoral dissertation which demonstrates independence, originality, and the ability to contribute to the knowledge in the field at an advanced level of conceptualization and investigation.

**Course Requirements**

Candidates will undertake a program of studies of a minimum of 21 credit hours plus a doctoral dissertation as detailed below.

**Required Courses**

1. **Education 5100 6.0: Research and Issues Seminar in Language, Culture and Teaching**

2. A compulsory research methods course beyond the introductory graduate level of at least 3.0 credit hours (students lacking prerequisites must enroll in an introductory graduate level course as an addition to their program requirements. Equivalence of previous methods courses will be determined by the faculty supervisor in consultation with the Graduate Executive Committee).

**Elective Courses**

A minimum of four half courses (12.0 credit hours) or equivalent chosen from among the following:
- the formal course offerings of the graduate program in Education
- courses in allied disciplines chosen from among the offerings of other graduate programs at York University
- courses in allied disciplines, to a maximum of one full course or equivalent, at other institutions
- negotiated studies courses: Student Initiated Collaborative Inquiry, Directed Readings, Practicum Seminar (the content and weighting of negotiated studies courses must be determined by the faculty mentor and approved by the Graduate Executive Committee).

**Dissertation Proposal/Comprehensive Examination**

The public defense of the dissertation proposal serves as the comprehensive examination.

The dissertation proposal offers students the opportunity to engage in academic inquiry that focuses the conceptual work of their PhD
program within the field of Language, Culture and Teaching. The proposal draws from the student’s coursework, their reading in literature relevant to or touching on their dissertation topic, and their discussions with their supervisor and supervisory committee.

Prior to the beginning of the process, candidates must choose a willing supervisor and, in conjunction with the supervisor, select two other graduate faculty members who agree to be part of the supervisory committee (which acts as the examining committee for the dissertation proposal/comprehensive examination).

Typically, the public defence of the examination is held within six months of, and no more than one year, from the end of the candidate’s coursework.

Successful completion of the written proposal, approval of the dissertation proposal by the supervisory committee, and the public defense of the dissertation proposal qualifies the candidate to proceed with their dissertation research.

**Dissertation Defense**
The Faculty of Graduate Studies specifies the regulations for the dissertation defense. Please consult the Faculty Regulations section of this Calendar for information on the dissertation defense.

**Enrolment Regulations**
Both full-time and part-time study options are available. Candidates must maintain continuous registration. The time limit for completion for the PhD program is six years from a candidate’s entry into the program.

**Graduate Diplomas in Early Childhood Education**
Please see the Early Childhood Education graduate diplomas section in this Calendar.

**Graduate Diplomas in Education in Urban Environments**
Please see the Education in Urban Environments graduate diplomas section in this Calendar.

**Graduate Diplomas in Environmental/Sustainability Education**
Please see the Environmental/Sustainability Education graduate diplomas section in this Calendar.

**Graduate Diplomas in Language & Literacy Education**
Please see the Language & Literacy Education graduate diplomas section in this Calendar.

**Graduate Diplomas in Mathematics Education**
Please see the Mathematics Education graduate diplomas section in this Calendar.

**Graduate Diplomas in Postsecondary Education: Community, Culture & Policy**
Please see the Postsecondary Education graduate diplomas section in this Calendar.
The Graduate Diplomas in Education in Urban Environments are designed to provide opportunities for graduate level study of theories and research in urban education. Included in the diplomas’ programming are enriched experiences for teachers to continue to develop their expertise to meet the ongoing challenges of education in a cosmopolitan city. Diversities include class, race, citizenship status, sexual orientation, religion and language, among others. Coursework within the programs may explore current theories and practices about urban spaces, issues in urban community education, and the development of group and individual identities within landscapes.

The diplomas take up urban education as an area of study and: provide students with the critical analytic skills needed for teaching and learning in urban environments; develop students’ expertise for teaching and learning in a cosmopolitan city marked by multiple aspects of diversity; deepens students’ analytic ability to theorize the experiences of living and teaching in urban environments.

The diploma is offered in two ways:

Concurrent: The concurrent Graduate Diploma in Education in Urban Environments is awarded in conjunction with a master’s or doctoral degree.

Direct-entry: The direct-entry Graduate Diploma in Education in Urban Environments is a direct entry, stand-alone diploma. It does not include the provision of a degree upon completion of the diploma.

ADMISSIONS REQUIREMENTS
Both concurrent and direct-entry graduate diploma candidates must apply to and be accepted as graduate students in the Graduate Program in Language, Culture and Teaching. The requirements for admission to the MEd and PhD in Education are outlined in the York University Calendar.

DIPLOMA REQUIREMENTS
Concurrent Option
Students enrolled in the MEd or the PhD in the Graduate Program in Education must successfully complete the regular course and research requirements of the program, plus the core course, Education 5440 3.0: Urban Education. Four of the courses which are completed for the master’s or doctoral requirements must be drawn from an approved list of courses linked to the study of urban education. With the permission of the diploma program coordinator, students may substitute up to two half-courses relevant to urban education offered in graduate programs outside education in the Faculty of Graduate Studies at York University or in graduate programs at other universities.

Students must write their major research project, thesis or dissertation on a topic in urban education as approved by the Coordinator of the Graduate Diplomas in Education in Urban Environments.

Direct-entry Option
This option is offered as a direct-entry diploma in the Graduate Program in Education as outlined in the York University Faculty of Graduate Studies’ Calendar.

Students must successfully complete the core course Education 5440 3.0: Urban Education plus four half-courses from the approved list of courses linked to the study of urban education. Students must complete research requirements for all of their courses.

Course Electives
Both Concurrent and Direct-Entry students must take four courses from the list below.

Suggested courses from the Graduate Program in Education:
Education 5225 3.0: (de)Colonizing Research Methodologies
Education 5250 3.0: Practitioner Research
Education 5310 3.0: Literacy and Social Context
Education 5311 3.0: Language in the Cosmopolis
Education 5383 3.0: Multilingual Education
Education 5402 3.0: Gender, Race and Class Relations in the History of Canadian Schooling
Education 5420 3.0: Race, Culture and Schooling
Education 5421 3.0: Discourses of Race and Racist Discourses
Education 5435 3.0: Studies of Adolescents and Cultural Experience
Education 5436 3.0: Transitions, Access and the Education of New Canadians
Education 5493 3.0: Adult and Community Education
Education 5462 3.0: Current Policy Issues in Ontario Schooling
Education 5480 3.0: Families and Schools
Education 5720 3.0: Disability in Society
Education 6205 3.0: Ethnography of Education

Suggested courses from other graduate programs:
Communication & Culture 6114 3.0: Communication, Culture and the City
English 6570 6.0: Texts and Textual Cities
Environmental Studies 6133 3.0: Plurality and Planning
Film 5240 3.0: City as Cinema: Film and City Space
Geography 5350 3.0: Geographic Perspectives on Immigration, Ethnicity and Race In Modern Cities
Theatre 6315 3.0: Performing Arts in the City
ENGLISH

The Graduate Program in English at York University offers courses in the traditional periods and areas in English language and literature. Fields within the program are Medieval, Renaissance, Restoration and Eighteenth Century, Romantic, Victorian, Modern, Contemporary, Canadian, American, Post-Colonial, Critical Theory, and Women and Literature. Study in linguistics/stylistics is also available at both the MA and PhD levels.

Many of the courses offered adopt an interdisciplinary approach to the study of literature. Candidates undertaking a thesis/dissertation are normally advised to work within one of the areas of special concentration or research. The subject need not, however, be related to the courses which the candidate is taking. MA and PhD students are also given the opportunity to work with faculty in certain research and teaching areas as part of their introduction to graduate studies. Generally, the aim of the program is to combine training in scholarly and critical skills with a broadly humanistic appreciation of the role of literature in society.

MASTER OF ARTS PROGRAM

ADMISSION REQUIREMENTS
Graduates with an honours degree in English, or its equivalent, with a clear B+ average and at least a B+ in English and Humanities courses in the last two years of study may be admitted as candidates for the MA degree. Preference will be given to graduates with first class or high second class standing.

DEGREE REQUIREMENTS

MA Degree by Thesis
Candidates for the MA degree by thesis must fulfil the following requirements:

1. Courses
Two full courses, or equivalent, chosen from those offered at the 6000-level by the Graduate Program in English. With permission, one of these courses may be chosen from those offered at the 6000-level by another graduate program.

2. Thesis and Oral Examination
Candidates must submit a thesis based on original research organized in appropriate thesis form. It should demonstrate the candidate's independence, originality, and understanding of the area of investigation. Candidates should consult the document Procedures for MA Students issued by the Graduate Program in English for further details. After the formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held.

MA Degree by Research Paper
Candidates for the MA degree by research paper must fulfil the following requirements:

1. Courses
Three full courses, or equivalent, chosen from those offered at the 6000-level by the Graduate Program in English. With permission, one of these courses may be chosen from those offered at the 6000-level by another graduate program.

2. Research Paper
Candidates must undertake research under the direction of an English graduate program faculty member on an approved topic and write an extensive research paper of about 60 pages, incorporating this research. The paper will be graded by the faculty member directing the research and by a second reader.

MA Degree by Coursework
Candidates for the MA degree by coursework must fulfil the following requirements:

1. Courses
Four full courses, or equivalent, chosen from those offered at the 6000-level by the Graduate Program in English. With permission, one of these courses may be chosen from those offered at the 6000-level by another graduate program.

COGNATE REQUIREMENTS
All candidates must give evidence of facility in bibliography and research methods. To meet this requirement, candidates must attend the bibliography seminar which is graded pass/fail and is not for credit, or must submit proof of having completed a similar requirement elsewhere.

The seminar consists of fifteen seminar hours of bibliographical instruction and a written assignment. The assignment is tied to one of the courses in which the student is registered, and is evaluated by the course director and by the leader of the bibliography seminar.

DOCTOR OF PHILOSOPHY PROGRAM

ADMISSION REQUIREMENTS
The normal qualification for admission to the PhD program is the York MA degree or its equivalent with at least a B+ average and undergraduate provisions as required for the master's degree. Candidates will be expected to enter with a reasonable knowledge of the full range of studies in English literature and language.

DEGREE REQUIREMENTS
Candidates for the doctoral degree must fulfil the following requirements:

1. Professional Workshops Program
Participation in this non-credit course is mandatory for all doctoral students. At strategic points in their doctoral studies, candidates will attend workshops focusing on topics relevant to their intellectual and professional development. New students will enrol in the PhD Workshops Program at the same time as they register for their first courses. Before graduating, students must attend nine different workshops:

i. Applying for funding; ii. Current intellectual issues;
iii. Comprehensive examination; iv. Professionalization I: presenting at conferences and getting published; v. Writing the dissertation proposal and research methods; vi. Teaching strategies I: Lecturing;
vii. Teaching strategies II: Course design; viii. Professionalization II: applying for jobs and postdoctoral fellowships; ix. The interview process.
The Professional Workshops Program is designed to help students complete their doctoral studies in an informed, timely and productive fashion. Each workshop is offered once a year. The PhD Workshops Program Coordinator advises students how to schedule their attendance effectively. As well, the Coordinator informs people about upcoming workshops and maintains the record of students' attendance. Registration at each workshop consists of signing in for the session and completing an exit survey.

2. Courses
Successful completion of three full courses, or equivalent, of which normally at least two are taken in the PhD I year, and the remaining in the PhD II year. With permission, one of these courses may be chosen from those offered at the 6000-level by another graduate program within or outside York University.

All PhD candidates are required to demonstrate some acquaintance with pre-1798 writing. This may be done either:
(a) by presenting evidence of successful completion of a full course, or equivalent, based on pre-1798 writings at the MA level, or,
(b) by successful completion of at least one half course based on pre-1798 writings during the PhD I or PhD II years.

3. Comprehensive Examinations
Candidates, before embarking upon the writing of a dissertation, must pass a major field examination and a dissertation sub-field examination. Examination regulations are outlined in the program handbook. The examinations are given in May, September, and December each year.

Candidates take the first of these examinations before the end of term five, in the second year, and the second examination normally follows by the end of February in term eight, in the third year. Candidates are required to pass written and oral examinations in the major field examination and an oral examination only in the dissertation sub-field. The examinations are assessed by specialists in the field. Candidates will be expected to demonstrate a sophisticated familiarity with the corpus of texts comprising the field, together with its history and salient critical issues (or, when appropriate, to display a sophisticated mastery of methodological practice). The examiners' assessment, including any conditions that they impose, are conveyed by the chief examiner to the candidate. Conditions may involve retaking part of the examination, or taking additional courses in the PhD III year, or both. Students may try the comprehensive examinations two times only.

4. Dissertation Proposal Workshop
The material objective of this mandatory, pass/fail workshop is the production by each student of a dissertation proposal. While format may vary, two proposal drafts are the focal text each week for critical discussion. The workshop does not seek to circumvent or override committee supervision and requires supervisory committees to work with students as they draft their proposals in the seminar. The educational objective of the seminar is the development of a thought/writing process specific to proposing critical ideas in an academic format. Students are encouraged to write a clear and sufficiently detailed proposal outlining the topic, the context(s) in which it arises, the theory and methodology sustaining its research and elaboration, and its contribution to the field. The workshop also aims to have students internalise a form and logic of proposing intellectual ideas, their development and appropriate research methods, and the implications of those ideas for other purposes, such as grant applications, post-doctoral fellowships, and book prospectuses.

5. Dissertation and Oral Examination
After their examinations and the dissertation proposal workshop, candidates must conduct a research study and report the results in appropriate dissertation form. Candidates should consult the document Procedures for PhD Students issued by the Graduate Program in English for further details. Candidates must, through their supervisors, submit for approval a brief prospectus of their intended study. After the formal submission of the dissertation, an oral examination, normally centred on the dissertation and matters related to it, is held. In addition, candidates are given the opportunity, on a voluntary basis, to present their dissertation to a program colloquium.

LANGUAGE REQUIREMENTS
Any student of English Literature beyond the MA level must have some working competence (reading comprehension/translation) in one language other than English. By the end of their fifth term, all PhD students are required to demonstrate a reading knowledge of French (or of a language other than English demonstrably relevant to their approved course of study) in either of two ways:
(a) passing the program’s translation exam; or,
(b) successful completion of the graduate courses French 5712 3.0: French Reading Course for Academic Purposes (Basic) and French 5713 3.0: French Reading Course for Academic Purposes (Intermediate).

LINGUISTIC AND STYLISTIC STUDIES
The Graduate Program in English offers students the opportunity to focus on linguistics and stylistics for the degrees of MA and PhD. The following courses are relevant for students pursuing this field of interest: English 6810 6.0, 6811 6.0, 6820 6.0, 6831 3.0, 6832 3.0, 6840 6.0, 6851 6.0, 6852 6.0, 6853 6.0, 6860 6.0, 6870 6.0, 6880 6.0, 6890 3.0 and 6890 6.0.

A concentration on this centre of interest is intended to help students gain an explicit and theoretically consistent knowledge of language in general and of English in particular. Students are required to apply this knowledge to the description of both literary and non-literary texts in contexts of situation and culture.

For students selecting linguistic/stylistic studies, requirements of the Graduate Program in English are to be met with the following specifications: Doctoral candidates are required to include among their courses at the MA or PhD level 6831 3.0, 6832 3.0, 6850 6.0, and 6840 6.0, or to demonstrate that they have already taken analogous courses in other universities’ graduate programs.

In addition to the normal language requirements, linguistics/stylistics doctoral candidates must meet additional language requirements as set out in the PhD Language Requirements Regulation.
With over 40 years of experience in graduate education, the Graduate Program in Environmental Studies and the Faculty of Environmental Studies have always challenged the status quo. Canada’s first Faculty of its kind focuses on interdisciplinary research and teaching. In examining ourselves and our environments across the globe, the graduate program constantly strives to address critical environmental issues and promote social justice. Dynamic interests are reflected by the breadth and depth of internationally-recognized research, with these Master’s and PhD programs celebrated for the diversity and flexibility offered. These qualities allow graduate students to bring their own interests to the program, where passions are nourished and encouraged with the guidance of equally dedicated faculty members.

Individualized and flexible programs are possible in a wide range of Environmental Studies areas. Some of these areas are:

- gender & environment
- urban and regional planning
- ecocriticism
- refugee & migration studies
- social policy
- neotropical conservation
- environmental education
- green business models
- climate change
- aquatic biology
- development studies
- new social movements
- advocacy & social change
- environmental design
- Geographic Information Systems (GIS)
- ecofeminist politics
- political ecology
- gentrification
- narratives & oral traditions
- non-profit sectors
- health & environment
- community art
- environmental literature
- queer theory
- natural disasters
- animal consciousness
- popular culture
- food security
- consumerism
- suburban and exurban studies
- indigenous knowledge
- environmental thought & ethics
- sustainable energy
- environmental economics

The Graduate Program in Environmental Studies is distinguished by three main characteristics. The program is:

- Interdisciplinary, to acknowledge the multifaceted nature of environmental problems which often transcend individual disciplines and which necessitate collaboration across disciplines.
- Individualized, to reflect the program’s view that there can be no single ‘correct’ program of study for all students, that the pattern of learning experience should meet individual needs, and that learning is a lifelong endeavour for which the individual assumes responsibility. Students develop an individualized study program tailored to their specific interests and capabilities. The Master’s in Environmental Studies program has only one course mandatory for all students: Interdisciplinary Research in Environmental Studies. The remaining four to eight courses may be selected from within the program, from other graduate programs at York, or with approval, from other universities.
- Flexible, to respond to the need for innovation in addressing today’s environmental issues and to enable students to draw upon the full array of learning resources within and beyond the Faculty, students are given considerable flexibility in meeting their individualized learning objectives. As well as the comprehensive set of courses offered within the program, students may enrol in courses available in other graduate programs at York, and where necessary, at other universities. They can devise individual directed studies when available courses do not meet their needs and have the option of earning some of their academic credits through job-related field experience.

FUNDING OPPORTUNITIES
Scholarships and Graduate Assistantships are awarded on a competitive basis to excellent candidates in the MES program; Teaching Assistantships are awarded to candidates in the PhD program.

APPLICATION INFORMATION
The application for graduate studies is online only. Applicants are encouraged to review the admission requirements online at http://fes.yorku.ca/students/future/mes/requirements-apply. Faculty of Environmental Studies York University, 4700 Keele Street Toronto, Ontario Canada M3J 1P3 Telephone: (416) 736-5252; fax: (416) 736-5679 fesinfo@yorku.ca http://fes.york.ca

MASTER IN ENVIRONMENTAL STUDIES PROGRAM
The MES is an interdisciplinary, individualized, and flexible program in which students investigate a broad range of subject matter encompassing natural, built, social, and organizational environments. It attracts candidates from an equally broad range of backgrounds, including many who are in mid-career. Through an individualized Plan of Study, students integrate theory and practice with the opportunity to identify and explore problems from varied, yet interconnected, perspectives. The Faculty also offers students the opportunity of pursuing their MES degree in association with the Canadian Institute of Planners; integration of Environmental Studies and law through the MES/JD program offered through FES and Osgoode Hall Law School; or individually arranged concurrent degree programs with other graduate programs at York University.

ADMISSION REQUIREMENTS
To be considered for admission to the MES program, an applicant must normally have an honours (four year) undergraduate degree
from an accredited university with an academic standing of at least a “B+” or such factors as significant work or volunteer experience, or participation in other relevant activities, that are determined to be equivalent by the Faculty of Environmental Studies. Grade averages are assessed over the last two years (or full-time equivalent) of academic study.

Detailed attention is directed to the Statement of Interest. Preference is given to applicants with experience relevant to their proposed studies in the Faculty and whose chosen field of study is consistent with current Faculty activities.

PLANNING
The Faculty of Environmental Studies at York University is recognized by the Canadian Institute of Planners (CIP) as one of over 20 planning schools in Canada. The MES degree must be certified for each individual student by the Faculty as a degree in planning as recognized by the Institute. MES students in the Faculty are eligible for student membership in the CIP by applying to the Ontario Professional Planning Institute (OPPI). Upon receipt of the MES degree, the graduate is eligible for provisional membership. To become a full member of the CIP, a provisional member must complete at least three years of approved planning experience and must pass the Institute examination.

Graduate students experience the rare opportunity of shaping their own planning programs through the development of individual plans of study. Planning students participate in intensive practical workshops and field experiences, as well as a variety of courses on planning history, politics, governance, theory and practice. Environmental Studies provides an opportunity to integrate planning issues with a comprehensive understanding of environmental issues, broadly defined, both in the North American context and through established links with developing countries.

MES/JD Program
York University’s MES/JD program provides students with an unequalled learning experience. The program requires students to integrate two very different disciplines. The Faculty approaches the study of the environment in a holistic manner, encouraging students to understand connections between issues and to create an innovative program of study. At Osgoode, students are encouraged to look to yesterday’s precedents for the principles by which today’s issues may be resolved. Graduates are equipped with the skills and knowledge needed for effective environmental management, policymaking, and regulation.

Candidates for the MES/JD program must apply to and meet the entrance requirements of both the Faculty of Environmental Studies and Osgoode Hall Law School before being considered for the program. The program requires a minimum of four years of full-time study, one year less than it would normally take to complete both degrees sequentially. Graduates receive a Master in Environmental Studies degree through the Faculty of Environmental Studies and a JD degree through Osgoode Hall Law School.

GRADUATE DIPLOMA PROGRAMS
Several graduate diplomas are available, in areas such as Business & the Environment, Refugee & Migration Studies, Environmental/Sustainability Education, and Latin American & Caribbean Studies. http://www.yorku.ca/fes/students/future/mes/diplomas

The MES Plan of Study
A central feature of the MES program is the Plan of Study. Prepared

and developed by each student in consultation with faculty advisors, the Plan of Study serves two purposes:

- to define and organize the student’s pursuit of knowledge and skills
- to provide the framework for integration and synthesis.

A Plan of Study is meant to:

- describe the specific subject matter that the student proposes to master (the area of concentration);
- identify and describe the specific components of the area of concentration on which the student intends to focus;
- set out the learning objectives relevant to the area of concentration and its components;
- identify strategies for achieving each of those objectives.

The Plan of Study normally undergoes a number of revisions before these criteria are fully satisfied.

DOCTOR OF PHILOSOPHY PROGRAM

ADMISSIONS REQUIREMENTS
To be considered for admission to the PhD program, an applicant must normally have a master’s degree from an accredited university with an academic standing of at least a “B+” or equivalent.

DEGREE REQUIREMENTS
The Doctoral program offers an interdisciplinary research PhD degree. The program recognizes that the primary goal of research involves simultaneously blurring and redefining categories such as nature, culture, society, environments, institutions, and interventions. Doctoral students therefore do not place themselves in any disciplinary category, but are free to develop their own program plans. The titles of some PhD program plans include:


To obtain the PhD degree, students must prepare and satisfactorily defend a PhD dissertation. The process by which students reach this final stage is guided by the three stages in each student’s program:

- PhD Program Plan Stage
- PhD Comprehensive Examination Stage
- PhD Dissertation Stage

In the PhD Program Plan Stage, students develop their PhD Program Plan, undertake study of their proposed area of research, and prepare for their Comprehensive Examination.

In the Comprehensive Examination Stage, students identify two or more comprehensive exam activities in consultation with their advisory committee. At least one of these activities is developed in detail at the beginning of the stage, while the others are finalized as the stage proceeds. During this stage the Program Plan becomes a changing integrative statement and eventually an introduction to the written submission for the Comprehensive Exam.
The PhD Dissertation Stage emphasizes research and the writing of the dissertation, guided by regular monitoring of the process by the supervisory committee. Following successful completion of the dissertation, the student proceeds to the final dissertation examination.

PHD PROGRAM TIMELINE
The ideal PhD program in Environmental Studies proceeds as follows:

- approval of the PhD Program Plan during the first two terms of study;
- approval of the Comprehensive Examination Proposal at the end of the second term of study;
- the Comprehensive Examination and Dissertation Proposal passed by the end of two calendar years;
- Dissertation Examination passed by the end of four calendar years.
GRADUATE DIPLOMAS IN ENVIRONMENTAL/SUSTAINABILITY EDUCATION

The Graduate Diplomas in Environmental/Sustainability Education are the only ones of their kind in Ontario. They are offered jointly by the Graduate Programs in Education and Environmental Studies.

The concurrent and stand-alone Graduate Diplomas in Environmental/Sustainability Education are designed to meet longstanding graduate student interest, and help to educate teachers in the field of environmental and sustainability education, in both the public and private education systems, and in other organizations and institutions committed to environmental and sustainability education.

The degree concurrent graduate diploma, offered in both programs, formalizes already established areas of environmental/sustainability education within Doctoral and masters degrees.

The direct-entry, stand-alone graduate diploma, is offered only within the Graduate Program in Education. It is not offered in conjunction with a degree. This option is designed to provide opportunities for graduate level study of theory and research in environmental/sustainability education to practising teachers and school administrators, to people working in community organizations and cultural institutions, and to advocacy groups.

DEGREE CONCURRENT OPTION
Registration for the concurrent diploma occurs after the candidate has been admitted to the masters or Doctoral degree in the Graduate Programs in Education or Environmental Studies. Any student admitted to the MEd., MES or PhD degree may register for the concurrent Graduate Diploma in Environmental/ Sustainability Education within the first year of the degree program in which they are registered, if their interest corresponds to this subject area. Admission to the graduate diploma is subject to approval by the joint Education/Environmental Studies Graduate Diploma Committee.

ADMISSIONS REQUIREMENTS
The requirements for admission to the Graduate Program in Education (MEd and PhD) and the Graduate Program in Environmental Studies (MES and PhD) are outlined in this Calendar.

DIPLOMA REQUIREMENTS—EDUCATION
Requirements for the concurrent graduate diploma undertaken within the Graduate Program in Education taken in conjunction with the MEd. or PhD degree are as follows:

❖ **four half courses** in environmental/sustainability education (one half course is in addition to the course requirements for the MEd. and PhD). Two of these courses are required: Environmental Studies 6140 3.0 and Education 5444 3.0.

❖ PhD or MEd. thesis or major research project on environmental/sustainability education topic.

Completion of the Intention to Graduate with the Concurrent Graduate Diploma in Environmental/Sustainability Education form must be submitted to the Graduate Program in Environmental Studies administrator for the graduate diploma, for review by the Joint Graduate Diploma Committee.

DIPLOMA REQUIREMENTS—ENVIRONMENTAL STUDIES
Requirements for the concurrent graduate diploma undertaken within the Graduate Program in Environmental Studies taken in conjunction with the MES or PhD degree are as follows:

❖ **four half courses** in environmental/sustainability education (one half course in addition to basic MES or PhD requirements.) Two of these courses are required: Environmental Studies 6140 3.0 and Education 5444 3.0.

❖ thesis or research project on environmental/sustainability education topic.

Completion of the Intention to Graduate with the Concurrent Graduate Diploma in Environmental/Sustainability Education form must be submitted to the Graduate Program in Environmental Studies administrator for the graduate diploma, for review by the Joint Graduate Diploma Committee. Environmental Studies students are further required to reflect their intent to graduate with the Diploma in their Plans of Study and to notify their advisor accordingly.

DIRECT ENTRY OPTION
The direct-entry graduate diploma is offered in the Graduate Program in Education only, as a sub-specialization within the field of *Language, Culture, and Teaching*. This diploma option permits part-time study.

ADMISSIONS REQUIREMENTS
The admissions requirements for the direct-entry Graduate Diploma in Environmental/Sustainability Education are the same as requirements for entry into the MEd. program (as outlined in this Calendar) with one exception: the statement of interest for direct-entry applicants must address issues in environmental/sustainability education. Normally, applicants are required to have an acceptable undergraduate degree with at least a B average. Admission to the direct-entry graduate diploma are subject to approval by the Graduate Program in Education Graduate Diploma Committee.

DIPLOMA REQUIREMENTS—EDUCATION
Requirements for the direct-entry graduate diploma in the Graduate Program in Education are:

❖ **five half courses** including the two required courses Environmental Studies 6140 3.0 and Education 5444 3.0.

In addition to the two required courses, students must successfully complete **three half courses** from the approved list below.

APPROVED COURSES IN THE GRADUATE PROGRAM IN EDUCATION
Education 5370 3.0: Environmental Themes in Storytelling and First Nations Traditions
Education 5440 3.0: Urban Education
Education 5444 3.0: Education for Sustainability
Education 5445 3.0: Education, Sustainability and the Ecological Crisis
Education 5446 3.0: Ecology, Ethics and Education
Education 5464 3.0: Issues in Globalization and Education
Education 5545 3.0: The Reggio Emilia Approach to Early Childhood Education
Education 5611 3.0: ‘Indigenous’ Ways of Knowing
Education 5615 3.0: Education and Social Justice in Postmodernity
Education 5800 3.0: Critical Pedagogy
Education 5850 3.0: Science, Technology, and Society

Approved Courses in the Graduate Program in Environmental Studies
Environmental Studies 5164 3.0: Environmental Economics
Environmental Studies 6150 3.0: Popular Education for Social Change, Part I
Environmental Studies 6151 3.0: Popular Education for Social Change, Part II
Environmental Studies 6149 3.0: Culture and the Environment
Environmental Studies 6153 3.0: Native/Canadian Relations
Environmental Studies 6144 3.0: Action Learning
Environmental Studies 6189 3.0: GIS Applications in Planning and Resource Management
Environmental Studies 6114 3.0: Sustainable Development for Canada
Environmental Studies 5010 3.0: Bioregional Field Course
Environmental Studies 6118 3.0: Applied Ecology

Courses in the Graduate Program in Geography
Geography 5015 3.0: Remote Sensing and Image Processing for Geographical Analysis and Environmental Monitoring
Geography 5310 3.0: Applied Transportation Geography
Geography 5350 3.0: Geographic Perspectives on Immigration, Race, and Ethnicity in Modern Cities
Geography 5360 3.0: Geographies of Globalization and Development
Geography 5370 3.0: Urban Social Policy
Geography 5410 3.0: Resource Management
Geography 5610 3.0: Biogeochemistry of Stream Ecosystem
Geography 5630 3.0: Physical Hydrology and Water Resources
Geography 5695 3.0: Fluvial Geomorphology

Courses in the Graduate Program in Biology
Biology 5096 3.0: Pollution, Invaders and Global Change
Biology 5097 3.0: Pollination Biology
Biology 5098 3.0: Conservation Biology

Courses in the Graduate Program in Chemistry
Chemistry 5710 3.0: Chemistry of the Natural and Polluted Atmosphere
Chemistry 5720 3.0: Transport and Chemistry of Atmospheric Trace Gases
ÉTUDES FRANÇAISES

DOMAINES D'ÉTUDES
L'étudiant(e) a la possibilité de choisir la littérature ou la linguistique comme domaine de spécialisation. Toutefois, l’étudiant(e) désirera de poursuivre ses études dans les deux domaines pourra le faire sans difficulté. C’est là un des aspects originaux de notre programme.

LINGUISTIQUE
Le programme de linguistique a pour objet de former l’étudiant à la recherche, par l’étude approfondie des principaux aspects de la structure du français et de l’usage de cette langue dans le discours. Dans son ensemble, le programme est structuré autour de trois grands axes :
   i) linguistique descriptive et théorique du français — notamment linguistique énonciative, linguistique fonctionnaliste (européenne) et étude du français en perspective romane et historique;
   ii) le français en perspective sociolinguistique
   iii) l’apprentissage du français en contexte canadien.

LITTÉRATURE
Le programme de littérature a pour objectif de mettre en lumière la contribution des littératures d’expression française à l’évolution des idées et des différents champs littéraires. Dans son ensemble, le programme est structuré autour de trois grands axes :
   i) Théories et champs littéraires
   ii) Écrits de femmes
   iii) Littératures et sociétés (Francophonie, Canada français, France)

MAÎTRISE èS ARTS
CONDITIONS D’ADMISSION
✓ Détenu un diplôme de premier cycle avec spécialisation en français (BA Honours in French) décerné par une université reconnue ou un diplôme jugé équivalent par le comité d’admission.

✓ Avoir obtenu une moyenne générale de B au premier cycle et de B+ dans les cours de français, ou l’approbation de la directrice. (Dans certains cas, un examen d’entrée pourra être exigé.)

Pour de plus amples renseignements, veuillez vous adresser au Programme de Maîtrise en études françaises, Collège universitaire Glendon, 2275 avenue Bayview, Toronto, Ontario, M4N 3M6. Ou téléphonez au (416) 487-6811 ; télécopieur : (416) 487-6786. Vous pouvez aussi communiquer avec nous par courrier électronique à l’adresse suivante : maitrise@glendon.yorku.ca

EXIGENCES DU DIPLOMÈME
Maîtrise avec mémoire
L'étudiant(e) doit suivre avec succès quatre cours semestriels du niveau de la maîtrise.

Travaillant sous la direction d’un professeur associé au programme et sous la supervision d’un ou de deux membres de ce même programme, l’étudiant(e) doit rédiger un mémoire d’une centaine de pages qui témoigne notamment d’une réelle originalité et démontre clairement, outre une aptitude à la recherche, une solide capacité d’analyse et une maîtrise approfondie du sujet étudié. Le dépôt du mémoire sera suivi d’une soutenance.

Maîtrise avec travail de recherche
L'étudiant(e) doit suivre avec succès six cours semestriels du niveau de la maîtrise.

Travaillant sous la direction d’un professeur associé au programme, l’étudiant(e) doit rédiger un travail de recherche original de 50 à 60 pages sur un sujet précis. Ce travail de recherche doit démontrer de solides capacités de recherche et d’analyse. Le dépôt du travail sera suivi d’un examen oral.

Maîtrise avec cours
L'étudiant(e) doit suivre avec succès huit cours semestriels du niveau de la maîtrise.

Avec la permission de la directrice du programme, l’étudiant(e) peut choisir un de ses cours dans un autre programme de la Faculté des études supérieures de York ou dans toute autre université ontarienne.

DOCTOR OF PHILOSOPHY PROGRAM IN FRANCOPHONE STUDIES
ADMISSIONS REQUIREMENTS
To be admitted to the doctoral program, candidates must submit:
✓ proof of their master’s degree in French studies with at least a B+ average;
✓ three letters of recommendation from professors who have taught in the master’s and Doctoral streams and who attest to the candidate’s suitability for doctoral studies;
✓ a letter of intention and motivation, written in French, emphasizing the candidate’s areas of interest in doctoral research and outlining the projected program of study; and,
✓ a copy of one of the following documents:
   a. an article they have published,
   b. their master’s thesis or research paper,
   c. an essay they wrote for a master’s level course.

DEGREE REQUIREMENTS
Candidates for the doctoral degree must fulfill the following requirements:

Course Requirements
Five three-credit courses are required (to be taken mainly during the first year):
✓ a seminar in research methodology at the 5000 or 6000 level; and,
✓ four courses of three credits, chosen in consultation with the graduate program director and the candidate’s academic adviser, at least two of which are at the 6000 level. One of the courses must focus on the specific subject chosen by the candidate and can be an individual study course at the 5000 or 6000 level.

N. B. Candidates who take the seminar in research methodology as part of the MA curriculum must choose an extra course.

Supervision
The choice of a dissertation supervisor must be finalized at the beginning of the first term in the second year of study.

Comprehensive examinations
At the end of their first year, students must choose from among a list of subjects to investigate (subjects related to their subdiscipline...
—linguistics or literature— [principal field, related to the dissertation topic and secondary field]), four subjects in which they are examined for their comprehensives. These must consist of:
- a written examination comprised of two thematic questions and two methodological questions (applied to the area of the dissertation) to be held in the first twenty months; and,
- an oral examination by a jury relating to the dissertation topic (see below). Candidates must have taken the written examination before being permitted to take the oral.

Students who fail the comprehensives are allowed to retake them one more time at a later date within the allotted time period. Students who fail the second attempt are withdrawn from the program.

**Dissertation Proposal**
The dissertation proposal, of some twenty pages, must be submitted within two years of enrolment in the program and must be defended during an oral examination, which constitutes the second part of the comprehensive exams (see above (ii)).

**Research**
Students must successfully complete:
- one individual study related to the dissertation (theory and method) with the student’s supervisor; and,
- one graduate seminar, consisting of student presentations leading to online publication or publication in a professional journal.

*N.B. These components are in addition to the five courses to be taken during the first year.*

**Dissertation**
Students must write and submit a dissertation, normally about 200 pages. The dissertation is evaluated by the doctoral committee after an oral defense.
The Graduate Program in Film, established in 1980, is the oldest film graduate program in Canada. It is anchored in the first Department of Film established in Canada (1970).

The Graduate Program in Film offers MA and PhD degrees in Cinema & Media Studies, as well as a MFA in Film, which consists of two discrete fields: Production and Screenwriting.

Students can combine their MA or MFA degree with a Master of Business Administration (MBA) degree.

All degrees are offered either full-time or part-time.

**MASTER OF ARTS IN CINEMA & MEDIA STUDIES PROGRAM**

**ADMISSION REQUIREMENTS**

To be considered for admission, applicant must have at least a B (second class) standing in an acceptable Honours degree or equivalent.

Applicants are expected to submit:
- a written statement of interest and major research project/thesis proposal;
- a writing sample;
- a résumé/curriculum vitae;
- transcripts from all previous post-secondary institutions attended; and,
- three letters of reference.

The program’s admissions committee may invite applicants to an interview.

Admission to the program does not include approval of a major research project/thesis project.

**DEGREE REQUIREMENTS**

The Master of Arts degree may be earned in one of two ways during the full-time residency of five terms or part-time residency of ten terms:
1. by the completion of 24 graduate credits (eight half courses) and a major research paper; or,
2. by the completion of 21 graduate credits (seven half courses) and a thesis.

Students wishing to complete the degree using option 2 above must apply to the Graduate Program Director in Cinema & Media Studies for permission. Students are strongly urged to complete the degree using option 1.

**Required Courses**

- **Film 6220 3.0:** Methods and Research in Cinema & Media Studies
- **Film 6230 3.0:** Contemporary Cinema & Media Theory
- **Film 5400 3.0:** Graduate Seminar

Cinema & Media Studies students may normally take up to six graduate credits outside the Film program. Permission is required from the course director, the director of the graduate program in which the course is taken, and the director of the Graduate Program in Cinema & Media Studies.

All courses must be taken during the full-time residency of five consecutive terms or the part-time residency of ten consecutive terms.

**Film 5700 3.0:** Student-Initiated Collaborative Inquiry/Film

**5800 3.0:** Directed Reading: Students may design a course of study with a faculty member provided it is not covered by any available courses in the curriculum and does not overlap significantly with a course previously taken. The Student-Initiated Collaborative Inquiry requires two or more students working on a project. Students are normally allowed two such courses during their master’s tenure in the Film program. All Student-Initiated Collaborative Inquiry and Directed Reading courses must be approved by the director of the Graduate Program in Cinema & Media Studies.

**MASTER OF FINE ARTS IN FILM PROGRAM**

**ADMISSION REQUIREMENTS**

To be considered for admission, applicant must have at least a B (second class) standing in an acceptable Honours degree or equivalent. Where applicants have a significant record of professional achievement, they may appeal for admission with a lower academic standing.

Applicants are expected to submit:
- a written statement of interest and thesis proposal;
- a portfolio:
  - **Production:** samples of creative work or films (Password-protected Vimeo or YouTube links only, clearly listed in the application. DVDs or other formats will not be accepted.) where the applicant has been the chief creator or author. Complete works where the applicant served as director/filmmaker are preferable to excerpts. Applicants should indicate for each production/excerpt their role and original shooting format and other pertinent details (e.g., in the case of an excerpt, a synopsis of the complete work and how the excerpt fits into the completed project; if the project was a result of a course project, detail the assignment requirements, etc.);
  - **Screenwriting:** The program expect students that are admitted to understand workably the fundamentals of screenwriting and to be proficient in the English language (written and oral). The program recommends therefore that applicants submit a feature screenplay as part of their portfolio, as well as other writings that reflect their writing abilities and creativity. Applicants may submit a DVD of a film that has been produced from a script they have written, along with a copy of the script. Details of the production relevant to evaluating the film (e.g., its original format; student or professional production, the applicant’s involvement in the script, etc.) must be provided as well;
- a résumé/curriculum vitae;
- transcripts from all previous post-secondary institutions attended;
- three letters of reference; and,
- a sample of scholarly writing
The program’s admissions committee may invite applicants to an interview.

Admission to the program does not include approval of a thesis project.

DEGREE REQUIREMENTS
All graduate students earning a Master of Fine Arts degree in production or screenwriting must complete 21 graduate credits (seven half courses) and a thesis during their full-time residency of five terms or part-time residency of ten terms.

PRODUCTION STUDENTS
Required Courses
Film 5010 3.0: Production
Film 5400 3.0: Graduate Seminar

SCREENWRITE STUDENTS
Required Courses
Film 5110 3.0: Screenwriting
Film 5120 3.0: Selected Topics in Screenwriting
Film 5400 3.0: Graduate Seminar

MFA students must take at least one half (3.0) Cinema & Media studies graduate-level course, or an equivalent approved by the Graduate Program Director in Cinema & Media Studies.

Production students are eligible to take some Screenwriting courses, and Screenwriting students are eligible to take some Production courses, but in all cases must receive the explicit permission of the course directors to enroll.

❖ Note: Production students must complete at least one Cinema & Media Studies half (3.0) credit course.

MFA students may normally take up to two half (3.0) courses or one full (6.0) course from outside the Film program. Permission is required from the course director, the director of the graduate program in which the course is taken, and the Graduate Program Director in Film.

All courses must be taken during the full-time residency of five consecutive terms or the part-time residency of ten consecutive terms.

Film 5700 3.0: Student-Initiated Collaborative Inquiry/Film 5800 3.0: Directed Reading: Students may design a course of study with a faculty member provided it is not covered by any available courses in the curriculum and does not overlap significantly with a course previously taken. The Student-Initiated Collaborative Inquiry requires two or more students working on a project. Students are normally allowed two such courses during their master’s tenure in the Film program. All Student-Initiated Collaborative Inquiry and Directed Reading courses must be approved by the Graduate Program Director in Film.

DOCTOR OF PHILOSOPHY PROGRAM IN CINEMA & MEDIA STUDIES
ADMISSION REQUIREMENTS
Applicants for the PhD degree are considered only after they have been graduate students at a recognized university for at least one year and have been awarded the master’s degree in Cinema and Media Studies (or equivalent program), with at least a B+ average indicating preparation for advanced graduate work in Cinema & Media Studies.

Applicants are expected to submit:
❖ a written statement of interest and dissertation proposal
❖ a writing sample
❖ a résumé/curriculum vitae;
❖ transcripts from all previous post-secondary institutions attended; and,
❖ three letters of reference

The program’s admissions committee may invite applicants to an interview.

Admission to the program does not include approval of a dissertation project.

DEGREE REQUIREMENTS
Doctoral students must successfully complete 18 graduate credits (six 3.0 credit courses), plus Film 5400 3.0: Graduate Seminar, which is a non-credit course.

Required Courses
Film 7000 3.0: Key Concepts in Cinema and Media Studies
Film 6220 3.0: Methods and Research in Cinema and Media Studies
If a student has not acquired an adequate background in Cinema & Media Studies in their master’s level studies, they are required to take preparatory courses in PhD I. These courses are taken in addition to the established degree requirements: one of: Film 6210 3.0: Theoretical Issues in Cinema and Media; or Film 6230 3.0: Contemporary Cinema and Media Theory

Elective Courses
Students may take a maximum of two 3.0-credit courses as electives outside the Program.

Film 5700 3.0 Student-Initiated Collaborative Inquiry / Film 5800 3.0 Directed Reading: Students may design a course of study with a faculty member provided it is not covered by any available courses in the curriculum and does not overlap significantly with a course previously taken. The Student-Initiated Collaborative Inquiry requires two or more students working on a project. Students are normally allowed two such courses during their master’s tenure in the Film program. All Student-Initiated Collaborative Inquiry and Directed Reading courses must be approved by the Graduate Program Director in Cinema & Media Studies.

No more than two 3.0-credit courses may be Directed Reading courses as approved by the student’s first year advisor and graduate program director.

Doctoral students, while undertaking some of the same required courses as master’s level students, are expected to perform at a much higher level of study on top of the already stated course requirements. There are additional assignments that may take the form of longer, more substantive research papers and essays.

Comprehensive Examination Field Essay
Students are expected to complete the comprehensive exam, which takes the form of a three-part essay followed by an oral examination, normally no later than the end of the second term of PhD II.
The objectives of the comprehensive examination are to equip students with the specialized knowledge they need to undertake research for their doctoral dissertation and to prepare and qualify students to teach undergraduate courses in cinema and media studies.

Dissertation Proposal
Students should normally submit a dissertation proposal, including ethics approval (if applicable), for approval by their dissertation committee, the graduate program, and the Faculty of Graduate Studies, no later than six months after completion of the comprehensive examination.

Dissertation and Oral Defence of Dissertation
Dissertations are evaluated by standard Faculty of Graduate Studies’ humanities oral defence procedures. When the supervisory committee is satisfied that a dissertation is ready for oral examination, it sends a signed oral defence examination notification form to the Faculty. The supervisor, working in conjunction with the graduate program director, forms an examination committee according to the standards of the Faculty. A complete copy of the dissertation is sent to all members of the oral examination committee at least four weeks before a scheduled oral defence date.

All Faculty of Graduate Studies procedures for dissertation examination apply.
FINANCIAL ACCOUNTABILITY

The Graduate Program in Financial Accountability offers a Master of Financial Accountability to both full-time and part-time students, and is designed specifically to meet the needs of those working in accounting, financial reporting or related areas who already have a professional designation and wish to acquire advanced, specialized knowledge relevant to financial accountability.

The traditional fiduciary responsibility of accounting professionals for financial reporting, commonly referred to as financial accountability, requires accountants to ethically discharge their reporting duties to stakeholders in organizations while keeping the public interest paramount. This graduate program focuses on this essential function of the professional accountant and the role of financial reporting in making a contribution to enhanced transparency in reporting corporate activity. It is becoming increasingly evident that many stakeholders in organizations, in addition to accountants, have a responsibility to see that the public interest is upheld. Corporate governance is the umbrella term that signifies the aggregate responsibilities with respect to corporations.

Financial accountability may be understood as a set of requirements and techniques designed to support good corporate governance. The traditional fiduciary responsibilities of accounting professionals may generate tension between accountants and managers: two groups that have historically pursued distinct and often contradictory goals within organizations. A series of public scandals and organizational failures involving large corporations, including WorldCom and Enron, have highlighted the breakdown of professional boundaries and institutional safeguards traditionally used to mediate the tensions between accounting and managerial functions. In response to these events, the 2002 Sarbanes-Oxley Act (also referred to as the ‘Financial Accountability Act’) was passed in the United States, formalizing the roles and fiduciary responsibilities of both accountants and managers. As part of this, financial accountability has increasingly been recognized as an essential component of good corporate governance.

MASTER OF FINANCIAL ACCOUNTABILITY PROGRAM

ADMISSION REQUIREMENTS

To be considered for admission to the Master of Financial Accountability, candidates must have:

1) an honours bachelor’s degree or its equivalent (typically a four-year full-time program from a recognized postsecondary institution, with a minimum B average in the final two years of full-time equivalent study); and a professional designation in Accounting (CA, CMA, CGA or their international equivalents or a professional designation in Law if they are judged by the graduate program admissions committee to have a sufficient background in accounting to succeed in the program).

OR

2) an honours bachelor’s degree specializing in accounting or its equivalent from a recognized postsecondary institution, with a minimum ‘A’ average in the final two years of study. These candidates will be admitted at the discretion of the Admissions Committee

OR

3) applicants with an honours bachelor’s degree in an area other than those listed above may be considered for admission if they have at least five years work experience at a senior level in the field of accounting.

All applicants must:

- submit a curriculum vitae; and
- provide three letters of reference.

Students interested in the major research paper options must also:

- submit a written statement describing their proposed areas of research (1-2 pages);

Proof of language proficiency is required for applicants who do not meet one of the following criteria:

1) their first language is English; or,
2) they have completed at least one year of full-time study at a recognized university in a country (or institution) where English is the official language of instruction.

A minimum TOEFL score of 600 (paper based), or 250 (computer based), or York English Language Test (YELT) score of band 1 or equivalent, and an iBT (internet-based test) score of 100 is required.

DEGREE REQUIREMENTS

Students may choose from two options to complete the Master of Financial Accountability degree:

Major Research Paper Option

Students must successfully complete eight required core courses (24 credits) and a major research paper;

- Students who select the major research paper option are required to complete an independent reading and research project under the guidance of two faculty members. A faculty member, designated as first reader (the supervisor) assumes primary responsibilities in helping the student with the completion of the major research paper.

Coursework Option

For the coursework option, students must successfully complete eight required core courses (24 credits) and an additional two courses (6 credits) for a total of 30 credits.

Students selecting the coursework option must successfully complete an additional two half courses (6 credits) selected from the list below:

Financial Accountability 6400 3.0: Earnings Management and Forensic Accounting
Financial Accountability 6440 3.0: Management and Control of E-Commerce Systems
Financial Accountability 6460 3.0: Accountability Issues in the Government & Not-For-Profit Sectors
Financial Accountability 6620 3.0: Accounting and Finance Issues in Pensions and Benefits
Financial Accountability 6840 3.0: Experiencing Financial Accountability (Experiential course)

Required Core Courses
All students must complete the following eight required core half-courses (24 credits):
Financial Accountability 6100 3.0: Advanced Financial Statement Analysis
Financial Accountability 6120 3.0: Corporate Responsibility and Ethics
Financial Accountability 6140 3.0: Performance Measurement Systems
Financial Accountability 6160 3.0: Controls and Risk Management
Financial Accountability 6180 3.0: Research Methods
Financial Accountability 6200 3.0: Advanced Theory for Financial Accountability
Financial Accountability 6220 3.0: Corporate Governance and Information Technology Governance and Monitoring Strategies/Prerequisite: Financial Accounting 6220 3.0
The Graduate Program in Geography offers courses and opportunities for research leading to the degrees of Doctor of Philosophy, Master of Arts and Master of Science. Research and teaching take place in the areas of biogeography and biogeochemistry, climatology, cultural and historical geography, development studies, feminist geography, geographies of work and industry, geoinformatics, geomorphology, globalization, hydrology, landscape and literature, migration and immigration, northern environments, political ecology, political geography and the state, postcolonialism, remote sensing and social geography.

COGNATE PROGRAMS AND INSTITUTES
Opportunities exist for students to take courses outside the program, both at York and at other Ontario Universities. Courses offered by the Faculty of Environmental Studies at York complement the work of the geography program and are of particular interest to students in urban, economic and resource geography. Courses offered by the Graduate Program in Biology are of particular interest to students in biogeography.

The program has traditionally had a close connection with the Institute for Social Research.

MASTER OF ARTS/MASTER OF SCIENCE PROGRAM
A full range of geographical study is available at the master’s level.

ADMISSION REQUIREMENTS
Graduates with a four-year first degree after senior matriculation or an honours degree from a recognized university, or with equivalent qualifications, and with at least a B (second class) standing will be considered for admission as candidates for the MA or MSc degree.

MA/MSc Degree by Thesis
Candidates for the MA/MSc degree by thesis must fulfil the following requirements:

1. Colloquium
Attendance at and participation in the Graduate Colloquium is mandatory in the first year of study. Students are also required to register in Geography 5011 1.0 during the Winter term of their first year of study.

2. Courses
In addition to Geography 5011 1.0: Graduate Colloquium, six half-courses, or equivalent, including Geography 5010 3.0 and either Geography 5209 3.0 or Geography 5600 3.0. The courses are selected by candidates with the help of their advisors, and at least four of them must be courses offered by the Geography program (not including any reading courses).

3. Thesis
Each candidate must submit a thesis based upon original research, and must successfully defend the thesis at an oral examination.

MA/MSc Degree by Research Paper
Candidates for the MA/MSc degree by research paper must fulfil the following requirements:

1. Colloquium
Attendance at and participation in the Graduate Colloquium is mandatory in the first year of study. Students are also required to register in Geography 5011 1.0 during the Winter term of their first year of study.

2. Courses
In addition to Geography 5011 1.0: Graduate Colloquium, four half-courses, or equivalent, including Geography 5010 3.0 and either Geography 5209 3.0 or Geography 5600 3.0. The courses are selected by candidates with the help of their advisors, and at least three of them must be courses offered by the Geography program (not including any reading courses).

3. Thesis
Each candidate must submit a thesis based upon original research, and must successfully defend the thesis at an oral examination.

TIME REQUIREMENTS
The MA/MSc degree requires a minimum of one year. The maximum time allowed for completion is four years from the date of first registration in the Faculty of Graduate Studies.

LANGUAGE AND COGNATE REQUIREMENTS
Candidates may be required, if it is necessary for their research, to give evidence of proficiency in any of the following: a language other than English; a technical skill (e.g., statistical methods or computer programming); a knowledge of a specific aspect of a cognate subject.

DOCTOR OF PHILOSOPHY PROGRAM
A Doctoral program is offered in two fields of specialization: critical human geography and, biophysical processes. Doctoral candidates are required to spend two years as full-time students.

ADMISSION REQUIREMENTS
The usual prerequisite for admission to the PhD program in geography is a master’s degree in geography with at least a B+ average. However, the Graduate Program in Geography will consider exceptional students with a master’s degree in other fields.

Students applying to enter the Doctoral program should expect to have completed all of the master’s requirements before entering the program. An acceptable candidate is only admitted when an appropriate supervisor is identified. Normal entry is as candidate (PhD I).

DEGREE REQUIREMENTS
1. Supervisory Committee
This committee as far as possible serves to guide the student through the program. It offers specific research direction to the student, determines, in discussion with the student, the number and type of courses required, and is the comprehensive examination committee and the tribunal for defence of the dissertation proposal.

2. Colloquium
Attendance at and participation in the graduate colloquium is
mandatory in the first two years of study. Students are also required to register in Geography 5011 1.0: Graduate Colloquium during the winter term of their second year of study, when they present their dissertation proposal to the program.

3. Courses
Students registered as PhD I or II candidates must attend and participate in Geography 5011 1.0: Graduate Colloquium. In addition to Geography 5011 1.0, students must successfully complete five half-courses or equivalent, including Geography 5010 3.0 and either Geography 5208 3.0 or Geography 5600 3.0. If a student has already taken Geography 5010 3.0 and a research seminar course as a MA/MSc student at York, the supervisory committee will recommend alternative courses which will be counted as equivalent. Courses are selected by candidates with the assistance of their advisors. At least three of the five half-courses must be offered by the Graduate Program in Geography. A reading course may not be counted as one of the three Geography program courses. Doctoral students may take a maximum of one reading course.

4. Language and Cognate Requirement
Depending upon the candidate’s qualifications and intended research, a course or courses in a language or a technical skill may be required at the discretion of the supervisory committee. In certain cases, the candidate may fulfil the necessary requirements by special examinations rather than by coursework.

5. Comprehensive Examination
The comprehensive examination consists of a written and oral examination covering those aspects of geography and cognate disciplines deemed relevant to the general fields in which the candidate is working. The purpose of the PhD comprehensive examination in Geography is twofold: i) to ensure that the student has sufficient knowledge of the broad fields in which their research and future teaching is situated, and ii) to ensure that the student is capable of engaging in a sophisticated way with the current theoretical, methodological or empirical debates that constitute those fields, and is therefore in a position to make a contribution to such debates through their own doctoral research. The examination thus tests both knowledge of the field and the ability to independently critique, synthesize and frame an argument. The range of topics on which the candidate will be examined is determined by the supervisory committee after discussion with the candidate: normally three fields of specialization are included. The topic areas must be specified at least three months before the examination and be agreed to as appropriate by the student.

The written portion of the comprehensive examination usually takes place over a period of no longer than one week and adopts a format that is mutually agreed to by the supervisory committee and the candidate. The oral portion of the examination is to be held within three weeks from the end of the written examination. Comprehensive examinations must be successfully completed before the end of 5 terms of enrollment in the program, unless prior approval for an extension has been granted by the graduate executive committee. Examiners may require a supplemental examination to be undertaken. Failure to complete this satisfactorily will require withdrawal from the program.

Detailed guidelines for the conduct of comprehensive examinations are available from the program office. These guidelines may be revised from time to time by the Geography Graduate Council.

The defence of the dissertation proposal consists of an oral defence of the dissertation proposal before the candidate’s supervisory committee. After the defence, and before the end of the 7th term of enrollment in the program, a final written dissertation proposal that is acceptable to the supervisory committee must be deposited with the program office for submission to the Faculty of Graduate Studies. Any extension to this timetable requires the prior approval of the graduate executive committee. Should the candidate fail to produce a dissertation proposal that is satisfactory to the supervisory committee, withdrawal from the program is required.

Appeals of decisions in comprehensive examinations and defences of dissertation proposals may be made to the graduate executive committee within one month of the decision. Such appeals will not be allowed on the basis of an evaluation founded on academic judgement.

7. Dissertation and Oral Examination
In accordance with the general regulations of the Faculty of Graduate Studies, all PhD candidates must submit an acceptable dissertation embodying the results of original research, and must successfully defend this dissertation at an oral examination.
ADMISSIONS REQUIREMENTS
York University’s Graduate Diploma in German & European Studies is open to graduate students who are enrolled in an MA or PhD program in fields such as International Business, Economics, Education, Environmental Studies, Film, History, Humanities, Law, Linguistics, Political Science, Sociology, and Social & Political Thought.

The diploma offers the opportunity to:
❖ develop expertise in the interdisciplinary field of German and European Studies;
❖ exchange ideas with students and professors in the humanities, social sciences, and professional faculties;
❖ receive mentoring in academic research and professional skills from leading scholars;
❖ obtain hands-on experience through study, research, or internships in Europe; and,
❖ present their work at national and international conferences and research colloquia.

DIPLOMA REQUIREMENTS
In addition to completing relevant courses successfully, Graduate Students must:
1. write a major research paper, thesis or dissertation on a topic relevant to the Centre’s mandate and approved by the Diploma Coordinator;
2. participate in the Centre’s annual Summer Seminar which is conducted in German (German & European Studies 6000.03: Topics in Germany in the New Europe; OR German & European Studies 6010.03: Topics in German Cultural Studies in the European Context);
3. participate in the Graduate Research Colloquium (while a requirement for the graduate diploma, this colloquium is not graded and carries no course credit);
4. develop and demonstrate a knowledge of German appropriate to their specialty and level; and,
5. successfully complete a study period/research stay or an internship of at least one semester in Germany or in other European countries. Students may receive credit for such courses according to accepted practice at York.

Students studying abroad within the framework of a Graduate Diploma in German & European studies are eligible to apply for additional financial aid.

Students at either level may take, for appropriate credit as determined by the Coordinator of the Diploma and the Graduate Program Director of the degree program, relevant courses at the Université de Montréal.

For more information, contact ceges@yorku.ca.
The Graduate Program in Health offers MA and PhD degrees in the field ‘Health Policy & Equity,’ emphasizing equity in health through policies that are directed at the social causes of inequality in health and the organization and delivery of health care. Health equity is explored through a range of theoretical, empirical, interdisciplinary, and experiential orientations, supported by York’s thematic strength in social justice.

Health equity issues are dealt with at the local, national and international level incorporating developing nations. The program is interdisciplinary, incorporating perspectives from political science, law, economics, sociology, history and ethics.

Students develop a strong theoretical foundation to critically analyze the political and economic forces that shape the quality of various determinants of health and be able to undertake research in the social and economic dynamics that underlie health inequities at global and local levels, including those of human rights.

Moreover, students master the principles of qualitative and quantitative social science research designed to address health policy and equity issues. In pursuing their interests, students have the opportunity to link into existing and ongoing faculty research.

**MASTER OF ARTS PROGRAM**

**ADMISSION REQUIREMENTS**

Students with an honours degree who wish to be considered for admission to the MA and direct-entry PhD Graduate Program in Health must:

- have completed an honours undergraduate degree with B+ average or equivalent in the last two years of study, in a field related to health policy, health management or health informatics. Related disciplines might include psychology, political science, management, or nursing.
- provide a statement of interest demonstrating commitment to advanced research in the field. The statement should include a discussion of the applicant’s background, interests, skills and career goals, along with a proposed field of study and research interests.
- demonstrate ability in writing and research by submitting a recent research paper or report that the applicant has written for a course or in an employment context.
- and, provide three letters of reference, from at least one university faculty member and preferably from two university faculty members. Equivalencies (letters from non-university professional colleagues) will be considered for applicants who have been out of school for more than five years.

**DEGREE REQUIREMENTS**

**MA Degree by Major Research Paper**

Students must successfully complete the following requirements:

**Courses**

Masters students are required to take **six 3.0 credit courses** in the first two terms of study. Three of these must be the core courses common to all students in the Graduate Program in Health including **Health 5405 3.0: Research Methods Seminar**; **two core courses** common to their chosen field; and **one elective course** chosen from the program’s electives or from another graduate program. The course requirements outlined below are designed to ensure that students benefit from the interdisciplinary nature of the fields.

**Major Research Paper**

Only those students completing a stand-alone MA must complete the major research paper. The research paper tests students against the educational objectives of being able to form an original researchable question, and to address it through an appropriate theoretical framework, review and synthesis of the literature, analysis of primary or secondary data sources and formation of a set of conclusions. It trains students in the formulation and writing of a specific project, and give them the experience of working independently on a project under faculty supervision. Students develop a research topic given their interests in specific areas and are supervised by faculty members with related expertise.

The major research paper is evaluated by the student’s major research paper supervisor and advisor through the written work, and an oral presentation at which the student’s ability to answer questions related to the major research paper is assessed. The major research paper is evaluated on the extent to which the student proposes an original researchable question, and their ability to address it through an appropriate theoretical framework, review and synthesis of the literature, analysis of primary or secondary data sources and formation of a set of conclusions. The length of the major research paper is 50 pages with an upper limit of no more than 65 pages, excluding references.

**DOCTOR OF PHILOSOPHY PROGRAM**

**ADMISSION REQUIREMENTS**

Students with a Masters degree who wish to be considered for admission to the PhD Program in Health must:

- have completed a master’s degree with B+ average or equivalent in a field of study related to health policy, health management or health informatics. Related disciplines might include psychology, life sciences, political science, management or nursing.
- provide a statement of interest demonstrating commitment to advanced research in the field. The statement should include a discussion of the applicant’s background, interests, skills and career goals, along with a proposed field of study and research interests.
- demonstrate ability in writing and research by submitting a recent research paper or report that the applicant has written for a course or in an employment context.
- and, provide three letters of reference, from at least one university faculty member and preferably from two university faculty members. Equivalencies (letters from non-university professional colleagues) will be considered for applicants who have been out of school for more than five years.

Applicants are assessed on the basis of academic achievement and/or demonstrated capacity or potential for advanced work in an applied area. The statement of interest and submitted research paper or report provide a basis for evaluating that potential. Where there are uncertainties related to a student’s potential fit with the program, candidates may be interviewed.
Candidates with backgrounds in varying disciplines are assessed by the admissions committee on a case-by-case basis. The most important factors remain research excellence and research potential as demonstrated through competitive grade standing, favourable reference letters and publications.

DEGREE REQUIREMENTS
Candidates for the PhD degree must successfully complete the following requirements:

Courses
Direct-entry students are required to take ten 3.0 credit courses in the first two years of study. Three of these must be the core courses common to all students in the Graduate Program in Health, Heath 5405 3.0: Research Methods Seminar, in addition to two core courses common to their chosen field and four elective courses chosen from the program’s electives or from other graduate programs.

Students entering with a masters degree are required to take seven 3.0 credit courses in the first 1-2 years of study. Two of these courses must be the core courses common to all students in the Graduate Program in Health, two courses must be core courses common to their chosen field; and three courses must be electives chosen from the field’s electives or from other graduate programs.

Core Courses for the Field of Health Policy and Equity
Health Policy and Equity students must take a minimum of two out of three of the following core policy and equity courses. These courses prepare students for their comprehensive examinations.

Heath 6210 3.0: Political Economy of Health Inequities
Heath 6220 3.0: Human Rights and Health Equity
Heath 6230 3.0: Health Equity Analytic Orientations

Comprehensive Examinations
Comprehensive exams must take place in the second term or third of the second year of study, for students entering with a masters, and for direct-entry students, respectively. In exceptional circumstances, comprehensive examinations may be taken in the third year. The examination is comprised of two written assignments, providing a concise literature review and demonstrating command of the literature. One comprehensive is linked to the field’s core courses and one is a context-specific area of study. For each assignment, students are given a choice of several topics. At least one of the written assignments will take the form of a take-home essay. The second will be the development of a course syllabus or another take-home essay.

During a subsequent oral examination, candidates are required to demonstrate comprehensive knowledge of scholarly theoretical and empirical work that has been done in the areas that were the focus of the written assignments. Students who do not pass the comprehensive process will be permitted to re-sit the examination once. The re-examination will take place within three months of the date of the first examination. A second failure results in expulsion of the student from the program.

Dissertation
After successful completion of the comprehensive examination students focus on the dissertation process. The dissertation must make an original contribution to scholarship in the student’s specified field. The dissertation process has four stages:
The Graduate Diploma in Health Psychology answers the identified need among students who are looking for more focus on the role between health and behaviour in their studies. It is an interdisciplinary program that offers Doctoral students in the Graduate Programs in Psychology and in Kinesiology & Health Science specialized research training in health psychology.

ADMISSION REQUIREMENTS
All candidates for the Graduate Diploma in Health Psychology must first be admitted as Doctoral students in the Graduate Program in Psychology or the Graduate Program in Kinesiology & Health Science.

DIPLOMA REQUIREMENTS
Graduate Diploma in Health Psychology students must successfully complete the following requirements:

1. Dissertation Topic
Completion of a PhD dissertation in a health psychology topic.

2. Research Projects
Two major health psychology research projects in addition to the PhD dissertation.

3. Coursework
(a) At least two graduate level health psychology half courses or one full year course
(b) At least one biomedical half course relevant to the student’s research (e.g., anatomy, physiology, neuroscience)

4. Health Psychology Seminar
A non-course meeting combining an open ‘brown-bag’ format with support for health psychology students both academically and professionally. The Health Psychology Seminar must be attended for any two years over the course of the student’s program of study.

5. Clinical Training
For students in the Clinical or Clinical-Developmental Areas of the Graduate Program in Psychology only, accrual of clinical training in health psychology must be conducted during the student’s internship year.

For more information, contact the Graduate Program in Psychology, (416) 736-5290; or the Graduate Program in Kinesiology & Health Science, (416) 736-5728, kahs@yorku.ca.
Health services research is intended to inform policy development and decision making regarding the organization, funding, and delivery of health services, or the allocation of resources dedicated to improving health. Increasing the number of health services researchers to address critical issues in effective and efficient health care delivery has been identified as a high priority by national research funding agencies.

Unique features of this graduate diploma include: the availability of courses addressing important issues in health services research at any of six participating universities (Lakehead, Laurentian, McMaster, Ottawa, Toronto and York); linkages with students and faculty across universities and disciplines; and, field placement opportunities in policy and research settings to work with health services researchers and decision makers across the province.

Through the Ontario Training Centre in Health Services & Policy Research, students accepted into this graduate diploma may be eligible for stipends.

ADMISSIONS REQUIREMENTS
Students who apply for the Graduate Diploma in Health Services & Policy Research must be enrolled in one of the following research-focused thesis or course-based graduate degree programs at the master’s or PhD level: Education, Environmental Studies, Kinesiology & Health Science, Law, Mathematics & Statistics, Business Administration (Non-profit Management & Leadership), Philosophy, Social Anthropology, Social Work, Sociology, Women’s Studies.

Applicants are required to demonstrate the following: academic excellence as evidenced by grades on completed graduate courses, scholarships and academic awards received; aptitude for health services research (letter of recommendation from a graduate faculty member, usually the thesis supervisor in a thesis-based graduate program commenting on the student’s academic abilities, communication abilities, oral and written, and likelihood for success as a health services researcher); career plans (autobiographical letter describing why they want to become a health services researcher and their career plans); and a plan of study for the graduate diploma.

DIPLOMA REQUIREMENTS
A student must satisfactorily complete all aspects of the individual learning plan to be awarded the graduate diploma.

Students are required to take at least one summer institute and participate in a research or policy practicum offered by the Ontario Training Centre in Health Services & Policy Research as part of their learning experiences for the graduate diploma. They must demonstrate the competencies required for an effective, entry-level health services researcher.

The minimum course requirement for the graduate diploma is 1.5 full course equivalents over and above graduate degree requirements. The graduate diploma is open to both full-time and part-time students. For full-time students, the expected duration of the program is two terms.

For an application package, contact the York Institute for Health Research at (416) 736-5941; fax (416) 736-5986; or ychs@yorku.ca.


**History**

The Graduate Program in History offers two degrees, the Master of Arts and the Doctor of Philosophy. Graduate students study in geographic and thematic fields: Africa, the Caribbean and Latin America; ancient history; Britain; Canada; cultural history; East Asian history; Europe; migration and ethnicity; politics, law and the state; sciences, health and environments; social and economic history; transnational and comparative; the United States; and women, gender and sexualities. The intention of the program is less to provide coverage of many fields than to foster intensive examination of particular topics from a variety of points of view—intellectual, economic, political, social, and so forth—and in light of other disciplines in the humanities and social sciences which provide the historian with tools of analysis. Comparative studies are encouraged. The nature of York University makes this intention appropriate and practicable. Enrolment in the program is regulated so that the arrangement of studies is flexible, so that no courses are too large, and so that precise attention is paid to the scholarly promise of the individual student.

**Master of Arts Program**

**Admission Requirements**

Grads with a four-year honours first degree from a recognized Canadian university or an honours degree from another recognized university, and with at least a B+ average in the last two years of study, are considered for admission as candidates for the MA degree.

**Qualifying Year**

Students lacking the necessary undergraduate preparation may qualify for admission as undergraduate Special Students in the Departments of History respectively of the Faculty of Arts, of Glendon College, or of Atkinson Faculty of Liberal and Professional Studies at York University. Equivalent work at other universities is also considered if it appropriately supplements the background of the prospective applicant.

During the qualifying year, students are required to take courses to raise their qualifications to the minimum level required for admission as candidates. These courses are normally selected from undergraduate courses, on the advice of the Program Director. The selection is made in the light of the student’s interests and previous background. For such courses, students should consult the relevant undergraduate calendars. High grades in courses taken during a qualifying year are given full weight as a measure of undergraduate study when the student applies for admission as an MA degree candidate, but such grades do not ensure admission, since all decisions on admission are made on a competitive basis.

**Degree Requirements**

Studies for the master’s degree normally require one year to complete and are pursued either by thesis or by coursework. Places are available for part-time students in either of these options.

**MA Degree by Thesis**

Candidates for the MA degree by thesis must satisfactorily complete the following studies:

1. **Courses**

   Two full graduate courses, or the equivalent, including at least one from those offered by the Graduate Program in History. (A course taken in another graduate program must relate to the student’s historical studies.)

2. **Thesis**

   A research study reporting the results in appropriate thesis form. The thesis should demonstrate the student’s ability to do original research. After the formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held.

   The program now discourages students from seeking the degree by thesis, although it remains possible. Successive directors have concluded that three courses and a major research paper provide a better training than two courses and a thesis.

**MA Degree by Coursework and Major Research Paper**

Candidates for this degree must satisfy the requirements in four full graduate courses, one of which must be the Major Research Paper. Normally three full courses, including the Major Research Paper (History 5000 6.0: MA Major Research Paper), will be from among those offered by the Graduate Program in History. The fourth course may be selected from among those offered within the Graduate Program in History or from other graduate programs when approved by the Director.

The major research paper is the major research requirement for the degree. The major research paper may be done in conjunction with a formal seminar or may be done independently of any course under agreed supervision. While the major research paper may be done in conjunction with a course it may not be submitted as the research exercise in a 5000-level course. All major research papers will be evaluated by the supervisor and a second reader approved by the Director of the Graduate Program in History.

Candidates intending to graduate in the fall must complete all requirements by September 15. Candidates proceeding to the PhD degree in the Graduate Program in History must satisfy all requirements by the date of registration as a Doctoral candidate.

**Language and Cognate Requirements**

Candidates for the MA degree must demonstrate an ability to read such languages as are necessary to enable them to use the major secondary and primary sources relevant to their thesis and research papers. When appropriate, other skills (e.g., statistics, computer science, survey research) are required as an alternative to or in addition to foreign language requirements.

**Doctor of Philosophy Program**

**Admission Requirements**

Applicants for study towards the PhD degree are normally considered for admission only after they have been graduate students at a recognized university for at least one year and have been awarded the master’s degree or an equivalent, with at least a B+ average, indicating preparation for advanced graduate work in history. If admitted, such applicants become candidates (PhD I).
DEGREE REQUIREMENTS

1. The Doctoral program has three components: the satisfaction of course requirements, usually in the first academic or calendar year; satisfaction of the field requirements in a written and oral Qualifying Exam; and the defence of a Doctoral dissertation which demonstrates independence, originality, and ability to contribute to historical knowledge at an advanced level of investigation.

2. Candidates in the PhD I year must satisfy the requirements in three courses. All candidates must satisfy the requirements of a major research paper (History 5010 6.0: PhD I Major Research Paper). However, candidates who have completed their MA in the Graduate Program in History at York and received a grade of at least B+ on their MA major research paper, may request to have the PhD I major research paper requirement waived. Candidates from graduate programs at other universities with a major research component may also submit a major research paper or thesis before or upon registration with the request that it satisfy the PhD I major research paper requirement. Candidates for whom the PhD I major research paper has been waived must still satisfy the requirements in three courses. Candidates for whom the PhD I major research paper requirement has been waived may be required to enrol in a 5000-level research seminar. All requirements of the PhD I year must be satisfied before registration in the PhD II year.

3. Candidates for the doctorate must select three fields of study. Two fields—the major and the minor—must be from among the fields offered by the program. The third field may be in History or in another graduate program which is approved by the Director.

4. Within each field the candidate will determine, in consultation with the field supervisor and the Director, an area of specialization, which may be a shorter period or a genre within all or part of the period covered by the field. The precise definition of the fields and the areas of specialization will be determined and approved by the Director at least six months before the Qualifying Examination.

5. It is expected that the major and minor fields will be examined in the fall of the PhD II year and no later than the spring of PhD II in a written and oral Qualifying Examination.

6. The major field: In addition to the general field examination based on the agreed bibliography, each student will select a period or theme for specialized study which will normally be the broad area or period within which the dissertation will be written and the area in which graduates would claim to be able to offer upper level courses or research seminars. The definition of the special field will be determined by the Director, the candidate and the putative dissertation supervisor. The written examination for the area of specialization will consist of the outline for an advanced (third or fourth year) undergraduate lecture course. The outline will consist of a rationale for the course, topics for 25 one-hour lectures, detailed outlines for five lectures, and the full written text of one lecture in approximately 20-25 pages.

7. The third field must be a coherent and definable field of study. The requirements may be satisfied, without proceeding to the comprehensive examinations, by completing a full-year course at the doctoral level in History or another graduate program with no less than a B+ standing and completing such supplementary reading as is necessary to assure the course director that the examination would be passed if taken. Directed readings courses within the program may be offered in satisfaction of the requirement, but in such cases the courses must include substantial written work. In all cases a bibliography of the work read and the papers written must be deposited with the program Director with a letter from the faculty member in charge that the petition for an exemption from the comprehensive examinations be granted. The determination of the waiver will be made by the Director in consultation with the appropriate faculty members.

8. If the third field is in History it may be selected from among the fields offered by the program. It may be an area or genre field not included among the stated fields, and not seen as overlapping with the other fields. It may also be a cognate field similar to those offered in other programs, but examinable within the Graduate Program in History.

9. Within three months of satisfactory completion of the Qualifying Examination, the candidate will submit a dissertation proposal. Normally, it is expected that the candidate will complete and defend the dissertation within three years from the date of the Qualifying Examination. After the formal submission of the dissertation, an oral examination, centred on the dissertation and matters related to it, is held.

FIELDS OF STUDY
- Africa and the Americas
- Ancient History
- Britain
- Canada
- Cultural history
- East Asian history
- Europe
- Migration and ethnicity
- Politics, law and the state
- Sciences, health and environments
- Social and economic history
- United States of America
- Women, gender and sexualities

LANGUAGE AND COGNATE REQUIREMENTS
Candidates for the PhD degree are asked to demonstrate an ability to read such languages as are necessary to enable them to use the major secondary and primary sources in the field in which they are writing their dissertation. For Canadianists, a reading knowledge of French is required. Candidates in all fields may be asked to take a brief oral examination to indicate proficiency. (Putative dissertation supervisors, with the assistance of their colleagues as required, will be asked to indicate that the candidate has the required language skills.) When appropriate, other skills (e.g., statistics, computer science, survey research) are required as an alternative, or in addition, to language requirements.

JOINT COLLABORATIVE PROGRAM IN ANCIENT GREEK & ROMAN HISTORY
The Graduate Program in History at York University and the Department of Classics at the University of Toronto both offer provincially approved doctoral programs in ancient history. These two units have a Joint Collaborative Doctoral Program in Ancient Greek and Roman History. Interested students normally register in the Collaborative Program with the approval of the steering committee immediately on admission to the PhD program. A strong background in ancient history is expected of all candidates for admission to the program, as is an appropriate level of preparation in the ancient languages and languages of research.
Students are required to take at least three graduate half-courses in Greek and Roman history offered by the collaborating units, as well as the mandatory graduate half-course, Research Methods in Ancient History, and the work in progress in ancient history seminar.

The steering committee approves the major and minor fields of all students in the collaborative program. The major field must always be in Greek or Roman history, whereas the Minor field will normally be in a complementary area of ancient history, but can, where appropriate, be selected from other areas of study covered by the participating units. The examining committee for such comprehensive examinations is in normal circumstances composed of faculty members from both collaborating units.

All students in the collaborative program must pass a qualifying examination in at least two relevant ancient languages either before or as part of their major field comprehensive examinations. The choice of languages is subject to program committee approval.

All students in the collaborative program must demonstrate a reading knowledge of two modern languages other than English. The choice of languages is subject to program committee approval.

A student’s supervisory committee is selected from among the members of the collaborative program whose research interests coincide the closest with the student’s chosen topic.
The Graduate Program in Humanities offers advanced training leading to the MA and PhD degrees. Drawing upon the demonstrated expertise of a wide range of faculty members within York University’s Department of Humanities and related areas of study at York, the program aims to provide highly qualified students with a unique opportunity of doing specialized academic work in the diverse, cultural expressions of humanities. Humanities is a program of study whose very basis is the dynamic interaction between text and context in historical and comparative perspective, and whose methodology is explicitly and systematically interdisciplinary. It thus draws upon the interdisciplinary interests and approaches of much contemporary scholarship which is increasingly informed by general theoretical frameworks and issues that cannot be contained within the bounds of conventional disciplines. Within these broad dimensions, the Graduate Program in Humanities addresses critical issues involving western and non-western humanist traditions in contexts that are both historical and contemporary. The program’s mandate is to produce graduates equipped to utilize the rich tools afforded by interdisciplinary scholarship in humanities within a broad range of pursuits not only within a university setting but also outside it.

The program fields are:
- comparative perspectives and cultural boundaries;
- religion, values and culture; and,
- the cultures, technologies and sciences of the modern.

These three fields represent the significant areas of teaching and research strength of York’s Humanities faculty. The focus in each of the fields is the dynamic interaction between text and context.

COMPARATIVE PERSPECTIVES AND CULTURAL BOUNDARIES
This field critically engages questions of boundaries within the humanities. It locates analyses among and investigates the intersections between linguistic, national, geographic, temporal and medial boundaries. Theories and methods are drawn from a variety of both well-established and emerging fields of study, such as history, philosophy, comparative literature, gender studies and cultural studies. Similarly, this field approaches cultural texts—written, oral and visual—from a range of interdisciplinary perspectives. Areas of particular interest include processes of cultural exchange and appropriation between “East” and “West”; hemispheric approaches to literature and culture; the interplay between dominant and marginalized culture(s); the contours of alternative histories; displacement and cross-cultural performance; transnational perspectives on historical, philosophical, political and aesthetic developments; cultural encounters through translations; relationships and tensions between the local and the global and between “elite” and “popular” cultures; critical perspectives on globalization and cultural production; and the social construction of the very notions of borders and boundaries. The program offerings reflect current interdisciplinary approaches to the study of culture, such as hermeneutics, social theory, deconstruction, post-colonialism and feminism.

RELIGION, VALUES AND CULTURE
This field is dedicated to exploring the complex ways in which texts in various disciplines across the humanities involve and express the interactions, past and present, among religion, values, and culture. Religious “texts” are understood in the broadest terms possible, as encompassing various media, genres and materials. Courses in this field examine different modes of culture—material, social, institutional, symbolic, and intellectual—in light of the values that are embodied in and presupposed by diverse religions and philosophies. In focusing on texts from one or more traditions, students have the opportunity to explore, in interdisciplinary and comparative contexts, the intertwined processes of religious, ethical, and cultural formation.

The living interconnection between religious and cultural values—the dynamic ways in which the religious both shapes and is shaped by society—are examined in light of issues such as the following: the interactions among religious, philosophical, and aesthetic expressions of cultural identity; the political dimensions of religious thought, including, for example, the interplay between religion and post-colonial theory; the ways in which perceptions of gender are rooted in our religious and philosophical heritages (and thus the ways in which religious movements have both shaped and been shaped by issues related to gender); the relationship between tradition and change in the modernization of religious identity; the role that interpretation (hermeneutics) plays in philosophical encounters with religious texts; the interrogation of the complex relations between the religious and the secular, the divine and the human, and faith and reason; the consideration of religious texts as both the creator and product of historical change, and thus of the paradox that, as these texts are interpreted by their readers, they equally interpret their readers. The study of the above and other issues encompasses not only different traditions but also different geographical locations and historical periods.

THE CULTURES, TECHNOLOGIES AND SCIENCES OF THE MODERN
This field explores the cultures of the modern in various ways—as historical and structural transformations, as aesthetic movements and as contributions to a conception of modernity. It interrogates technologies not only as the instruments and mechanisms pervading modern cultures, but also as constitutive forms through which we access our world and which inform the ways in which we view cultural phenomena as well as ourselves. It also interrogates the ways in which science acts as a method and a model not only in the natural sciences, but also in the human sciences and in philosophy as a science of knowledge.

Areas critically examined in this field include the transition from the pre-modern to the modern; the heuristic and ontological status of alternative modernities; the connections between modernity and globalization; the boundaries of technology and the human; the development of modern cultural institutions such as the university, the museum, the cinema, the café and the world exhibition; the emergence of a set of theories and methods associated with the human sciences; the scientific and technological practices that have contributed to the making of the modern world; the emergence of a public sphere, and interactions between national, global, elite and popular cultures; the city as a crucible of the modern; and contemporary challenges and contestations of the project of the modern. Courses draw upon a wealth of interdisciplinary scholarship based on aesthetic and cultural analysis, the history of philosophical ideas and political thought, science and technology studies and cultural/human geography.
MASTER OF ARTS PROGRAM

ADMISSION REQUIREMENTS

The deadline for applications is published on the Admissions website.

Applicants must have:
★ an honours BA in an area relevant to graduate study in humanities, or its equivalent, with a grade average of at least B+ in the last two years of study;
★ three letters of recommendation;
★ a statement of intention which provides a cogent rationale for undertaking interdisciplinary study of culture in humanities; and,
★ a sample of written work relevant to graduate study in humanities.

DEGREE REQUIREMENTS

The MA program is a one-year program of study whose purpose is to introduce students to graduate study in humanities. It is open to qualified students who do not or may not plan to pursue graduate study in the humanities or in other professional degree programs beyond the MA and also to qualified students who plan or may plan to continue their studies in the humanities at the doctoral level or in other professional degree programs.

All MA candidates are required to develop a plan of study in which they provide an integrated, coherent rationale for their studies as they relate to their course work, participation in the humanities graduate seminar, and major research essay. The plan of study must demonstrate interdisciplinary study in the study of culture in humanities and be approved by the program director. A preliminary plan must be discussed with the graduate program director at the beginning of their first term, with the end of that first term as the deadline for a final plan approved by the director.

The faculty member adviser for all MA candidates is the program director, who is responsible for ensuring that students complete their degree requirements in timely fashion and for providing students with general academic advice (with regard, for instance, to preparing their major research essay, participating in the graduate humanities seminar, and applying for scholarships and teaching fellowships in subsequent years if they intend to continue their study after their MA).

1. Course Requirements
   i. Students are required to take the equivalent of three full graduate courses consistent with their plan of study;

   ii. one of the courses must be “Core Practices and Methodologies in Humanities Research”;

   iii. at least two of the three courses must be in the Graduate Program in Humanities; and,

   iv. one of the three courses may be a directed reading course (Humanities 5000 3.0 or 6.0), as approved by the program director.

2. Major Research Essay

Students are required to demonstrate in a major research essay their grasp of a subject within the interdisciplinary study of culture in humanities. The major research essay may be related to the work that students have done in one or more of their courses, but it must demonstrate independent research. It is normally to be completed by the end of the summer of the first year of study. The major research essay is formally evaluated and graded by two humanities faculty members chosen by the program director in consultation with the student. One of these faculty members serves as supervisor, the other as second reader.

3. Humanities Graduate Seminar

MA candidates are required to take part in a non-credit seminar.

TIME LIMITS

Full-time master’s candidates are expected to complete degree requirements within twelve months and must complete in twenty-four months or revert to part-time status.

DOCTOR OF PHILOSOPHY PROGRAM

ADMISSION REQUIREMENTS

The deadline for applications is published on the Admissions website.

Applicants must have:
★ MA degree with a grade average of at least B+ in an area relevant to undertaking doctoral study in humanities, or its equivalent;
★ three letters of recommendation;
★ a statement of intention which provides a cogent rationale for undertaking interdisciplinary study of culture in humanities; and
★ a sample of written work relevant to graduate study in humanities.

DEGREE REQUIREMENTS

The PhD program is a multiyear program of advanced graduate study whose purpose is the training of students to become highly qualified scholars in humanities. The program culminates in the preparation of a dissertation that makes an original contribution to scholarship in humanities. The program is open to qualified students who want to obtain advanced scholarly training in the interdisciplinary study of culture in humanities.

All PhD candidates are required to develop a plan of study in which they provide an integrated, coherent rationale for their studies as they relate to their course work, presentation to the humanities graduate seminar, comprehensive examination and dissertation. The plan of study must demonstrate interdisciplinary study in the study of culture in humanities context and be approved by both the student’s supervisor and the program director. Candidates discuss their plans with the potential supervisors and the program director at the beginning of their first term, with the end of the year as the deadline for finalizing the plan.

All PhD candidates must have a faculty member supervisor as agreed upon by the student, the faculty member, and the program director by the end of their first year in the program. Faculty member supervisors are responsible for ensuring that students develop an integrated, coherent plan of study and complete their degree requirements in timely fashion and for providing them with general academic advice (with regard, for instance, to participation in the graduate humanities seminar, preparing for their comprehensive examination; applying for scholarships and teaching fellowships; writing their dissertation; attending and contributing to scholarly conferences and learning how to prepare scholarly papers for publication in learned journals; and undertaking a job search which may require the preparation of a detailed teaching dossier). Doctoral candidates are strongly encouraged to gain teaching experience as teaching assistants. They may also wish to make use of the resources provided by the Centre for the Support of Teaching and to meet the University Teaching Practicum requirements.

1. Course Requirements
   i. Students are required to take the equivalent of three full graduate
courses consistent with their plan of study, as approved by their supervisor and the program director.

ii. At least two of the three courses must be in the Graduate Program in Humanities.

iii. One of the three courses may be a directed reading course (Humanities 6000 3.0 or 6.0), as approved by the student’s supervisor and the program director.

2. Comprehensive Examination
The objectives of the comprehensive examination are to prepare and qualify students to teach undergraduate courses in the areas examined and to equip students with the specialized knowledge they need to undertake research on their doctoral dissertation. The comprehensive examination is oral rather than written. Students are normally expected to take the examination at the end of their second year or at the beginning of their third year of registration. Candidates are required to demonstrate comprehensive knowledge within the designated areas on the examination. Evidence of such comprehensive knowledge is assessed on the basis of the candidate’s competence in providing answers to questions during the examination that address the material on the reading lists in relation to significant critical and theoretical issues. In the case of failure students are permitted to re-sit the examination only once, and the re-examination is to take place within six months of the date of the first examination. A second failure requires withdrawal from the program. The examination committee is composed of four faculty members: the program director or her/his representative; the student’s supervisor; and two faculty members appointed to the Faculty of Graduate Studies (at least one of whom must be a member of the Graduate Program in Humanities) appointed by the director in consultation with the student and the supervisor. Candidates for the doctorate must select two areas of study, the major and the minor. The comprehensive examination assesses the student’s overall knowledge of both areas. The major area is a coherent and definable area of scholarship within one of the program fields:

- comparative perspectives and cultural boundaries;
- religion, values and culture; or
- science, technology and culture.

The major area is normally the broad area within which the dissertation is written and the area in which graduates would claim to be able to offer courses at the undergraduate survey level. The minor area is a more specialized subsection of the major area. The minor area covers the more specialized knowledge that students need to research and to write their dissertation. It is also the area in which graduates would claim to be able to offer upper-level courses or research seminars. The definition of the major and minor areas are determined by the director, the candidate and the dissertation supervisor and approved by the director at least six months before the qualifying examination. Students are required to prepare reading lists for both the major and minor areas of their comprehensive examination and to have them approved by their dissertation supervisors.

3. Language Requirement
Students who are working in an area where they only need English must demonstrate to the members of their supervisory committee that they are able to read one language other than English. The minimum standard expected is that students should have a reading knowledge of that language; i.e., that they should be able to read in that language with a dictionary.

Students working in an area where a language or languages other than English are necessary for their research must demonstrate to the members of their supervisory committee that they have the ability to read primary sources and/or scholarly literature in the relevant language or languages. Students in this category will demonstrate their knowledge of the language or languages either by completing a language course or by some other means as recognized by the supervisory committee.

4. Dissertation
Students are required to prepare a dissertation in which they make an original contribution to humanities scholarship in the interdisciplinary study of culture. The completion of the dissertation must involve the following four steps:

- the establishment of a supervisory committee of three members, at least two of whom will be members of the Graduate Program in Humanities. The third member may be appointed to a graduate program other than Humanities;
- the preparation of a dissertation proposal, which must normally be approved by the supervisory committee within three months of completing the final comprehensive examination, and approved by the graduate program director and the Faculty of Graduate Studies;
- the writing of a dissertation acceptable to the supervisory committee and in the end formally approved as examinable by the members of that committee;
- the holding of an oral examination, centred on the dissertation and matters related to it, and presided over by an examining committee recommended by the program director for approval and appointment by the Dean of Graduate Studies (Faculty Regulations: “Dissertation Examining Committee”).

5. Humanities Graduate Seminar
PhD candidates are required to take part in a non-credit seminar (the humanities graduate seminar) in their first year, including students who have participated in the seminar as candidates for the MA.

TIME LIMITS
Full-time students are expected to complete their studies within five to six academic years of admission. The Faculty time limit for the doctoral degree is 18 terms of continuous registration.
HUMAN RESOURCES MANAGEMENT

The Graduate Programme in Human Resources Management offers an executive master’s degree in Human Resources Management as well as a PhD in Human Resources Management.

These graduate degree programs explore issues such as organizational change, training and development, labour relations, strategic staffing, compensation, international human resources management, research methods, and the impact of human resources policies, practices and programs on employee and organizational performance. Pedagogical activities incorporate a wide range of teaching and learning methodologies such as lectures, case studies, simulations, seminars and supervised independent research. Students benefit from working with a cadre of internationally recognized professors who have been recruited from top universities in Australia, New Zealand, Singapore, China, the United States, the United Kingdom, Europe and Canada.

MASTER OF HUMAN RESOURCES MANAGEMENT PROGRAM

ADMISSION REQUIREMENTS

a) Applicants must have an undergraduate honours degree (a four year degree*) with a minimum of a B+ average in the last two years of study. The honours degree does not have to be in a specific area, but preference is to be given to students with an undergraduate honours degree in human resources management or related area (e.g., business, administrative studies, psychology, labour studies or sociology).

*Applicants who have completed a three-year undergraduate degree with a minimum of a B+ average in the last two years of study and have extensive human resources work experience at a senior level may also be considered.

b) Applicants must demonstrate that they have acquired sufficient human resources education and/or experience to prepare them for a graduate degree in human resources.

Students may complete the master’s program on a full-time basis (within four academic terms) or a part-time basis (within eight academic terms).

DEGREE REQUIREMENTS

Master in Human Resources Management Degree by Coursework

Candidates for the master’s degree in Human Resources Management by coursework must successfully complete the following eight courses:

- Human Resources Management 6100 3.0: Staffing Organizations;
- Human Resources Management 6200 3.0: Employee Training and Development;
- Human Resources Management 6300 3.0: Strategic Compensation;
- Human Resources Management 6400 3.0: Organizational Change and Development;
- Human Resources Management 6500 3.0: Human Resources Management Effectiveness;
- Human Resources Management 6600 3.0: Research, Measurement and Evaluation of Human Resources;
- Human Resources Management 6700 3.0: Labour Relations;
- Human Resources Management 6800 3.0: Global Mindsets and People Management;

Master in Human Resources Management Degree by Major Research Paper

Candidates for the master’s degree in Human Resources Management degree by research paper must successfully complete six core courses:

- Human Resources Management 6100 3.0: Staffing Organizations;
- Human Resources Management 6200 3.0: Employee Training and Development;
- Human Resources Management 6300 3.0: Strategic Compensation;
- Human Resources Management 6400 3.0: Organizational Change & Development;
- Human Resources Management 6500 3.0: Human Resources Management Effectiveness;
- Human Resources Management 6600 3.0: Research, Measurement and Evaluation of Human Resources;
- Plus the major research paper: Human Resources Management 6000 3.0: Major Research Paper

Evaluation Procedures for Research Papers

Selected students may be given the opportunity of completing a major research paper under the supervision of one of the program’s faculty members. This paper is evaluated on a pass/fail basis by the supervisor and one other member of the Graduate Program in Human Resources Management. A major research paper is a substantive piece of written work (average length 75 pages). It differs from a paper submitted for course work in that it is longer, must demonstrate the student’s understanding of research methods, be an original piece of research employing critical analysis, and should result in a paper of publishable quality.

Before commencing the major research paper, a student is required to:

1) obtain approval from a faculty member in the program that the faculty member is able to directly supervise the progress and completion of the major research paper; and,
2) obtain permission from the Graduate Program Director.

DOCTOR OF PHILOSOPHY PROGRAM

ADMISSION REQUIREMENTS

Candidates must:

- have completed a master’s degree in human resources management or in a related field from a recognized university with a minimum B+ average;
- submit a statement of research interests and attend an interview;
- submit three letters of reference; and,
- for students whose first language is not English, have a minimum TOEFL score of 600 (paper-based) or 250 (computer-based); or a YELT score of 1.

Some applicants to the program will have successfully completed graduate level courses that are the equivalent of the required course
in univariate statistics and human resources management theory and practice prior to admission. These candidates may apply for advanced standing in this either one or both of these course. Candidates granted advanced standing will be allowed to take the second year research method(s) courses.

DEGREE REQUIREMENTS
The program is designed for completion within four years on a full-time basis, but a candidate may wish to change to part-time only after the comprehensive exams and with the permission of the director.

Program requirements include 24 credits of coursework, a comprehensive examination and a dissertation:

Year 1
Human Resources Management 6500 3.0: Human Resources Management Effectiveness
Human Resources Management 7020 3.0: Quantitative Research Methods and Multivariate Statistics
Human Resources Management 7040 3.0: Univariate Statistics
Human Resources Management 7120 3.0: Seminar II

Year 2
Human Resources Management 7010 3.0: Qualitative Research Methods
Human Resources Management 7030 3.0: Teaching, Learning & Pedagogical Processes
Human Resources Management 7050 3.0: Multivariate Statistics
Human Resources Management 7110 3.0: Seminar I

Year 3
Comprehensive examination
Preparation of dissertation proposal
Commencement of dissertation research

Year 4
Dissertation

Comprehensive examination
Candidates are required to write a three-part comprehensive examination after successfully completing the required coursework. The examination is designed to assess the candidate’s competence and knowledge in three areas: research methods; seminal and macro-human resources management research – material from Seminar 1; and micro-human resources management research – material from Seminar 2. The three parts of the exam (one in each area) are held on three successive days.

Candidates are given “Fail,” “Pass” and “Pass with distinction” grades. A second and final exam may be allowed for candidates who do not pass the exam in their first attempt.

Dissertation proposal
All candidates are required to submit and defend a formal research proposal during their third year in the programme. The proposal defence involves a presentation to the program faculty members. In general, the proposal (approximately 3500 words) outlines the objectives for the study, the need for research on the selected issue, a review of the pertinent literature, and a discussion of the proposed methodology. To be acceptable, the proposal must be judged ‘achievable’ (i.e., the research issue is well-defined, data and resources are available, the project can be completed within time, etc.), and deemed to contribute to the literature.

Dissertation
Each candidate writes a dissertation which is an embodiment of the results of their original research. The dissertation is written under the guidance of a principal supervisor and a committee, established for each candidate in accordance with the rules of the Faculty of Graduate Studies. The evaluation procedures ensure that the dissertation represents high-quality, original research deserving of a PhD in human resources management.
INFORMATION SYSTEMS & TECHNOLOGY

The Graduate Program in Information Systems & Technology was created to address advanced topics in information technology (IT) through a dual focus approach. This approach aims to combine the application of research-based knowledge with the real world challenges experienced by working professionals in IT. Offered in both part-time and full-time formats, the program fits the needs of IT academics and professionals alike.

As part of the leading interdisciplinary institution in Canada, this graduate program explores various ways in which the integration and customization of new and existing technologies can meet the needs of a wide range of users. Fostering creativity and productivity across a variety of sectors is a major aim. To this end the program benefits from the unique position it occupies between the disciplines of computer science and business studies. The program investigates the intersection of IT with a range of disciplines, from business to the sciences, to the arts and humanities.

Students benefit from a close relationship with faculty members who have a strong background in research and publication as well as consistent success in competitions for research funds. Students have the opportunity to work with faculty members who are engaged in major, ongoing projects of a national or international nature.

MASTER OF ARTS PROGRAM

ADMISSION REQUIREMENTS

To be considered for admission, candidates must have completed an honours undergraduate degree program (typically a four-year degree), in information technology or a related field, from a recognized postsecondary institution, with a minimum grade point average of B+ in the last two years of study. Related disciplines may include but are not limited to library science, health informatics, or computer science and engineering.

Applicants with an honours bachelor’s degree in an area other than those listed above may be considered for admission if they have at least five years work experience at a senior level in the field of information technology.

All applicants must:

- submit a curriculum vitae;
- provide 3 letters of reference;
- submit a written statement describing research experiences and areas of interest. The statement should be one to two pages long. Advanced standing is not available and transfers are not accepted.

Proof of language proficiency is required for applicants who do not meet one of the following criteria:

- their first language is English; OR
- they have completed at least one year of full-time study at a recognized university in a country (or institution) where English is the official language of instruction.

A minimum TOEFL score of 600 (paper based) or 250 (computer based) or YELT score of Band 1 or equivalent and an ibT (internet-based test) score of 100 is required.

DEGREE REQUIREMENTS

Students have three options for completing their program of study. They must select one of the following options prior to beginning the program. Option changes are possible with the approval of the graduate program director.

Thesis Option
Five 3.0 credit courses and a thesis.

Major Research Paper Option
Seven 3.0 credit courses and a research project.

Coursework Option
Ten 3.0 credit courses.

Students choosing the coursework option are advised that this option may limit their eligibility for most PhD programs in the area of information technology.

Students must successfully complete the following:

The required half course:
Information Systems & Technology 6310 3.0: Research Methods in Information Technology

An additional 12 credits (thesis); 18 credits (major research paper); 27 credits (coursework) from the Graduate Program in Information Systems & Technology core:

Information Systems & Technology 5210/4010 3.0: Systems Analysis and Design
Information Systems & Technology 6205 3.0: Advanced Web Mining
Information Systems & Technology 6110 3.0: Business Process Management and Service Oriented Architecture
Information Systems & Technology 6120 3.0: Systems Requirements Management
Information Systems & Technology 6130 3.0: Service Oriented Computing
Information Systems & Technology 6140 3.0: Software Product Lines
Information Systems & Technology 6210 3.0: Advanced Information Retrieval Systems
Information Systems & Technology 6220 3.0: Advanced Information Management
Information Systems & Technology 6230 3.0: Health Information Systems
Information Systems & Technology 6320 3.0: Information Technology and Organizational Strategy
Information Systems & Technology 6330 3.0: Designing and Building e-Business Applications
Information Systems & Technology 6970 3.0: Advanced Topics in Information Technology

Up to six credits of elective courses from other units may be taken in place of credits from the Graduate Program in Information Systems & Technology core, where appropriate, to support students’ research or career specializations, and with permission of their supervisors.
and the graduate program director. Students may choose from the following list or suggest suitable alternatives:

Critical Studies in Disability 5060 3.0: Disability in an Age of Information Technology
Communication & Culture 6500 3.0: Advanced Communication Technology
Computer Science & Engineering 5441 3.0: Real-time Systems Theory
Computer Science & Engineering 6412 3.0: Data Mining
Computer Science & Engineering 6590A 3.0: Special Topics: High-Performance Computer Networks
Education 5850 3.0: Science, Technology and Society
Education 5855 3.0: Cultural Studies of Technology for Education

Education 5860 3.0: Issues in Digital Technology in Education
Education 5861 3.0: Education and the Worldwide Web: Critical Vantage Points
Education 5862 3.0: Gender, Equity, New Technologies & Education/Same as Women’s Studies 6122 3.0:
Education 5863 3.0: Retooling the Learning Game: Educational Gaming and Play
Humanities 6306 6.0 The Wired World: Philosophy, Technology, & Communication
Mathematics & Statistics 6340 3.0: Ordinary Differential Equations
Mathematics & Statistics 6630 3.0: Applied Statistics I
Mathematics & Statistics 6651 3.0: Advanced Numerical Methods
Mathematics & Statistics 6931 3.0: Mathematical Modeling
INTERDISCIPLINARY STUDIES

GRADUATE FACULTY MEMBERS
This unique program draws as necessary on all available faculty at York who are eligible to teach at the graduate level. Members of the faculty participate according to the range of expertise and interest required by the specific interdisciplinary topics proposed by individual students.

The Interdisciplinary Studies master’s program is intended to encourage studies of an interdisciplinary nature. It provides students with an opportunity to pursue independent, innovative research which bridges disciplinary categories. Each student works closely with scholars in fields related to a research topic. There is a wide range of interdisciplinary topics which may be proposed for study, including combinations which embrace fine arts and the sciences, the social sciences and humanities and law. Successful application depends on the viability of the topic proposed and the availability of supervisors and resources.

MASTER OF ARTS PROGRAM
APPLICATION PROCEDURE
Students should apply as early as possible because places are limited, and because much time is required to set up a coherent, individualized program of studies. Applicants will be expected to accept or decline admission within one month of the date of the offer of admission. Application forms and further information, including deadlines, is available online, or may be obtained from the Graduate Admissions Office, P.O. Box GA2300, Bennett Centre for Student Services Centre, York University, 4700 Keele Street, Toronto, Ontario, M3J 1P3, Canada; telephone: (416) 736-5000.

Where possible, applicants are expected to meet with the Program Director to discuss their proposals, at 235 McLaughlin College, York University, 4700 Keele Street, Toronto, Ontario, M3J 1P3, Canada. Further enquiries may be directed (416) 736-5126; or gradinst@yorku.ca.

ADMISSION REQUIREMENTS
To be considered for admission as a candidate a student must have an honours degree from a recognized university, with an A or B standing or with equivalent qualifications. In consideration of acceptable qualifications, evidence of satisfactory studies and/or other relevant experience, portfolios of work, letters of recommendation, and results of tests are taken into account. Applicants are required to submit a draft thesis proposal that integrates three fields of study, and a list of graduate faculty members who are willing to serve on the supervisory committee. See the general admission requirements in the Faculty Regulations for further information.

Between the time of the student’s application for admission and registration as a candidate, the program director will preside over the formation of a supervisory committee of three members of the graduate Faculty selected according to the academic interests of the student. The supervisory committee and the student together plan an appropriate program of study. Each student’s plan of work must be approved by the supervisory committee before registration.

No student may work towards a degree in any single subject through the Interdisciplinary program; if the student’s interests fall within the range of established programs of a disciplinary nature, the application will be referred to the relevant admissions committee.

DEGREE REQUIREMENTS
MA Degree by Thesis
To ensure coherence in a candidate’s studies and a sufficient integration of the various fields, a thesis on an interdisciplinary topic will be the focus of the student’s program. The thesis should demonstrate the candidate’s originality and understanding of the area of investigation.

Apart from the thesis, candidates must fulfill the following requirements:

(a) Successfully complete two full courses, or the equivalent, at the graduate level selected in consultation with the supervisory committee. In certain cases one of these courses may be a directed reading course.

(b) Participate in regular discussions on their specific areas of study with their supervisory committees. These discussions fulfill a similar function to that of an interdisciplinary seminar, and are graded as a regular course.

(c) Normally all students enrolled in the program must meet with their supervisors at least once a month and with the full supervisory committee at least once each term.

TIME LIMITS
Candidates registered as “full-time” in their first year will normally be expected to complete the requirements for the MA in Interdisciplinary Studies within two years. Those registered “part-time” in their first year will normally do so in three years. For an extension of these time limits, students must petition the program and the Faculty of Graduate Studies.

LANGUAGE AND COGNATE REQUIREMENTS
There is no foreign language requirement for the MA in Interdisciplinary Studies, but a candidate’s supervisory committee may require the candidate to demonstrate a reading knowledge of such languages as are necessary to enable the student to use the major secondary and primary sources relevant to the thesis. When appropriate, other skills or preparatory courses (e.g., statistics, computer science, research methods) may be required in addition to other course requirements.

COURSES
Since plans of work are built around students’ special interests, each candidate’s program of study will be different. The Graduate Program in Interdisciplinary Studies itself does not offer formal courses, but it does require students to enrol in Interdisciplinary Studies 5000 6.0: Interdisciplinary Seminar and participate in the colloquia series. Candidates are eligible to register in any courses in other graduate programs, dependent on the consent of the director of the course in question, and will be expected to select courses relevant to their plans of study in consultation with their supervisory committee.
GRADUATE DIPLOMA IN INTERNATIONAL & SECURITY STUDIES

The Graduate Diploma in International & Security Studies provides master’s and Doctoral students the opportunity to specialize in the area of international and security studies, and to have this specialization noted on their transcripts.

The diploma is awarded concurrently with the master’s or Doctoral degree for which the student is registered. All requirements for the diploma and master’s or Doctoral degree must be fulfilled before the diploma is awarded.

For more information, contact Professor Elizabeth Dauphinee, York Centre for International & Security Studies, 375 York Lanes, York University, 4700 Keele Street, Toronto, Ontario, Canada, M3J 1P3; (416) 736-5156; fax: (416) 736-5752.

ADMISSION REQUIREMENTS
All candidates for the diploma must first be admitted to a graduate program at York University. They may register for the diploma once their master’s or Doctoral program of study has been clearly defined, normally before the course work has been completed.

DIPLOMA REQUIREMENTS
1. Students must successfully complete two of the following graduate courses:
   - Political Science 6216 3.0: Advanced Topics in Security Studies
   - Political Science 6220 3.0: Contemporary Security Studies: Regional Security and Conflict Management
   - Political Science 6225 3.0: Critical Security Studies
   - Political Science 6230 3.0: Political Economy of Military Spending
   - Environmental Studies 7175: Global Environmental Politics
   - or Sociology 6611 6.0: International Migration, Ethnic Relations and Identity

   Any other course from any graduate program that has been approved by the Coordinator of the diploma.

   Approval will require that the course be relevant to the aims of the graduate diploma in International & Security Studies.

   ❖ Note: Not all of the designated courses may be offered in any one year.

2. Students must successfully complete at least one half-course at the graduate level, above and beyond the requirements of the master’s or Doctoral program in which the student is registered. This requirement may be satisfied by one of the courses from regulation 1 above.

3. Students must prepare a research paper, on a subject approved by the Coordinator of the Graduate Diploma in International & Security Studies, which must fall within one of the YCISS mandated Security Studies research themes. This paper will not count towards the student’s master’s or Doctoral program or to the additional half course required for the diploma. This paper must be submitted to the diploma Coordinator, who will send it out in the standard review process for the YCISS Working Paper Series. For the purposes of the diploma, the paper must be judged by the reviewers to be of an acceptable standard for publication as a Working Paper. The student may, but will not necessarily, be offered the chance to publish acceptable papers in the Series.

4. In addition to the research paper for the diploma (item 3 above), students must write a major research paper, thesis or dissertation, supervised by a member of the Faculty of Graduate Studies affiliated with the graduate diploma, on a topic approved by the diploma Coordinator. The topic must fall within one of the YCISS mandated Security Studies research themes.

   ❖ Note: This paper normally serves as the major research paper, thesis, or dissertation used to fulfill the requirement of the master’s or Doctoral program in which the student is registered.
The Israel and Golda Koschitzky Centre for Jewish Studies at York University was established in 1989. One of the first universities in Canada to develop offerings in modern Hebrew and in many other areas of Jewish Studies as early as 1968, York now offers the largest Jewish Studies program in Canada. Many of the more than sixty faculty members affiliated with the Centre are well known internationally. While embracing Jewish culture in all its richness, and giving full weight to classical Jewish Studies, the Centre has a distinctly modern and interdisciplinary thrust and a strong Canadian core. The graduate diplomas offered by the Koschitzky Centre for Jewish Studies ground graduate students in the current state of scholarship in the many fields and disciplines that comprise Jewish studies, providing exposure to Jewish cultures, contexts, and concepts. The Centre offers scholarship endowments for graduate students, some of which are tenable for study in Israel.

**GRADUATE DIPLOMA IN ADVANCED HEBREW & JEWISH STUDIES**

The program of study allows students enrolled in a graduate program at York University to specialize formally in Jewish Studies and to be awarded a Graduate Diploma in Jewish Studies by the Faculty of Graduate Studies upon completion of all degree and diploma requirements.

The graduate diploma is intended to give recognition to those students who have undertaken a concentrated research and study program in the area of Jewish Studies. It is designed to provide students with interdisciplinary Jewish Studies methodologies. The Diploma is of special interest to students engaged in research in Jewish education, culture, and history, and on Israel and international relations.

The graduate diploma will be earned concurrently with the master’s or Doctoral degree program for which a student is registered. For those students who successfully complete both the degree program and the graduate diploma, the diploma is noted on the student’s transcript and awarded at the convocation at which the degree is awarded. According to Faculty of Graduate Studies policy, this graduate diploma cannot be earned independently of a degree.

**ADMISSION REQUIREMENTS**

Candidates for the graduate diploma must first be admitted to the Faculty of Graduate Studies as candidates for a master’s or Doctoral degree in any of the existing graduate programs at York University.

Candidates formally register for the Diploma following registration in the degree program at the time they define their program of study. Application is made to the Graduate Diploma Coordinator, Koschitzky Centre for Jewish Studies.

**DIPLOMA REQUIREMENTS**

In addition to fulfilling the program or Faculty requirements, students must satisfy the following requirements in order to receive the Diploma:

**Research**

A major research paper, thesis, or dissertation on a topic approved by the coordinator of the graduate diploma. It is expected that the main supervisor will be a member of the Faculty of Graduate Studies in the student’s program who is affiliated with the Graduate Diploma in Advanced Hebrew & Jewish Studies. This paper normally serves as the major research paper, thesis, or dissertation used to fulfill the requirement of the master’s or Doctoral program in which the student is registered.

**Language**

Competence in Hebrew appropriate to the particular field as established by examinations set by the graduate diploma coordinator is required. In some circumstances, students will be required to demonstrate competence in Yiddish, Ladino, or Judaeo-Arabic as well as Hebrew. In rare cases, where appropriate, they may be allowed to substitute Yiddish, Ladino, or Judaeo-Arabic for Hebrew.

**Israel Study**

PhD students will be expected to spend the equivalent of two semesters in Israel doing course work or supervised fieldwork usually affiliated with an Israeli university. Masters students will be expected to spend the equivalent of one semester in Israel doing course work or supervised fieldwork usually affiliated with an Israeli university. Exceptions to this requirement will be made at the discretion of the graduate diploma coordinator.

**Courses**

Two half courses in Jewish Studies, either in the form of reading courses or courses from a list approved by the graduate diploma coordinator. Graduate courses at an Israeli university may be accepted in fulfillment of this requirement. The two half courses may be counted towards the coursework required for the degree.

**Graduate Seminar**

*Jewish Studies 6000 3.0: Seminar in Jewish Studies*. An introduction to Jewish Studies which offers a thematic and methodological survey of the field. *Open only to students in the Diplomas in Jewish Studies and Advanced Hebrew & Jewish Studies.*

Students must successfully complete *Jewish Studies 6000 3.0: Seminar in Jewish Studies*. This requirement is an addition to work required for the degree. The seminar meets for a total of 36 hours, over the summer and the fall/winter terms. Students complete a research paper which may serve as a basis for the major research paper.

The Seminar is an interdisciplinary, half course (3 credits), open only to candidates for the Diploma. Students explore the problematics of the question, “What is Jewish Studies?”, focusing on the historical development and contemporary dimensions of the field through an interdisciplinary, integrating perspective. Through a series of presentations, students will have the opportunity to meet York faculty engaged in different areas of Jewish Studies research. Students are expected to present their own works in progress, as they work toward the completion of their seminar paper.
Graduate Diploma in Jewish Studies

The Graduate Diploma in Jewish Studies is of interest to lay and professional leaders in the Jewish community, to teachers and administrators in Jewish schools and to those with an interest in Jewish Studies who do not wish to earn a formal graduate degree. The graduate diploma provides an intellectual grounding for their activities and gives them the information needed to put their leadership, teaching, and interests into a broader context.

This is a graduate diploma for students who meet the requirements outlined below. This graduate diploma is not additional to a master’s or Doctoral degree. It is offered and granted by the Faculty of Graduate Studies in conjunction with the Koschitzky Centre for Jewish Studies. Students are admitted directly into the diploma.

Students may fulfill the requirements of the graduate diploma through part-time study. Diploma requirements must be completed within four years of enrolment.

Admission Requirements

Candidates for the graduate diploma must be eligible for admission to the Faculty of Graduate Studies and must be accepted by an admissions committee composed of the graduate diploma coordinator and faculty members affiliated with the Koschitzky Centre for Jewish Studies who are also members of the Faculty of Graduate Studies. Requirements for admission are a B average in the last two years of academic work or equivalent qualifications such as community or professional experience. Mature students with community or professional experience will be able to draw on their expertise to make a unique contribution both to class discussion and to scholarship in the field.

Applications should be submitted by April 15th each year.

Diploma Requirements

Research

Students must write two research papers supervised by a member of the Faculty of Graduate Studies affiliated with the Graduate Diploma in Jewish Studies, on topics approved by the Diploma Coordinator. One of these papers may be done in conjunction with the Seminar in Jewish Studies in their first year and their work in Israel in the second year of their program. Alternative timetables are possible, if approved by the graduate diploma coordinator.

Students working on their PhD degree may choose the best time to fulfil the graduate diploma requirements subject to the approval of the graduate diploma coordinator.

Student Support

Student awards (Graduate Assistantship/Research Assistantship) are available to students enrolled in a full-time graduate degree at York University. Limited scholarships may be available through the Koschitzky Centre for Jewish Studies for study in Israel to fulfill the Diploma requirements.

Courses

Students take two half courses in Jewish Studies, either in the form of reading courses or courses from a list approved by the Diploma Coordinator. One graduate course from another university may be accepted in fulfillment of this requirement, if approved by the Faculty of Graduate Studies and the Diploma Coordinator.

Jewish Studies Graduate Seminar

Students take Jewish Studies 6000 3.0: Seminar in Jewish Studies.

The seminar is an interdisciplinary, half course (3 credits), open only to candidates for the Diploma. Students explore the problematic of the question, “What is Jewish Studies?” focusing on the historical development and contemporary dimensions of the field through an interdisciplinary, integrating perspective. Through a series of presentations, students have the opportunity to meet York faculty engaged in different areas of Jewish Studies research. Students are expected to present their own works in progress, as they work toward the completion of their seminar paper.

Student Support

Some students may be eligible for fellowships to study in Israel as part of their graduate diploma studies.

Contact Information

For more information, please contact:
Professor Sara Horowitz, Graduate Diploma Coordinator
Koschitzky Centre for Jewish Studies, 241 Vanier College, York University, (416) 736-5823; fax: (416) 736-5344; srh@yorku.ca.
The Graduate Program in Kinesiology & Health Science offers a program leading to a PhD degree (by research dissertation). In addition, the program offers courses of study leading to a 24-month research master’s degree (MSc or MA), and a 16-month coursework only Masters in Fitness Science.

AREAS OF RESEARCH

MSc, MA and PhD Research Degrees

The Graduate Program in Kinesiology & Health Science offers courses, research training and professional training leading to MSc, MA and PhD degrees. Choice of the MSc or MA for the research degree is determined by the background of the student, the research focus of the supervisor and the choice of courses. The PhD degree is research intensive in the fields of integrative physiology of exercise, neural and biomechanical control of movement, and health and fitness behaviours. The program offers opportunities for advanced study for students from areas such as kinesiology, biology, psychology, biomechanics, ergonomics and epidemiology. Further information on faculty research areas within these fields can be found in the research strengths section below.

RESEARCH FACILITIES

The three general research areas are supported by well-equipped laboratories in which students carry out their research. Equipment in the laboratories studying the integrative physiology of exercise include centrifuges, spectrophotometers, a large molecular biology facility, DNA sequencing access, dark- and coldrooms, cell culture facilities, equipment for the study of in vivo muscle function and biochemistry, thermal cyclers, and electrophoresis equipment. Laboratories studying health and fitness behaviours have oxygen and carbon dioxide analysers, gas mass spectrometers, acid-base status, cycle ergometers, treadmills, and equipment for cardiovascular reactivity testing. Laboratories studying neural and biomechanical movement control have equipment for recording mechanical and electrical properties of muscle, event-related brain potentials, eye and limb motion tracking, force/torque transducers, workplace simulation, single-cell neural activity, and transcranial magnetic stimulation effects. In addition, faculty members have access to brain imaging facilities at both the Toronto Hospital for Sick Children and the John P. Robarts Research Institute. Facilities are also available at the University Health Network, (Toronto General Hospital and Toronto Western Hospital Sites), and Cancer Care Ontario. All students have access to computers with statistical and word processing software, as well as internet and email access. The Scott Library and Steacie Science Library, which house extensive collections of journals and books, are located on the main York University campus.

RESEARCH STRENGTHS

General areas of faculty interest are listed below, grouped by the three fields of research. The specific interests of each faculty member are listed on the program webpage. Students must have the consent of a supervising faculty member with whom they will work closely and faculty members should be contacted directly for details about their research.

Integrative Physiology of Exercise

- cardiovascular, neuromuscular and molecular muscle physiology
- respiratory/exercise physiology
- thermal regulation

- endocrinology and metabolism
- vascular biology/cell signaling

Neural and Biomechanical Control of Movement

- neuromotor control/eye-hand coordination
- visual perception/attention/sensorimotor integration
- molecular neuroscience
- ergonomics/occupational biomechanics
- biomechanics of disease and injury

Health and Fitness Behaviours

- health psychology (eating disorders/behavioural cardiology/pain and aging/cancer prevention and treatment)
- epidemiology (physical activity and fitness, childhood injuries, chronic disease and aging, maternal and child health)
- rehabilitation of clinical populations
- health and sport

MASTER OF ARTS PROGRAM/MASTER OF SCIENCE PROGRAM

APPLICATION PROCEDURE

Students should apply as early as possible because enrolment is limited and first preference will be given to applications received by the deadline specified in the material provided by the Graduate Admissions Office. Applicants will be expected to accept or decline admission within one month of the date of the offer of admission. Application forms and further information may be obtained from the Graduate Admissions Office, P.O. Box GA2300, York University, 4700 Keele Street, Toronto, Ontario, M3J 1P3, Canada (416) 736-5000. Web site and online application package: http://www.yorku.ca/admissio. Applicants are encouraged to contact members of the graduate faculty directly for details about their research and specific interests before submitting an application.

ADMISSION REQUIREMENTS

To be considered for admission to the Faculty of Graduate Studies, a student must be a graduate of a recognized university, with at least a B+ standing in the last two years of study, or with qualifications accepted as equivalent by the Senate Committee on Admissions. In addition, students must have a strong background in one or more of these areas: physiology, psychology, neuroscience, biomechanics, biochemistry, epidemiology and molecular biology, depending on their area of interest. The Kinesiology & Health Science Graduate Committee will review the candidate’s application and make recommendations to the Faculty of Graduate Studies. Applicants who cannot present an honours degree or its equivalent may be required to complete a makeup year at the undergraduate level with the supervisor’s guidance. Please note that successful completion of a makeup year does not guarantee admission to the graduate program.

DEGREE REQUIREMENTS

Subject to the supervisor’s approval, candidates for the research thesis MA and MSc degrees are required to complete the following:

(a) one of either Kinesiology & Health Science 6010 3.0 or 6020 3.0,
(b) graduate seminar (Kinesiology & Health Science 6210 3.0),
(c) one practicum (Kinesiology & Health Science 5400 3.0).
DEGREE REQUIREMENTS

All candidates for the PhD degree program must fulfil the following requirements:

1. Courses
   (a) Students shall complete Kinesiology & Health Science 7200 3.0 and 7210 3.0: Graduate Seminars and their own Dissertation Research; and at least two half courses at the 6000 level. If the student has been awarded a master’s degree from Kinesiology & Health Science at York University, or has been internally promoted from the master’s into the PhD program, then these courses can either be from within or outside the Kinesiology & Health Science program.

   In all other cases, at least one course must be from within the Kinesiology & Health Science program. The selection of elective courses shall be approved by the supervisor and supervisory committee. Additional course(s) may be taken as required by the supervisor and supervisory committee. Candidates must demonstrate to their supervisory committee a satisfactory knowledge of statistical and/or computational techniques insofar as these techniques are deemed necessary for the conduct of their research.

   (b) Within 12 months (3 terms of registration) of entering the PhD program, the supervisory committee shall be formed and the student shall submit to the graduate program office an outline of the required and elective course work to be completed prior to graduation. The required and elective course work shall be determined by the supervisor in consultation with the student. Notwithstanding the 12 month time period mentioned above, the expectation is that students will enrol in courses prior to this deadline.

   (c) Students shall complete Kinesiology & Health Science 7200 3.0 and 7210 3.0: Graduate Seminars by attending scheduled colloquia and seminars during the first two years of their studies. The courses shall be graded on a pass/fail basis by the faculty member responsible for the seminar series. The content shall include visiting speakers, faculty and student presentations, as well as topics such as ethics, job preparedness, grant applications, and career options. Students shall give a presentation on their research at least twice during their tenure in the program, once during the proposal stage of their research and once at a later stage. These presentations shall be taken into account by the supervisory committee when assessing research progress in their Dissertation Research.

2. Comprehensive Examination and Dissertation Proposal
   Within 28 months of entering the PhD program, students shall successfully complete the comprehensive examination. In the case of students transitioning from the master’s to the PhD in Kinesiology, this period may be reduced to 12 months. Students expecting to complete their comprehensive examination within this period should form a supervisory committee immediately upon entering the PhD program. The comprehensive examination will involve an in-depth review of three separate areas and its purpose is to determine that the student has sufficient mastery of these areas to continue in the program. The first area shall focus on the dissertation proposal. The remaining two shall be concerned with two cognate areas chosen by the supervisory committee in consultation with the student. Cognate areas shall be chosen so as to contribute to the student’s overall knowledge of their area of specialization, without being directly related to the dissertation proposal. These choices shall be made at a meeting between the parties as soon as the supervisory committee is formed in order to provide the student with the lead time necessary to meet the 28 month deadline. This meeting must take place within 20 months of entering the PhD program. Members of the supervisory committee are expected to provide guidance and resources in the
development of a detailed plan of study for the student. For the purposes of this examination, at least one other faculty member, approved by the Graduate Program Director, will join the supervisory committee to form the comprehensive examination committee. The examination shall be comprised of written and oral portions, as follows:

Written
✓ Preparation of a double-spaced 15 to 20 page research project description, as part of a larger proposal and formatted as an external grant application appropriate to the field of specialty, including budget;
✓ Preparation of two papers, one in each cognate area, which shall be no less than ten double-spaced pages (excluding references).
✓ The three papers shall be provided to all members of the comprehensive examination committee by the student at least fourteen days prior to the oral portion of the examination.

Oral
✓ The comprehensive examination committee shall examine the student on the three areas specified above, using the three papers submitted by the student as the basis for the examination. The three areas shall be graded separately on the basis of the student’s combined performance on the written and oral portions of the examination by majority vote of the comprehensive examination committee. If a pass is not obtained in each area, then the opportunity shall be provided to be re-examined in that area within three months, as specified by the comprehensive examination committee. A student who fails to secure a pass upon re-examination shall be required to withdraw from the program.

3. Student Evaluation and Graduation Criteria
Progress shall be evaluated by means of the Student Progress and Evaluation Form in accordance with the “Graduate Student Evaluation” section of the current program regulations. In addition to maintaining satisfactory evaluations throughout the course of study, the student shall submit and defend a dissertation based on research which demonstrates their independence, originality and understanding of the area of study at an advanced level. By the time of the defence, there is the strong expectation that the student will have had accepted for publication in a peer-reviewed journal at least one principal-authored manuscript stemming from their PhD research.
The Graduate Diploma in Language & Literacy Education invites students with an interest in language and literacy to explore what it means to develop citizens whose personal, economic, and intellectual lives are enhanced by advancing their skills in language and literacy. Course thematics include:

- oral language in classrooms
- language and literacy in contexts
- second language and multilingual education
- language and literacy as practices
- language and literacy for specific groups of learners (e.g., young children, special populations)
- modalities and literacy
- children’s literature
- the processes of and teaching of reading and writing.

**DEGREE CONCURRENT (OPTION A)** (Concurrently with a graduate degree)

**Admission Requirements**
Registration for this option occurs after the candidate has been admitted to the master’s or Doctoral degree in the Graduate Programs in Education. Any student admitted to the MEd or PhD degree may register for this concurrent graduate diploma within the first year of the degree program in which they are registered, if their interest corresponds to this subject area. Admission is subject to approval by the graduate diploma coordinator.

The requirements for admission to the MEd and the PhD are outlined in the Calendar of York University.

**Diploma Requirements**
This option is open to all graduate students at York University who are enrolled in an MEd or PhD program. Students must successfully complete regular course and research requirements in their graduate programs plus one additional half course. Successful completion of the graduate diploma core course is a requirement, **Education 5315 6.0: Frameworks for Language and Literacy Theory and Research**, as well as three half-course equivalents drawn from the approved list of courses linked to the study of language and literacy education.

With the permission of the diploma coordinator, students may substitute up to two half-courses relevant to language and literacy education offered in graduate programs outside Education in the Faculty of Graduate Studies at York University or in graduate programs at other universities.

Students must write their major research project, thesis or dissertation on language and literacy education topic as approved by the Coordinator of the Graduate Diploma in Language & Literacy Education.

**DIRECT ENTRY (OPTION B)**

**Admission Requirements**
Admission requirements are the same as requirements for entry into the master’s or Doctoral program and are assessed on the basis of a statement of interest together with the information contained within the file as a whole. Consideration is given to the combined profile of demonstrated academic standing, background and experience, and potential to pursue and benefit from graduate studies. Admission for the direct entry option is subject to approval by the graduate diploma coordinator.

**Diploma Requirements**
Students must successfully complete the core course, **Education 5315 6.0: Frameworks for Language and Literacy Theory and Research**, plus three half-courses from the approved list of courses linked to the study of language and literacy education. Direct entry graduate diploma students must complete research requirements for all of the courses in which they are enrolled.

**COURSE ELECTIVES**
Students must successfully complete three half course equivalents from the list below.

- **Education 5300 3.0: Oral Language Learning in the Classroom**
- **Education 5310 3.0: Literacy as Social Practice**
- **Education 5311 3.0: Language in the Cosmopolis: Theory and Method**
- **Education 5320 3.0: Reading, Writing and Critical Literacy**
- **Education 5330 3.0: Reading Theories -- A Critical Analysis**
- **Education 5340 3.0: Adolescent and Children’s Literature**
- **Education 5341 6.0: Children’s Literature: Approaches and Issues**
- **Education 5360 6.0: African-American Literature**
- **Education 5370 3.0: Indigeneity and Territory in Cultural Traditions**
- **Education 5380 3.0: Second Language Instruction**
- **Education 5381 3.0: Reading and Writing in a Second Language: Theory to Practice**
- **Education 5382 3.0: Listening and Speaking in a Second Language; Theory to Practice**
- **Education 5383 3.0: Multilingual Education**
- **Education 5385 3.0: Multimodal Literacies**
- **Education 5520 3.0: Teaching Writing**
- **Education 5521 3.0: Research on Writing**
- **Education 5525 3.0: The Act of Writing**
- **Education 5527 3.0: Creative Writing Pedagogy**
- **Education 5530 3.0: Emergent Literacy**
- **Education 5535 3.0: Family Literacy**
- **Education 5550 3.0: Play, Language and Learning**
- **Education 5730 3.0: Issues in Language and Literacy Education for Special Populations**
York University offers formal accreditation at the graduate level of specialized knowledge about Latin America and the Caribbean. This is accomplished through the Graduate Diploma, which was established in 1986.

SPECIAL FACILITIES
In addition to the facilities normally available to graduate students, diploma candidates may use the Documentation Centre and other facilities at the Centre for Research on Latin America and the Caribbean (CERLAC), including subscriptions to the LACYORK and GRADLAC listservs. There are regular graduate student seminars and students in the program are welcome to attend any of the CERLAC seminars and workshops. There are also several informal gatherings every year.

For more information on CERLAC, see the Centre’s listing in the Research Units section of this Calendar.

ADMISSION REQUIREMENTS
To register for the diploma, a student must first be admitted to a graduate degree program (master’s or Doctoral) at York University. Formal registration in the diploma normally takes place once a student’s program of study has been clearly defined. Application to enter is made to the Graduate Diploma Coordinator.

SUPERVISION
A three-person committee, whose members are drawn from the list of affiliated graduate faculty members, advises each candidate and certifies that all diploma requirements have been satisfied.

DIPLOMA REQUIREMENTS
1. Language
A working knowledge of Spanish, Portuguese or another language other than standard English needed for research in the region.

2. Course Work and Research Paper(s)
A combination of two courses and/or research papers on Latin American or Caribbean-related topics accepted by the candidate’s supervisor. One of these could be the candidate’s thesis. The research papers must be written outside of courses being counted toward this requirement. These papers and/or coursework must be done at York University concurrently with the candidate’s graduate degree.

3. Experience in the Region
Personal experience for a period of at least two months, beyond simple tourism, in Latin America or the Caribbean.

4. Breadth of Knowledge
Breadth of knowledge in the region beyond what may be inferred from a reading of the candidate’s research papers or course work

This requirement may be satisfied in one of two ways:
   a) an oral exam based on a reading list approved in advance by the candidate’s supervisor
   b) A third research paper or course on a LAC-related topic different from those satisfying item 2 above. Any research paper counted towards this requirement must be written outside of any courses being counted towards the Course Work and/or Research Paper(s) requirement.

5. Participation in CERLAC colloquia and related activities
Participation in ten CERLAC colloquia and related activities during the candidate’s graduate tenure. The candidate must provide written commentary on at least five of these events. The written commentaries must be submitted to the candidate’s supervisor for approval.

Upon satisfactory completion of both the diploma and degree requirements, the diploma is normally awarded concurrently with the master’s or Doctoral degree.

For more information, contact CERLAC, York University, 4700 Keele Street, Toronto, Ontario, M3J 1P3; (416) 736-5237; fax (416) 736-5737; cerlac@yorku.ca
OSGOOD HALL LAW SCHOOL OF YORK UNIVERSITY
Osgoode Hall Law School offers two distinct graduate programs. The research program is thesis-based and is normally done on a full-time basis, at least initially. The Osgoode Professional Development program is course-based and can only be done on a part-time basis. Its programs focus on a variety of legal specializations.

RESEARCH PROGRAM

MASTER OF LAWS

ADMISSIONS REQUIREMENTS
To be eligible for admission to the LLM Program, candidates normally must possess an academic degree in law, having achieved a level of proficiency which, in the opinion of the Graduate Studies Committee, makes successful completion of graduate studies likely. Normally this will be at least the equivalent of a B average. Candidates must also possess the ability to work with legal materials in the English language. A very limited number of places are available to candidates with superior academic records, but without an academic degree in law, if the graduate studies committee is satisfied that their previous studies have prepared them to undertake legal studies at a graduate level. Applicants are recommended by the Law School for approval by the Faculty of Graduate Studies at York.

DEGREE REQUIREMENTS

LLM by Thesis
Candidates for the LLM degree by thesis must fulfill the following requirements:

1. Successfully complete at least nine credits in course work, including Law 6610 3.0: Graduate Seminar, and one 3.0 credit Study Group (Law 6131 3.0, Law 6135 3.0, Law 6139 3.0, Law 6151 3.0 or Law 6155 3.0). Students entering without a LLB may be required to take additional courses, as determined by the Director of the Graduate Program in Law, in consultation with the student’s supervisor.

2. Successfully complete a thesis, of approximately 125 pages in length, which reflects a substantial study of sufficiently high quality to warrant publication in a legal publication of repute. Candidates are expected to defend their theses by oral examination before an examining committee.

LLM by Major Research Paper
Candidates for the LLM degree by major research paper must fulfill the following requirements:

1. Successfully complete at least 15 credits in course work, including Law 6610 3.0, Graduate Seminar, and one 3.0 credit Study Group (Law 6131 3.0, Law 6135 3.0, Law 6139 3.0, Law 6151 3.0 or Law 6155 3.0). Students entering without a LLB may be required to take additional courses, as determined by the Director of the Graduate Program in Law, in consultation with the student’s supervisor.

2. Successfully complete a major research paper, of approximately 65 pages in length, to be evaluated normally by two faculty members chosen by the Director of the Graduate Program in Law.

COURSES

Law Major Research Paper. Upon completion of coursework, Master of Laws non-thesis candidates remain enrolled in the major research paper until completion of the program. No course credit

DOCTOR OF PHILOSOPHY

ADMISSIONS REQUIREMENTS
To be eligible for admission to the PhD Program, candidates normally must possess an academic degree in law, having achieved a level of proficiency which, in the opinion of the Graduate Studies Committee, makes successful completion of graduate studies likely. Normally this will be at least the equivalent of a high B average. Candidates must also possess the ability to work with legal materials in the English language. A very limited number of places are available to candidates with superior academic records, but without an academic degree in law, who have completed a graduate degree in another discipline, and whose studies are related to law. Normally, an LLM is a precondition to admission, but exceptional candidates may be admitted directly to the PhD from the LLB or its equivalent. Applicants are recommended by the Law School for approval by the Faculty of Graduate Studies at York.

DEGREE REQUIREMENTS

PhD students must take at least two courses, one of which is normally the graduate seminar, and also participate in a study group of their choosing. Participation in the study group is required in the first year of PhD studies and each year thereafter, provided PhD students are registered full-time. Students entering the PhD program without an LLM normally must take at least four courses, plus participate in a study group. One of those courses must be the graduate seminar. Note that these are minimum requirements. Often it is in the student’s interest to take additional courses, and very occasionally students are required to do so.

PhD students must submit an extended dissertation proposal, normally by the end of their second semester. The proposal is examined by the student’s committee. Except under circumstances requiring a delay, the examination and any required revisions must be completed before a student is allowed to register for the fourth semester. In the case of circumstances requiring the delay of this submission and/or examination, the supervisor indicates an appropriate timeframe for completion.

OSGOOD PROFESSIONAL DEVELOPMENT PROGRAM

MASTER OF LAWS

ADMISSION REQUIREMENTS
To be eligible for admission, an applicant normally must possess an academic degree in law, having achieved an overall B average. In cases where an applicant has relevant experience (typically 5 years) or where an applicant completed an LLB prior to 1985, a C+ average will usually be considered adequate for admission. Applicants must also possess the ability to work with legal materials in the English language. Applicants are recommended by the Law School for approval by the Faculty of Graduate Studies at York.
DEGREE REQUIREMENTS
The LLM degree will be awarded upon successful completion of all courses with a B average or higher, with no single mark less than a C. Each course will involve the preparation of at least one research paper, take-home examination or equivalent requirement. To obtain credit for a course, students must attend at least 80% of the scheduled classes. Students must also complete a major research paper (70 pages), which can be undertaken as an extended requirement in one of the courses, to meet graduation requirements.

The professional program offers part-time LLM programs, as well as a full-time option. There is a General LLM as well as a number of distinct specialized LLMs. For each specialization, a series of courses are offered. The specializations listed below are not necessarily offered simultaneously. For more information on the specializations and the courses that are taught within them, please contact Osgoode Professional Development Program offices at (416) 673-4670 or admissions-opd@osgoode.yorku.ca.

Administrative Law
Alternative Dispute Resolution
Banking & Financial Services Law
Business Law
Canadian Common Law
Charities and Not-for-Profit Law
Civil Litigation & Dispute Resolution
Constitutional Law
Criminal Law & Procedure
Energy & Infrastructure
Family Law
Health Law
Intellectual Property Law
International Business Law
Labour Relations & Employment Law
Municipal Law
Real Property
Securities Law
Tax Law
LINGUISTICS & APPLIED LINGUISTICS

This one-year program offers an MA in Linguistics & Applied Linguistics, in which students opt for a program predominantly in the linguistics field or predominantly in the applied linguistics field.

The linguistics field centres on two interrelated areas, sociolinguistics and language contact:
- Sociolinguistics and language contact are linked through the study of language variation and change, particularly the role of social groups in initiating and propagating changes.
- Language contact and sociolinguistics also share an interest in the social and political relationships between groups from different linguistic backgrounds and in the manipulation of language to signal social relationships, identities and attitudes.

The applied linguistics field covers topics related primarily to second and foreign language education:
- These areas are broadly defined to include language pedagogy, second language acquisition, bilingualism, issues of culture and identity, literacy and multiliteracies, applied sociolinguistics, discourse analysis, communicative competence, language policy and planning, and language contact studies.
- While the main focus is on issues surrounding the teaching of English as a foreign/second language, the program also welcomes those with an interest in teaching an additional language.

Students enroll in one of these two fields. Students may enroll for full-time or part-time study. Full-time students can complete the MA after one calendar year’s study (three terms), but special provision for additional time may be made for admissible students who lack some of the prerequisite courses.

The objectives of the PhD program are to educate candidates in linguistics and applied linguistics. The program approaches the study of language from a variety of perspectives, with a primary focus on language in its social context. Students may concentrate their research in any number of areas, ranging from core linguistics (phonetics/phonology and syntax), through sociolinguistics (discourse analysis, language contact and language variation and change), to applied linguistics (language policy and planning, issues of culture and identity, and language pedagogy). The different approaches of faculty members’ interests provide students with the opportunity to conduct research that bridges fields within the program.

APPLICATION PROCEDURE
Completed application forms, letters of recommendation, transcripts, and other required documentation are reviewed by faculty members, and admissions are made on a competitive basis.

MASTER OF ARTS PROGRAM
ADMISSION REQUIREMENTS
LINGUISTICS FIELD
An Honours BA (i.e., a four-year degree) in linguistics or equivalent with a minimum of a B+ average in the last two years of study and (1) sufficient background in historical linguistics or sociolinguistics; (2) an acceptable upper year half-course in syntax; and (3) an acceptable upper year half-course in phonology.

OR, an Honours degree (i.e., a four-year degree) with a minimum of a B+ average in the last two years of study in another subject with some courses in linguistics. Normally, students applying in this category are required to complete additional courses as specified by the program, and take two years to complete their degree.

APPLIED FIELD
An Honours degree (i.e., a four-year degree) with a minimum of a B+ average in the last two years of study in an appropriate field.

OR
A minimum of 120 university credits (undergraduate + certificate studies) made up as follows:
- A Bachelor’s degree (i.e., a three-year degree) with a minimum of B+ average in the last year

PLUS
A university or college-administered certificate in TESOL/ TESL that conforms to TESL Ontario standards.

All candidates are expected to have a minimum of two years of language teaching experience or equivalent (as assessed by the Admissions Committee).

Applicants to either field whose first language is not English must produce proof of a TOEFL score of 600 or higher (on the old paper scale) or 250 or higher on the computer scale, or 100 or higher on the iBT scale, or 7.5 on the IELTS Test, or the equivalent on the York English Language Test (YELT).

Applicants to either field with exceptional qualifications who do not meet the normal minimal requirements may submit their application for consideration by the Admissions Committee.

DEGREE REQUIREMENTS
Each student is required to have a graduate advisor who approves the student’s program and monitor progress. Advisors are determined at the file review stage not at the application stage.

Only candidates in the applied field can choose the MA Degree by All Course option. Candidates in either field may choose to do either an MA degree by research paper/project or by thesis.

MA Degree by Coursework
Applied field students are required to successfully complete the following:

Courses
Eight one-semester courses chosen from those offered by the Graduate Program in Linguistics & Applied Linguistics, in accordance with the requirements for the applied field.

MA Degree by Major Research Paper
Candidates in either field may choose to do either an MA degree by research paper/project or by thesis.

Students are required to successfully complete the following:

1. Courses
Six one-semester courses chosen from those offered by the Graduate Program in Linguistics & Applied Linguistics, in accordance with the requirements for the field (theoretical or applied) that the candidate has chosen.
2. Major Research Paper
A research paper on a topic which demonstrates the student’s ability to do original research. The topic must be approved by the supervisor of her/his research paper.

The major research paper of a major research project is shorter (average length 50-75 pages) than a thesis (average length 150 pages) and deals with a more restricted subject. Such papers require that a candidate demonstrate: a thorough understanding of the topic; the ability to work independently; and a degree of originality. Major research papers can be based on empirical research, a critical review of literature relevant to a subject area, or a combination of the two. Normally, the advisor and one other professor in the program determine the final grade.

MA Degree by Thesis
Students are required to successfully complete the following:

1. Courses
Four one-semester courses chosen from those offered by the Graduate Program in Linguistics & Applied Linguistics, in accordance with the requirements for the field (linguistics or applied linguistics) that the candidate has chosen (see “Required Courses” below).

2. Thesis
A thesis on an approved topic which demonstrates the student’s ability to do original research. The proposal must be approved by the candidate’s thesis supervisor and members of her/his thesis committee and the Faculty of Graduate Studies. The thesis is evaluated according to the procedure for the evaluation of theses as outlined by the Faculty of Graduate Studies, including an oral examination, centred on the thesis and matters related to it.

Note: Selection of the thesis option automatically means that it will take more than the normal year (fall/winter terms, plus summer term) to complete the program.

RESIDENCE REGULATIONS
Faculty of Graduate Studies’ regulations require all students to register for a minimum of three full terms.

REQUIRED COURSES
For the applied field, students must successfully complete the following course:

Linguistics & Applied Linguistics 6500 3.0: Research Seminar in Applied Linguistics. Presentation and investigation of selected topics within the field of second language. The seminar provides a forum for the discussion and development of students’ own research.

DOCTOR OF PHILOSOPHY PROGRAM
The program trains and educates candidates in linguistics in a way that prepares them for careers in teaching, research, government and the private sector.

The two structural fields for the program are linguistics and applied linguistics. Both these fields are broadly defined. Theoretical linguistics usually includes phonetics, phonology, morphology, syntax, semantics, language acquisition, and historical linguistics. Applied linguistics is often defined as the study of second language pedagogy, second language learning strategies, second language acquisition, and language assessment, as well as discourse analysis and language policy issues. Sociolinguistics, the study of links between language and society, and an area where our program has particular strengths, helps to bridge the fields of linguistics and applied linguistics.

While linguistics and applied linguistics are the structural columns of the proposed program, the program encourages interaction and cross-fertilization between areas of interest represented within the program. This is a program in linguistics and applied linguistics, not linguistics or applied linguistics.

ADMISSION REQUIREMENTS
Graduates with a Master’s degree in linguistics (or equivalent) with a minimum B+ average may be admitted as candidates (PhD I) for the PhD degree.

DEGREE REQUIREMENTS
The PhD program is structured on a four-year model, as follows: first year: six three-credit courses; second year: qualifying examination and dissertation proposal; third year: doctoral research; fourth year: doctoral research and dissertation completion.

PhD candidates must successfully complete the following:

1. Courses
Six three-credit courses, chosen in consultation with the Graduate Program Director and the student’s academic advisor. Students must take at least one course outside of their area of concentration.

2. Qualifying Examination
A qualifying comprehensive examination to ensure that the student has sufficient grounding in their area of concentration before they proceed to doctoral research.

3. Dissertation Proposal
A dissertation proposal with an average length of 20 pages.

4. Dissertation
An acceptable dissertation with an average length of 250 pages. The dissertation is evaluated by a doctoral committee and include an oral examination.

The PhD program in Linguistics & Applied Linguistics is not normally offered on a part-time basis.
The Graduate Program in Mathematics & Statistics offers instruction leading to Master of Arts, Master of Science in Applied & Industrial Mathematics and Doctor of Philosophy degrees. Research interests of faculty members cover diverse areas of mathematics including algebraic geometry, applied mathematics, category theory, complexity theory, differential equations, dynamical systems, discrete mathematics, functional analysis, geometry, group theory, history of mathematics, logic and set theory, mathematics education, numerical analysis, optimization, probability, stochastic processes and topology. They also cover various areas of statistics including foundations of statistics, generalized linear models, interactive statistical graphics, statistical inference and survey sampling techniques.

Master’s candidates may specialize in pure mathematics, applied mathematics, probability, theoretical and applied statistics, or a special part-time program for secondary school teachers. Areas of special emphasis for doctoral studies are foundations of mathematics, algebra and geometry, probability and statistical theory, analysis, and applied mathematics.

LIBRARY AND RESEARCH FACILITIES
The York University Library has a large number of books in mathematics and statistics and subscribes to over 250 periodicals in those fields. There is a wide variety of computer facilities, including some with sophisticated interactive graphic capabilities. Shared office space is available for full-time students.

FINANCIAL AID
See the section on Fellowships at the end of this Calendar for general information. Almost all full-time students are awarded a teaching assistantship and other financial aid. No separate application is required.

ENQUIRIES AND APPLICATIONS
Further information can be obtained by writing to the Graduate Program in Mathematics & Statistics, York University, 4700 Keele Street, Toronto, Ontario, Canada, M3J 1P3; or by sending an email to gradir@mathstat.yorku.ca.

MASTER OF ARTS PROGRAM
ADMISSION REQUIREMENTS
An honours degree in Mathematics or Statistics (or equivalent background) normally with a B standing may qualify the student for admission as a candidate to a program leading to the MA degree. Applicants without the appropriate breadth in Mathematics or Statistics, but who have good standing, may be admitted on condition they take additional graduate and/or undergraduate courses. Faculty of Graduate Studies regulations regarding standing (see Grading System under Faculty Regulations) apply to these additional courses. Students whose first language is not English must demonstrate an acceptable command of English (at least 213 in the TOEFL or 85 in the MELAB).

DEGREE REQUIREMENTS
Master of Arts Degree—Regular Program
Students in the regular program must choose one of three options.

MA by Coursework
Four 6000 level full courses (or equivalent), plus a seminar†
(Mathematics & Statistics 6004 0.0).

MA by Survey Paper
Three 6000-level full courses (or equivalent), a supervised survey paper (Mathematics & Statistics 6001 0.0; students give one talk in a student Colloquium outlining the results of their papers), plus a seminar†
(Mathematics & Statistics 6004 0.0).

MA by Thesis
Two 6000-level full courses (or equivalent), a thesis (students give one talk in a student Colloquium outlining the results of their theses), plus a seminar† (Mathematics & Statistics 6004 0.0). The thesis must be defended before an examining committee in accordance with the regulations of the Faculty of Graduate Studies.

†Students may substitute another half course for the seminar if they are pursuing their MA by Survey Paper or by Thesis. Students completing their MA by Coursework can replace the seminar requirement with another half course only if one of their four courses toward the degree is the practicum in statistical consulting (Mathematics & Statistics 6627 3.0).

Whatever option is chosen, no more than one-third of courses can be integrated, and all students must include among their courses one of the following sets:

i) Pure Mathematics:
Mathematics & Statistics 6120 6.0: Modern Algebra,
Mathematics & Statistics 6461 3.0: Functional Analysis I, and either Mathematics & Statistics 6280 3.0: Measure Theory or Mathematics & Statistics 6540 3.0: General Topology I; or

ii) Theoretical Statistics:

iii) Applied Statistics:

iv) Probability:

v) Applied Mathematics:
A full-time student will normally complete the MA program requirements within three terms. A part-time student normally takes one or two full courses in a 12-month period. Students may with permission use courses from other graduate programs such as Computer Science, Economics or Physics & Astronomy to meet the requirements.

**Master of Arts Degree—Program for Teachers**

**ADMISSION REQUIREMENTS**
The normal minimum admission standard is an honours degree or equivalent in mathematics or an ordinary BA in mathematics plus a Bachelor of Education. A minimum average grade of B in the last two years of post-secondary study is required. Many applicants are practicing high-school teachers who obtained their degree several years earlier.

Where students have substantial experience in teaching mathematics, an honours degree or equivalent in an area which is mathematically substantial (e.g., engineering, physics) or a mathematics or statistics minor, and a B average in the mathematics related courses, their cases are considered by the MA for Teachers admissions subcommittee and may be approved.

Applicants who do not meet the academic requirements listed above may be considered for admission to the Mathematics for Teachers MA program if they have demonstrated work experience that is relevant to the academic focus and objectives of the program. In such cases, evidence of relevant work experience must be presented and considered acceptable by the program. This process may also include an interview between the applicant and Teachers' Program Coordinator.

**DEGREE REQUIREMENTS**
The Program for Teachers option requires 36 credits in coursework, normally chosen from Mathematics & Statistics courses with first digit 5. These 36 credits must include **Mathematics & Statistics 5020 6.0** and **5400 6.0**. A student may normally take up to 18 credits in a twelve month period.

In certain situations, there are courses other than Mathematics & Statistics courses with first digit 5 that may be relevant to the Program for Teachers option. Upon having justified the relevance of such courses to the option, permission may be granted by the coordinator to complete up to 6 credits (of the 36 credits) in coursework outside of those courses designed as counting toward fulfillment of the option requirements.

**LANGUAGE AND COGNATE REQUIREMENTS**
There are in general no language or cognate requirements for the MA degree, though a student interested in applied mathematics or statistics will need to demonstrate proficiency in computer programming to gain admittance to certain courses.

**GRADUATE DIPLOMA IN FINANCIAL ENGINEERING**

**ADMISSION REQUIREMENTS**
The Graduate Diploma in Financial Engineering is completed either in conjunction with the regular master’s or doctoral program in Mathematics & Statistics, or as a standalone graduate diploma. For the concurrent offering, students must first apply and be accepted to the regular master’s or doctoral program in Mathematics & Statistics. Applicants may indicate their interest in pursuing the concurrent Graduate Diploma in Financial Engineering at the same time they apply to the regular master’s or doctoral program in Mathematics & Statistics, or they may submit a separate application for the diploma during the first term in which they are registered in the regular master’s or doctoral program.

For the stand-alone diploma offering, see the Business Administration section of this Calendar.

**DIPLOMA REQUIREMENTS**
The requirements for the concurrent Graduate Diploma in Financial Engineering may be completed in conjunction with the MA by Coursework or MA by Survey Paper program requirements.

The requirements for the diploma are as follows:

(a) Successful completion of the following courses:
- **Mathematics & Statistics 6910 3.0**: Stochastic Calculus in Finance
- **Mathematics & Statistics 6911 3.0**: Numerical Methods in Finance
- **Financial Engineering 6210 3.0**: Portfolio Management
- **Financial Engineering 6810 3.0**: Derivative Securities
- **Financial Engineering 6850 3.0**: Fixed Income Securities
- **Organizational Management 6000 3.0**: Models and Applications in Operational Research
- **Computer Science & Engineering 5910 3.0**: Software Foundations

**Note 1:** Mathematics 6910 3.0, Mathematics 6911 3.0, and Organizational Management 6000 3.0, may be used to satisfy the MA by Coursework or MA by Survey Paper program requirements.

**Note 2:** Students with little or no background in finance may find it beneficial to take Finance 5200 3.0: Managerial Finance, as background for the finance courses listed above.
Note 3: It is recommended, but not required, that such students take Economics 5030 3.0: Econometrics of Financial Markets.

Note 4: Students with little background in computing may need an introductory course before taking the computer science course listed above. Students with a strong background in computer science may request to substitute Financial Engineering 6820 3.0: Advanced Derivative Securities, Mathematics 6651 3.0: Advanced Numerical Methods, or Mathematics 6652 3.0: Numerical Solutions to Differential Equations, in place of Computer Science & Engineering 5910 3.0.

(b) In addition to the course requirements, diploma students must complete one of the following: (i) subject to availability, an internship of at least 10 weeks duration in a financial institution, or (ii) a research project.

Note: Students in the MA by Survey Paper program option who decide to fulfill the above requirement through completion of a research project may request that the diploma research project also be used toward fulfillment the MA survey paper requirement. Such requests must be made in writing to the Financial Engineering Coordination Committee, accompanied by the confirmation from the student’s faculty advisor that the diploma research project is of acceptable quality to meet the MA by Survey Paper program requirements. Such requests will be considered by the Financial Engineering Coordination Committee only if the diploma research project contains substantial mathematics content, equivalent to that expected of students in the MA by Survey Paper program option.

(c) Diploma seminar requirement: Students who did not complete Mathematics 6627 3.0: Practicum in Statistical Consulting, as part of their Mathematics & Statistics degree program requirements are required to give a talk on their internship or research paper to fulfill the diploma seminar requirement. Such students should enrol in Mathematics 6004 0.0: Mathematics Seminar, in order to receive a grade.

Diploma Length
Students typically require four consecutive terms to complete the coursework for Mathematics & Statistics degree program and Type 2 Graduate Diploma in Financial Engineering, and then go on to complete the internship or research project, normally in one term.

DOCTOR OF PHILOSOPHY PROGRAM
ADMISSION REQUIREMENTS
For admission to the PhD program, applicants must have completed an acceptable master’s degree in mathematics or statistics with a B+ average (high second class) or better.

DEGREE REQUIREMENTS
Candidates for the PhD degree must fulfil the following requirements:

Course Requirements
Students must successfully complete 24.0 credits (four full courses or equivalent) at the graduate level. The courses must be chosen with the approval of the program director. Previous graduate work may be used to meet at most 12.0 credits of this requirement.

Comprehensive Examinations
Students must declare a specialization in pure mathematics or applied mathematics or statistics, and must write comprehensive examinations in subjects which are appropriate to the chosen specialization. In addition, statistics students must complete a statistical consulting requirement.

Specialization Requirement
Students in the Ph.D. program must demonstrate depth of knowledge in their field of specialization. The candidate must pass an oral examination, which is given within one year after the comprehensive examinations have been passed.

Dissertation and Oral Examination
Candidates must successfully complete a significant piece of original research, under the general direction of a supervisor and a supervisory committee, and describe this work in an appropriate dissertation. Upon completion of the dissertation, the candidate will present a dissertation colloquium to the Graduate Program in Mathematics & Statistics. After a satisfactory presentation, an oral examination is held, according to Faculty regulations.

LANGUAGE REQUIREMENTS
A candidate must demonstrate the ability to read mathematical text in one language other than English. The choice of the language must be approved by the student’s supervisory committee.
The Graduate Diplomas in Mathematics Education focus on mathematics education as an area of study grounded in critical examination of teaching practice, learning theories, and curriculum, and supported by analyses of sociocultural, equity, and gender issues in the teaching and learning of mathematics. The graduate diplomas are designed to provide opportunities for graduate study of theories and research in mathematics education, as well as enriched mathematical experiences, to practising teachers and administrators and to people in the community whose work involves developing mathematical literacies.

The Graduate Diplomas in Mathematics Education are jointly offered by the Graduate Program in Education and the Graduate Program in Mathematics & Statistics. The degree concurrent option is earned in conjunction with masters or Doctoral studies; the direct entry option is offered as a stand-alone graduate diploma.

DEGREE CONCURRENT OPTION
The degree concurrent option allows students in the appropriate graduate programs at York University to specialize formally in the area of Mathematics Education. For those students who successfully complete both the graduate diploma and the masters or Doctoral degree for which they are registered, the diploma is noted on the student’s transcript and awarded at the convocation at which the degree is awarded or at the subsequent convocation.

ADMISSION REQUIREMENTS
Registration for the graduate diploma occurs after the candidate has been admitted to the Master of Education, the Master of Arts in Mathematics for Teachers, or the Doctoral program in Education. Applications are assessed on the basis of a statement of interest together with the information contained within the file as a whole. Consideration is given to the combined profile of demonstrated academic standing, background and experience, including professional background and experience, and potential to pursue and benefit from graduate studies. In addition, students should have a strong interest in mathematics education as a component of their plan of study. Successful completion of at least 12 university level credits in mathematics is strongly recommended as preparation for some of the courses offered within the program; however, the graduate diploma may be satisfied by taking other listed courses.

Admission to and continuation in the diploma program for students with no postsecondary background in mathematics will be conditional upon successful completion of Mathematics 2590 3.0/2591 3.0 or equivalent within the first twelve months of graduate study. These 6 credits will be in addition to the normal requirements for the diploma.

DIPLOMA REQUIREMENTS
All students must successfully complete:
1. 12 credits (3 of which are in addition to their degree requirements) as follows:
   a) Six core credits:
      - Either Education 5840 3.0/Mathematics & Statistics 5840 3.0: Mathematics Learning Environments or Education 5841 3.0/Mathematics & Statistics 5900 3.0: Thinking about Teaching Mathematics, and
      - Either Education 5210/Mathematics & Statistics 5910 3.0: Quantitative Research Methods in Education or Education 5200 3.0: Qualitative Research Methods in Education.
   b) An additional 6 credits from the approved course list (see below).
2. A thesis, major research paper, or survey paper, (as part of their degree), on a mathematics education topic as outlined below:
   a) All diploma students in the MEd or Doctoral program in Education must write a major research project, major paper, major project, thesis or dissertation, supervised by a member of the Graduate Program in Education on a topic in mathematics education, as approved by the Diploma Coordinator in the Graduate Program in Education.
   b) All diploma students in the MA Program in Mathematics for Teachers must write a survey paper, supervised by a member of the MA program in Mathematics for Teachers on a topic in mathematics education, as approved by the Diploma Coordinator in the MA Program in Mathematics for Teachers.

APPROVED COURSE LIST

Group 1
- Education 5840 3.0/Mathematics & Statistics 5840 3.0: Mathematics Learning Environments;
- Education 5841 3.0/Mathematics & Statistics 5900 3.0: Thinking about Teaching Mathematics;
- Education 5215 3.0: Research in Mathematics Education;
- Education 5845 3.0: Mathematics and Science Understanding in Early Childhood;
- Education 5848 3.0: Technology and Mathematics Education
- Education 5900 3.0: Directed Reading (related to mathematics education);
- Education 5860 3.0: Issues in Digital Technology in Education.

Group 2
- Mathematics & Statistics 5020 6.0/Education 5830 3.0: Fundamentals of Mathematics for Teachers;
- Mathematics & Statistics 5100 6.0/Education 5831 6.0: Mathematical Literature Seminar for Teachers;
- Mathematics & Statistics 5400 6.0/Education 5833 6.0: History of Mathematics for Teachers;
- Mathematics & Statistics 5410 6.0/Education 5834 6.0: Analysis for Teachers;
- Mathematics & Statistics 5420 6.0/Education 5836 6.0: Algebra for Teachers;
- Mathematics & Statistics 5200 6.0/Education 5835 6.0: Problem Solving;
- Mathematics & Statistics 5300 6.0/Education 5839 6.0: Computation in Mathematics for Teachers;
- Mathematics & Statistics 5430 6.0/Education 5838 6.0: Statistics and Probability for Teachers;
- Mathematics & Statistics 5450 6.0/Education 5837 6.0: Geometry for Teachers;
- Mathematics & Statistics 5500 6.0/Education 5832 6.0: Topics in Mathematics for Teachers;

NOTE: TO ENROL IN ANY GROUP 2 COURSE:
1. Students require permission of the instructor unless a) they have a degree in mathematics, or b) they are enrolled in the MA program in Mathematics for Teachers.
2. It is **strongly recommended** that students have completed at least 12 university level credits (2 full courses) in mathematics. For students without this background, the following two undergraduate half courses are suggested as preparation:

- Arts/Science Mathematics 2221 3.0: Linear Algebra with Applications I, and
- Arts/Science Mathematics 2222 3.0: Linear Algebra with Applications II

With the permission of one of the Mathematics Education Diploma Coordinators, students may substitute up to two other elective half courses not on the list above but relevant to mathematics education offered in the Graduate Program in Education or the Graduate Program in Mathematics & Statistics, or other Faculty of Graduate Studies courses at York University.

For additional information contact one of the Coordinators.

**DIRECT ENTRY**
The Direct Entry option allows students to pursue a Graduate Diploma in Mathematics Education independent of a degree program. It is noted on the student’s transcript and awarded at convocation following completion of requirements.

**ADMISSION REQUIREMENTS**
Admissions requirements for the direct-entry Graduate Diploma in Mathematics Education are the same as requirements for entry into the Masters of Education program with one exception: the statement of interest must address issues in mathematics education.

Normally, applicants are required to have an honours degree OR a bachelors degree plus a Bachelor of Education; and a B average over the final two years of study.

Admission to and continuation in the diploma program for students with no postsecondary background in mathematics will be conditional upon successful completion of Mathematics 2590 3.0/2591 3.0 or equivalent within the first twelve months of graduate study. These 6 credits will be in addition to the normal requirements for the diploma.

**DIPLOMA REQUIREMENTS**
All students must successfully complete **15 credits** (5 half courses) as follows:

1. As a core requirement, either Education 5840 3.0/Mathematics & Statistics 5840 3.0: Mathematics Learning Environments, or Education 5841 3.0: Thinking about Teaching Mathematics.

2. 12 additional credits from the approved course listing (see below).

**Note:** Students may count for credit only one of Education 5210 3.0/Mathematics & Statistics 5910 3.0: Quantitative Research Methods in Education OR Education 5200 3.0: Qualitative Research Methods in Education.

**APPROVED COURSE LIST**

**GROUP 1**
- Education 5840 3.0/Mathematics & Statistics 5840 3.0: Mathematics Learning Environments;
- Education 5841 3.0/Mathematics & Statistics 5900 3.0: Thinking about Teaching Mathematics;
- Education 5215 3.0: Research in Mathematics Education;
- Education 5845 3.0: Mathematics and Science Understanding in Early Childhood;
- Education 5900 3.0: Directed Reading (related to mathematics education);
- Education 5860 3.0: Issues in Digital Technology in Education.

**GROUP 2**
- Mathematics & Statistics 5450 6.0/Education 5837 6.0: Geometry for Teachers;
- Mathematics & Statistics 5100 6.0: Mathematical Literature Seminar for Teachers;
- Mathematics & Statistics 5200 6.0: Problem Solving;
- Mathematics & Statistics 5300 6.0: Microcomputers for Teachers;
- Mathematics & Statistics 5500 6.0: Topics in Mathematics for Teachers;
- Mathematics & Statistics 5020 6.0: Fundamentals of Mathematics for Teachers;
- Mathematics & Statistics 5400 6.0: History of Mathematics for Teachers;
- Mathematics & Statistics 5410 6.0: Analysis for Teachers;
- Mathematics & Statistics 5420 6.0: Algebra for Teachers;

**NOTE:** To enrol in any **GROUP 2** course:

1. Students will require permission of the instructor unless they have a degree in mathematics.

2. It is **strongly recommended** that students have completed at least 12 university level credits (2 full courses) in mathematics. For students without this background, the following two undergraduate half courses are suggested as preparation:

- Arts/Science Mathematics 2221 3.0: Linear Algebra with Applications I, and
- Arts/Science Mathematics 2222 3.0: Linear Algebra with Applications II.

With the permission of one of the Mathematics Education Diploma Coordinators, students may substitute up to two other elective half courses not on the list above but relevant to mathematics education offered in the Graduate Program in Education or the Graduate Program in Mathematics & Statistics, or other Faculty of Graduate Studies courses at York University.

For additional information contact one of the Coordinators:
Professor Margaret Sinclair, 3150 Technology Enhanced Learning Building, York University, 4700 Keele Street, Toronto, Ontario, M3J 1P3; (416) 736 2100, extension 20344.
Professor Walter Whiteley, 5518 Ross Building, York University, 4700 Keele Street, Toronto, Ontario, M3J 1P3; (416) 736 2100, extension 22598.
**Music**

The Graduate Program in Music offers MA and PhD degrees. The program’s faculty members include ethnomusicologists, music historians, music theorists, performers and composers, all of whom teach in their specialized areas of research and share a concern for the critical study of methodologies and procedures in music scholarship and composition.

The program offers courses and research opportunities in ethnomusicology, musicology and composition, giving particular but not exclusive emphasis to North American music, including jazz and urban popular music, religious music, concert and folk music in rural and urban localities. Recognition is given to the multiple cultures that coexist in twentieth and twenty-first century society, and to the many contexts and issues which shape musical expression. Members of the program are concerned with the scholarly study of composition and improvisation, with aural cognition, mediation and reception as well as with cultural studies and criticism.

- **MA fields of study:** composition, ethnomusicology, jazz, musicology and popular music
- **PhD fields of study:** ethnomusicology, jazz, musicology and popular music

The program also participates in a three-year program leading to a double degree (MA and MBA) in Music and Business Administration/Arts Administration. Please see the MBA/MFA/MA section of this Calendar for more information.

**Master of Arts/Magisteriate Degree**

**Admission Requirements**

To be considered for admission, an applicant must be a graduate of a recognized university, normally with at least a B (second class) standing, assessed over the last two years of academic study. Strength in musicianship, as well as knowledge of European music history, is expected of students entering the program.

In addition, applicants should have an undergraduate degree in music or a relevant major in the humanities or social sciences. If the undergraduate degree is in a subject other than music, applicants should have at least a minor concentration in music or the equivalent in training and experience (to be determined by the program’s graduate admissions committee). Applicants without the expected academic qualifications may be asked to make up deficiencies.

All applicants should submit:

1. a statement of intent (no less than 500 words);
2. two examples of scholarly writing; and,
3. an updated résumé (*curriculum vitae*).

In addition to the above documents, applicants for the composition field must submit a composition portfolio. All complete files are assessed by the Music graduate program admissions committee.

The program accepts only those qualified applicants who are able to benefit from the faculty and facilities available.

**MA Degree by Thesis, Ethnomusicology/Musicology**

Candidates for the MA degree by thesis must satisfactorily complete the following:

1. **Courses**
   - **Music 5010 6.0:** Problems and Methods of Musical Research plus FOUR additional half courses which differ substantially in subject area and/or methodological approach. These electives may include a course in a cognate discipline related to the student’s principal research interests, or a directed reading course.

2. **Language**
   - An examination testing the student’s reading knowledge of French, German, or other relevant second language.

3. **Thesis**
   - A thesis (generally 100 to 150 pages) on a topic approved by the program’s Graduate Executive Committee. The thesis project may require field work, or it may depend upon the use of archival or published materials. After formal submission of the thesis, an oral examination is held in accordance with the thesis regulations of the Faculty of Graduate Studies.

**MA Degree by Thesis, Composition**

Candidates for the MA degree by thesis must satisfactorily complete the following:

1. **Courses**
   - **Music 5005A 3.0:** Seminar in Composition I (half course over two terms—year 1) and **Music 5005B 3.0:** Seminar in Composition II (half course over two terms—year 2), which combine private lessons and shared symposia; plus FOUR additional half courses offered by the program, including at least one of **Music 5110 3.0:** Early Twentieth-century Music: Form, Structure and Significance, **Music 6210 3.0:** Documentary and Interpretive Studies in Contemporary Music, **Music 6250 3.0:** Musical Analysis, or **Music 6310 3.0:** Musical Acoustics, Psychoacoustics and Formal Perception.

2. **Language**
   - No language examination is required.

3. **Thesis: Composition and Paper**
   - A composition and research paper on a topic approved by the program’s Graduate Executive Committee. The usual form of the composition thesis will be an extended musical score (or acoustic equivalent) in combination with a research paper. The research paper (generally 50 to 80 pages) will place the composition in the context of contemporary music with respect to its technical methods and style orientation. The principle guiding the composition thesis and its examination is that there must be distinct and extensive independent work which is defensible from the standpoints of its technical mastery, feasibility for performance, relation of means to aesthetic intention, and its composer’s awareness of sources and influences. After formal submission of the thesis, an oral examination is held in accordance with the thesis regulations of the Faculty of Graduate Studies.

**MA Degree by Coursework, Ethnomusicology/Musicology**

Candidates for the MA degree by coursework must satisfactorily complete the following:
DOCTORATE/DOCTOR OF PHILOSOPHY

ADMISSION REQUIREMENTS
Applicants for admission should hold a master’s degree in music or a relevant discipline from a recognized university with a minimum B+ average.

Strength in musicianship should be minimally equivalent to that of an undergraduate major in music. Applicants with culture-specific expertise but without the expected academic qualifications may be given special consideration and/or may be asked to make up deficiencies.

All applicants should submit:
1) a statement of intent (no less than 500 words);
2) two examples of scholarly writing; and,
3) an updated résumé (curriculum vitae)

The program accepts only those qualified applicants who are able to benefit from the faculty and facilities available.

DEGREE REQUIREMENTS
All students must satisfactorily complete the following:

1. Courses
Music 5010 6.0 plus SIX additional half courses which differ substantially in subject area and/or methodological approach. One of these half courses may be a directed reading course.

2. Language
An examination testing the student’s reading knowledge of French, German or other relevant second language.

3. Research Paper
A research paper (generally 50 to 80 pages) on a topic approved by the program’s graduate executive committee, written under the direction of a member of the graduate faculty in music. The paper will be graded by the faculty member directing the research and by a second reader, appointed by the Graduate Program Director.

4. Comprehensive Examination
Two comprehensive examinations testing broad areas of specialization, including a critical grasp of theoretical issues. The first examination consists of a one-hour public oral presentation followed by an oral defense conducted by the student’s supervisory committee. The second is a written comprehensive examination testing the student’s area of expertise.

5. Dissertation
A dissertation on a topic approved by the program’s Graduate Executive Committee, presented and defended in accordance with the dissertation regulations of the Faculty of Graduate Studies.
The Graduate Diploma in Neuroscience provides York University graduate students with a well-rounded education in neuroscience, creating a solid foundation on which to base their own neuroscience research. Through coursework and the neuroscience seminar series, students meet on a regular basis with like-minded neuroscience colleagues from across the university.

ADMISSION REQUIREMENTS
Graduate Diploma in Neuroscience applicants must be admitted into the Graduate Programs in Psychology, Kinesiology & Health Sciences, Philosophy, or Biology for their master’s or PhD studies. (If their graduate research involves neuroscience and they are not in one of these programs, they should contact the graduate diploma coordinator.) Applicants must be incoming or current graduate student at the master’s or PhD level whose thesis or dissertation is on a topic in neuroscience and is being conducted under the supervision of a core faculty member of the Graduate Diploma in Neuroscience. Applicants must submit to the steering committee a one paragraph summary of their proposed research and a letter of endorsement from their supervisor supporting the application. Students in the last year of their masters or PhD studies are not eligible to apply.

DIPLOMA REQUIREMENTS
Graduate Diploma in Neuroscience students must successfully complete the following requirements:

1. Thesis or Dissertation Topic
Successful concurrent completion of a Master’s thesis or PhD dissertation in the field of neuroscience under the supervision of a core faculty member.

2. Enrollment and Participation
Minimum two-year consecutive participation in the Graduate Diploma in Neuroscience.

3. Coursework
Successful completion of two half-credit graduate courses in neuroscience: Kinesiology & Health Science 6155 3.0: Fundamentals of Neuroscience I: Structures, Neurons and Synapses/Same as Biology 5146 3.0 and Psychology 6257 3.0 and Psychology 6253 3.0: Fundamentals of Neuroscience II: Circuits, Systems and Behaviour/Same as Biology 5147 3.0 and Kinesiology & Health Science 6156 3.0.

Please note that these two courses may also count towards the degree requirement of the student’s graduate program.

4. Neuroscience Seminar
Attendance at all sessions of the monthly neuroscience seminar series, by both first and second year graduate diploma students. First-year graduate diploma students only are required to read monthly seminar articles, submit 2 questions, and meet with the speaker.

5. Neuroscience Review Paper
Successful completion of a neuroscience review paper:
- topic must be selected in consultation with the student’s supervisor;
- main review paper approval form must be submitted
- student must be the sole author;
- paper must be in journal format (e.g., Nature Reviews);
- approximately 6000 words in length, not including references; and,
- references must be primarily to original sources and must be extensive enough to thoroughly cover the topic.

6. Research Day. Research presentation
For more information including how to apply to the graduate diploma, please go to http://neuroscience.gradstudies.yorku.ca/neuroscience-graduate-diploma
The Master of Science in Nursing program provides students with a solid foundation in human science-based nursing philosophy and theory for leadership in advanced practice and education, as well as a foundation for doctoral studies in nursing. The program can be completed either on a part-time or full-time basis. It is offered through a combination of distance and face-to-face learning methods. Students are encouraged to focus their learning in one of the following areas of faculty expertise: teaching-learning in nursing; community and global health; nursing theory and advanced practice; and visionary leadership.

MASTER OF SCIENCE IN NURSING PROGRAM

ADMISSIONS REQUIREMENTS
Candidates are admitted under the general regulations of the Faculty of Graduate Studies. The congruence of the applicant’s scholarly interests with the MScN program and faculty research interests are an important consideration for admission.

The admission requirements are as follows:
- Bachelor of Science in Nursing degree from an accredited university program or the equivalent;
- “B” average (70%, 2nd class) in the last two years of study in the undergraduate program;
- registration with the College of Nurses of Ontario or eligibility for registration; and,
- member of, and carrying liability protection with, the Registered Nurses Association of Ontario.

Meeting these minimal requirements does not ensure admission.

Applicants are asked to consult the application material provided by the Graduate Admissions Office for deadlines. For further information, contact Graduate Admissions Office, York University, 4700 Keele Street, Toronto, Ontario, M3J 1P3, Canada; (416) 736-5000.

DEGREE REQUIREMENTS
Candidates for the Master of Science in Nursing degree must fulfill the following requirements specified for the coursework-based and thesis options, as follows:

Master of Science in Nursing Degree by Thesis
1. Core course
   i) Nursing 5100 6.0: Theoretical and Philosophical Foundations of Nursing Science
   ii) Nursing 5200 3.0: Qualitative Research Methods in Nursing
   iii) Nursing 5300 3.0: Quantitative Research Methods in Nursing Science
   iv) Nursing 5400 3.0: Advanced Nursing Practicum

2. Electives
   ONE half-course at the graduate level in the Graduate Program in Nursing

3. Thesis
   Nursing 6100 0.0: Thesis.

4. Colloquium
   The non-credit colloquium course, Nursing 6300 0.0 Expressions of Nursing Scholarship, is compulsory for all MScN candidates and is taken concurrently with Nursing 6100 0.0 Thesis.

Master of Science in Nursing Degree by Coursework
1. Core course
   i) Nursing 5100 6.0: Theoretical and Philosophical Foundations of Nursing Science
   ii) Nursing 5200 3.0: Qualitative Research Methods in Nursing
   iii) Nursing 5300 3.0: Quantitative Research Methods in Nursing Science
   iv) Nursing 5400 3.0: Advanced Nursing Practicum
   v) Nursing 5500 3.0: Nursing Research Development and Knowledge Mobilization

2. Electives
   Three half-course at the graduate level of which at least two are in the Graduate Program in Nursing.

PRIMARY HEALTH CARE NURSE PRACTITIONER FIELD

This field, offered by the Graduate Program in Nursing, is part of the Council of Ontario Universities Programs in Nursing, a provincial consortium of nine university partners. The primary health care nurse practitioner field builds on York’s success in the delivery of graduate nursing education within the School of Nursing as well the depth of faculty members’ expertise in the area of primary health care. This field prepares advanced practice nurses at a graduate level with comprehensive expertise in primary health care and human science nursing. The field’s role is built on the World Health Organization’s vision for achieving health for all globally. Principles of primary health care in nursing practice include accessibility to health care; use of appropriate technology; emphasis on health promotion; community participation and empowerment; and intersectoral and interdisciplinary collaboration (International Conference on Primary Health Care, 1978). This field focuses on the provision of nursing services across the spectrum of health care, from first level contact with the health care system in public health, primary care settings, street and outreach programs, and treatment and rehabilitative services. Students complete the first four core courses in York’s Master of Science in Nursing program and then complete course work specific for the field.

ADMISSIONS REQUIREMENTS
Candidates are admitted under the general regulations of the Faculty of Graduate Studies. The admission requirements for the primary health care nurse practitioner field are:
- registration with the College of Nurses of Ontario;
- Bachelor of Science in Nursing degree (or equivalent such as a Bachelor of Nursing degree) from an accredited university program
- “B” average (2nd class);
- membership in, and carry liability protection with, the Registered Nurses Association of Ontario; and,
- evidence of the equivalent of a minimum of two years of full-time nursing practice within the past five years.

NURSING
DEGREE REQUIREMENTS

Students enrolled in this field must successfully complete the following three courses (12 core credits) from the Graduate Program in Nursing:

- Nursing 5100 6.0: Theoretical and Philosophical Foundations of Nursing Science;
- Nursing 5200 3.0: Qualitative Research Methods in Nursing Science;
- Nursing 5300 3.0: Quantitative Research Methods in Nursing Science)

In addition, students must successfully complete one of the following options:

1. Nursing 5880 0.0: Practice-based Research Proposal
   The practice-based research proposal provides students with the opportunity for a critical and analytic reflection on a topic/issue/problem related to the student’s practicum experience. The practice-based research proposal is expected to be approximately 15-20 pages in length. The proposal includes a critical review of the literature, development of a theoretical perspective, and sections on design and methodology.

OR,

2. Major Research Proposal option (under exceptional circumstances)
   Students enrolled in the primary health care nurse practitioner field who choose to complete the major research paper option take the following courses in lieu of Nursing 5880 0.0:
   - Nursing 6200 0.0: Major Research Project; and,
   - Nursing 6300 0.0: Expressions of Nursing Scholarship.

The above requirements must be completed prior to beginning the seven primary health care nurse practitioner courses as follows.

Coinciding with the conclusion of the field courses and simultaneous with their final integrative practicum (Nursing 5870 6.0), students take Nursing 5880 0.0: Practice-based Research Proposal. This non-credit course provides students with the opportunity for a critical and analytic reflection on a topic/issue/problem related to the student’s practicum experience. Students are supervised in the preparation of a research proposal by graduate faculty members in the program.

Students must also successfully complete seven graduate core nurse practitioner courses offered through the Council of Ontario Universities Programs in Nursing consortium:

- Nursing 5810 3.0: Pathophysiology for Nurse Practitioners;
- Nursing 5820 3.0: PHCNP Roles and Responsibilities;
- Nursing 5830 3.0: Advanced Health Assessment and Diagnosis I;
- Nursing 5840 3.0: Advanced Health Assessment and Diagnosis II;
- Nursing 5850 3.0: Therapeutics in Primary Health Care I;
- Nursing 5860 3.0: Therapeutics in Primary Health Care II; and,
- Nursing 5870 6.0: Integrative Practicum in Primary Health Care.

In order to be eligible to continue in and graduate from the PHCNP field, students must receive a grade of at least “B” in each of the seven core nurse practitioner courses offered through the Council of Ontario Universities Programs in Nursing consortium listed above. Students may repeat one of the courses listed above once in order to achieve a grade of “B.”

Full-time students complete the program in six consecutive semesters and part-time students in three to four years, depending on course load.
PHILOSOPHY

One of the outstanding features of the Graduate Program in Philosophy is its inclusion of philosophers who draw on a wide range of philosophical resources, both historical and contemporary, both empirical and a priori, and who are engaged in ongoing discourse with one another. The atmosphere is intellectually exciting and collegial. In keeping with York University’s commitment to interdisciplinarity, the program follows a pattern of encouraging multiple intellectual cultures to cooperate in the project of comparing and integrating different theoretical approaches. Though a large program, research is focused in the following four fields:

- ethics, political philosophy, and philosophy of law;
- philosophy of cognitive science, mind and language;
- history of nineteenth and twentieth century philosophy; and,
- philosophy of science and epistemology.

MASTER OF ARTS PROGRAM

ADMISSION REQUIREMENTS

Graduates with an honours degree in philosophy, or its equivalent with at least a B+ average in the last two years of study may be admitted as candidates for the MA degree.

It is recommended that students applying to the program have studied some logic and have some background in the history of philosophy.

DEGREE REQUIREMENTS

Master’s candidates must choose one of the following options:

MA by Coursework and Comprehensive Examinations

Students must fulfill the following requirements:

(a) Philosophy 5800 3.0: Core Theoretical Philosophy I, Philosophy 5801 3.0: Core Theoretical Philosophy II, Philosophy 5802 3.0: Core Practical Philosophy I and Philosophy 5803 3.0: Core Practical Philosophy II; and,

(b) The equivalent of two additional full courses, at least one of which is not integrated with an undergraduate course, with no more than one half-course a reading course, and with at least one half-course that focuses in depth on a single historically significant problem or philosopher.

MA by Coursework and Thesis

In exceptional cases, students who enter the MA program with a clearly formulated plan of study and supervision may choose, with the agreement of the Director and the proposed supervisor, to do their MA by thesis. Such students must fulfill the following requirements:

(a) Philosophy 5800 3.0: Core Theoretical Philosophy I, Philosophy 5802 3.0: Core Practical Philosophy I; and,

(b) The equivalent of one full course, with no more than one half-course a reading course, and with at least one half-course that focuses in depth on a single historically significant problem or philosopher; and,

(c) Philosophy Thesis which is to be based on original research and to be successfully defended at an oral examination. The length of the thesis would normally not exceed 25,000 words.

TIME LIMITS

Full-time master’s candidates are expected to complete the degree requirements within twelve months and must complete in twenty-four months or revert to part-time status.

DOCTOR OF PHILOSOPHY PROGRAM

ADMISSION REQUIREMENTS

Graduates with a master’s degree in philosophy with at least B+ average may be admitted as candidates for the PhD degree.

DEGREE REQUIREMENTS

PhD candidates must successfully complete the following:

1. Course Requirements

Complete Philosophy 6800 6.0: First-Year Seminar and Philosophy 6850 6.0: PhD Research Seminar, plus another six half courses (or the equivalent), with no more than one full course equivalent a reading course and no more than one full course equivalent integrated with an undergraduate course. Philosophy 6800 6.0 must be taken in Year 1. The six half courses must normally be completed by the end of Year 2, and Philosophy 6850 6.0 by the end of Year 3, in order to remain in good standing in the program.

With the permission of the program director, students may take one half graduate course outside the program, either at York University or elsewhere, and count it towards these course requirements.

2. Breadth Requirements

History Requirement

Include, among their courses, at least two half courses each of which focuses in depth on a single significant problem or philosopher, and covers different periods in the history of philosophy. (Students who have taken such courses during their MA may place out of all or part of this requirement.)

Area Requirement

Include, among their courses, at least two half courses in metaphysics and/or epistemology (understood as including philosophy of mind, philosophy of language, and philosophy of science), and at least two half courses in ethics, political, social and/or legal philosophy.

3. Logic Requirement

By the end of the first year students must demonstrate to the Logic Exam Committee a mastery of the semantic and syntactic elements of sentential and first-order predicate logic. This includes understanding validity, logical truth, and natural deduction derivations for both sentential and predicate logic. Mastery may be demonstrated by passing an exam in logic that is set by the Logic Exam Committee, or by passing a graduate level course in logic that assumes an introductory logic course as background. Students who fail the graduate course or the logic exam will have four months to take a refresher course in logic and re-take the exam to pass. With failure on the second attempt, the student will be taken to have not met the logic requirement.

4. Paper Examination

Submit two papers by the end of the first term of Year 3, to be examined by three anonymous examiners in the program. To pass the examination, at least two of the three examiners must pass.
both papers. A one-time-only option of revising and resubmitting both papers is available. Students must resubmit within 6 weeks of the original decision. The papers, which may be based upon previous term papers, will demonstrate the skills that are needed to successfully pursue advanced doctoral research. As they are to be written with a view to the norms and expectations of professional philosophical venues, such as peer-reviewed philosophy journals, they should include a carefully reasoned defense of a philosophical position, as well as demonstrate originality. One paper will be in the student’s primary area of research, and the other paper will be in a closely related (but not identical) area. The papers will normally be no more than 30 pages long, double spaced. Students who do not pass this exam after the second submission will be withdrawn from the program.

5. **Dissertation Proposal**
Submit a suitable dissertation proposal acceptable to the supervisory committee.

6. **Proposal Defense and Literature Examination**
Successfully defend the dissertation proposal and pass an oral examination on literature relevant to the dissertation topic. The list of literature will be compiled jointly by the supervisor and the student after the supervisory relationship is formed and before the proposal is written. The examiners will consist of the student’s supervisory committee plus one outside examiner from the program.

This requirement must be met by the end of PhD 3 in order to remain in good standing in the program.

7. **Dissertation**
Write an acceptable dissertation embodying original research and defend it at an oral examination. It is recommended that candidates whose field of study necessitates a reading knowledge of a language other than English acquire sufficient knowledge of that language. Candidates may be asked to demonstrate their proficiency to the examining committee.

**COMBINED JURIS DOCTOR (JD) / MASTER OF ARTS IN PHILOSOPHY**

The joint Juris Doctor/Master of Arts in Philosophy program, offered by Osgoode Hall Law School and the Graduate Program in Philosophy, provides students with the opportunity to develop skills and acquire knowledge at the intersection of the naturally related disciplines of law and philosophy. It is the only program of its kind in Canada, and draws on Osgoode’s existing strength in legal theory and Philosophy’s recognized strength in moral, political, and legal philosophy. The program is ideal for students who wish to pursue either further postgraduate study and ultimately an academic career, or opportunities in a variety of careers in legal practice.

**ADMISSIONS REQUIREMENTS**
Students must apply, meet the admission requirements, and be admitted separately to both the JD and MA programs, indicating their interest in the dual program.

Students normally apply to both programs in the same year, before starting either program. Alternatively, students registered and enrolled in the JD program may apply to the combined program in the first year of JD studies, by applying and being admitted to the Graduate Program in Philosophy. This second option is possible only during the first year of JD studies and in accordance with the admission deadlines for the Master’s in Philosophy.

**DEGREE REQUIREMENTS**
Students admitted to the combined program are expected to complete all requirements within four years of full-time study, including at least three terms registered as a full-time graduate student.

**Coursework**
In the first year, students are registered in law and must successfully complete the following mandatory courses, in the first term: *Ethical Lawyering in a Global Community; Legal Process; State and Citizen: Canadian Public and Constitutional Law; Torts; Contracts; and Criminal Law;* and in the second term: *Ethical Lawyering in a Global Community; Legal Process; State and Citizen: Canadian Public and Constitutional Law; and Property Law* and, the following elective course, in the second term: *Perspective Option* (from among options offered by Osgoode).

In the third and fourth years, in addition to continuing the major research paper, students are required to successfully complete at least 13 credits of upper year JD courses in each of the fall and winter terms.

**Major Research Paper**
In the second year, students must successfully complete 18 credits in coursework in philosophy at the graduate level including *Philosophy 5800 3.0: Core Theoretical Philosophy I and Philosophy 5802 3.0: Core Practical Philosophy I* plus a supervised major research paper.

Possible major research paper topics include but are not restricted to: evidence and epistemology, responsibility and tort, moral theory and criminal law/procedure, punishment, political theory and constitutional law, international law, legal reasoning, general jurisprudence, human rights, justice and procedure.

All course work for the MA must be completed during the MA year. The grading standards of the Faculty of Graduate Studies apply.

In Years 3 and 4, following the MA year, students return to Osgoode to complete the final two years of the JD but maintain status in the Faculty of Graduate Studies. In the event that a student decides not to return to Osgoode to complete the JD, the MA in philosophy may still be awarded upon successful completion of the requirements for that degree.

In addition to completing the major research paper, students are required during the final two years of the JD program to take one additional half course (3 credits) in philosophy at the graduate level. The major research paper counts for 6 credits towards the JD and the additional philosophy course counts for 3 credits toward the JD. That is, students in the combined program are allowed to count 9 credits towards the standard upper year JD requirement, in recognition of the major research paper and extra philosophy course they are required to complete during the final two years.

**GRADUATE DIPLOMA IN VALUE THEORY & APPLIED ETHICS**

This program of study allows students to deepen their knowledge and skill of value theory and its application to real ethical problems. To enter this program, students must first be admitted to a regular graduate program. The diploma is awarded concurrently with the master’s or Doctoral degree for which the student is registered. For more information, including all diploma requirements, please contact the graduate program assistant.
Physics & Astronomy

In the Department of Physics & Astronomy, research is conducted in the general areas of astronomy and astrophysics, atomic, molecular and optical physics; biological physics; chemical and condensed matter physics; earth, atmosphere, space and engineering; and high energy and particle physics. This research forms a major part of the Graduate Program in Physics & Astronomy, which is structured to permit students to select either a specialized research oriented activity within the areas of Physics and Astronomy listed above, or to choose a more interdisciplinary program in collaboration with industry or the research centres at York University, CRESS, the Centre for Research in Earth and Space Science (chemical physics and atmospheric science), and CAC, the Centre for Research in Atmospheric Chemistry (chemical, physical and biological aspects of the environment). The Graduate Program in Physics & Astronomy is located in the Petrie Science Building. Major specialized research equipment, computing facilities and comprehensive technical support services are located in the building. The science library and further computing facilities are located in an adjacent building.

APPLICATION PROCEDURE
Applications are accepted at any time but first consideration will be made for files completed by the deadlines published online at http://www.yorku.ca/web/futurestudents; applications are available online. Prospective students may also request a hard copy application form from: Director of the Graduate Program in Physics & Astronomy, York University, 4700 Keele Street, Toronto, Ontario, M3J 1P3, Canada, http://www.physics.yorku.ca, phas@yorku.ca. Completed application forms, letters of recommendation from referees, and up-to-date transcripts are reviewed by the Graduate Program in Physics & Astronomy and admissions are made to the program on a competitive basis. Teaching assistantships and fellowships are available to successful candidates with stipends depending on qualifications, experience and duties assigned.

MASTER OF SCIENCE PROGRAM

ADMISSION REQUIREMENTS
Graduates with an honours degree, or equivalent, in astronomy, physics, pure or applied mathematics, engineering or engineering physics from a recognized university with at least B+ standing, may be admitted as candidates for the MSc degree. Other requirements expected of students applying for graduate studies at York University are summarized in the “Faculty Regulations” section of this Calendar.

QUALIFYING YEAR
Graduates in pure or applied science without the appropriate background in honours level physics and with at least B+ standing from a recognized university may register as a Special Student at the undergraduate level during a makeup year to raise their level to the minimum admission level required of candidates for the MSc degree. ♦ Note: Successful completion of studies as a Special Student at the undergraduate level does not guarantee admission to the graduate program.

DEGREE REQUIREMENTS

MSc Degree by Thesis
Candidates for the MSc degree by thesis in either the Physics or Astronomy Stream must fulfill the following requirements:

1. Courses
(a) All entering students plan a research program with their supervisor at the start of their degree studies. Progress in research is monitored by the supervisory committee through meetings with the student and by a progress report consisting of a written paper and an oral presentation each year. In the event of failure to achieve satisfactory progress the student will normally be required to withdraw from the program. Satisfactory progress in research results in credit for Physics & Astronomy 6001 3.0: MSc Research Evaluation.

(b) In addition to the Research Evaluation candidates must successfully complete a minimum of one and a half graduate courses (9 credits) or equivalent. Courses must be selected in consultation with the candidate’s supervisor.

Courses must include:

Physics Stream: One half-course chosen from among:
- Physics & Astronomy 5000 3.0: Quantum Mechanics I
- Physics & Astronomy 5020 3.0: Classical Field Theory
- Physics & Astronomy 5030 3.0: Statistical Mechanics

Astronomy Stream: Physics & Astronomy 5090 3.0: Stars and Nebulae or its equivalent, Physics & Astronomy 5490 3.0: Astronomical Research, and one half-course chosen from among:
- Physics & Astronomy 5000 3.0 Quantum Mechanics I
- Physics & Astronomy 5020 3.0: Classical Field Theory
- Physics & Astronomy 5030 3.0: Statistical Mechanics

Physics & Astronomy: 5390 3.0 Astronomical Techniques should be considered by any candidate who lacks background in observational and/or theoretical methods of astronomy.

To complete course requirements, candidates may select courses from the Graduate Programs in Physics & Astronomy and other science-related graduate programs.

2. Thesis and Oral Examination
Candidates must conduct research under the general direction of a Supervisor and Supervising Committee and describe its in an appropriate thesis. The research and thesis should demonstrate the candidate's research ability in the area of investigation, and should normally be of such a standard as to warrant publication in the scientific literature. After the formal submission of the thesis, an oral examination, centred on the thesis research, is held. Prior to the oral examination each candidate delivers a formal public lecture describing his/her research work.

MSc Degree by Project

Coursework and Research Project
Candidates must successfully complete three full graduate courses (18 credits), or equivalent, and conduct a research exercise (Physics & Astronomy 6000B 0.0), reporting the results in appropriate form.

Courses must include:

Physics Stream: One half-course chosen from among:
- Physics & Astronomy 5000 3.0: Quantum Mechanics I
- Physics & Astronomy 5020 3.0: Classical Field Theory
- Physics & Astronomy 5030 3.0: Statistical Mechanics
ADMISSION REQUIREMENTS

There are no language or cognate requirements for MSc candidates in the Graduate Program in Physics & Astronomy.

DOCTOR OF PHILOSOPHY PROGRAM

ADMISSION REQUIREMENTS

Graduates with a bachelor’s degree in engineering or with an honours BSc degree in physics, astronomy, or mathematics may be considered for admission to a program leading to the PhD degree. However, such graduates must first register as candidates for the MSc degree and are required, before completing the doctoral program, to demonstrate capability in several core areas of the Graduate Program in Physics & Astronomy. These areas depend on the research area of the student. If their progress is satisfactory, they may be transferred after one year into the PhD program and advance in status to candidates (PhD I) on the recommendation of their research supervisor and the Program Director.

Graduates with a master’s degree in physics, astronomy, pure or applied mathematics, engineering, or engineering physics from a recognized university, may be admitted as candidates (PhD I) in a program leading to the PhD degree.

DEGREE REQUIREMENTS

Candidates (PhD I and II) for the PhD degree must fulfill the following requirements:

1. Courses

(a) All entering students plan a research program with their supervisor at the start of their degree studies. Progress in research is monitored by the supervisory committee through meetings with the student and by a progress report consisting of a written paper and an oral presentation each year. In the event of failure to achieve satisfactory progress the student will normally be required to withdraw from the program. Satisfactory progress in research results in credit for Physics & Astronomy 7001 3.0: PhD Research Evaluation.

(b) In addition to the Research Evaluation candidates must successfully complete a minimum of three full graduate courses (18 credits), or equivalent. Normally credit for one and a half of these courses is granted to candidates who hold an MSc from York University or another recognized university. Courses must be selected in consultation with the student’s supervisor and based upon the area of research specialization.

Courses must include:

Physics Stream: Two half-courses chosen from among:

Physics & Astronomy 5000 3.0: Quantum Mechanics I,
Physics & Astronomy 5020 3.0: Classical Field Theory, and
Physics & Astronomy 5030 3.0: Statistical Mechanics.

Astronomy Stream: Physics & Astronomy 5090 3.0: Stars and Nebulae or its equivalent, Physics & Astronomy 5490 3.0: Astronomical Research, either Physics & Astronomy 5190 3.0: Galactic Astronomy or Physics & Astronomy 5290 3.0: Extragalactic Astronomy, and two half-courses chosen from among:

Physics & Astronomy 5000 3.0: Quantum Mechanics I,
Physics & Astronomy 5020 3.0: Classical Field Theory, and
Physics & Astronomy 5030 3.0: Statistical Mechanics.

Physics & Astronomy 5390 3.0: Astronomical Techniques should be considered by any candidate who lacks background in observational and/or theoretical methods of astronomy.

Exemptions from the core requirements may be granted in cases for which it can be shown that such have been completed as part of the candidate’s MSc program. In exceptional cases in which the candidate has undertaken coursework at the MSc level beyond that required by the institution awarding the degree, credit for up to three full courses may be given. To complete course requirements, students may select courses from the Physics & Astronomy, Chemistry, Earth & Space Science, or Mathematics & Statistics graduate programs.

2. Dissertation and Oral Examination

Candidates (PhD I and II) must successfully complete a significant piece of research, under the general direction of a Supervisor and a supervisory committee, and describe it in an appropriate dissertation. The research must be of such a standard that it would be acceptable for publication in the scientific literature. After the formal submission of the dissertation, an oral examination, centred on the dissertation-research is held. Prior to the oral examination each candidate delivers a formal lecture on his/her research work.
LANGUAGE AND COGNATE REQUIREMENTS
There are no language or cognate requirements for PhD candidates in the Graduate Program in Physics & Astronomy.
POLITICAL SCIENCE

The Graduate Program in Political Science is designed to provide students with a broad training in political science and an opportunity for study in cognate fields. Courses will be offered in five fields: political theory; Canadian politics; international relations; comparative politics; and women and politics.

RESEARCH FACILITIES
Graduate Students in Political Science may work closely with members of the Faculty in a number of ongoing research projects, including globalization and international relations, Asian security, management of regional conflict, Inter-American relations, Canadian political economy and public policy, Canadian mass media political coverage, Canadian foreign policy, application of the Charter of Rights and Freedoms, democratic administration and civil society and others. The York University libraries have a comprehensive set of journals and government documents. The Institute for Social Research houses the largest university-based survey research centre in Canada. They provide expert consulting in social statistics, teach a range of short courses on statistics and social research and operate York’s Research Data Centre.

York University has established a distributed computing environment based upon networks connecting a variety of specialized servers. Students have access to Air York which is a wireless internet connection and can access their electronic mail accounts from this service and other high-end software required for the downloading of research materials. There is a small Political Science computer lab with networked PC and Macintosh computers for the use of graduate students and faculty members, as well as access to other computer laboratories on campus such as the William Small Centre Computing Commons, Scott Library and Stedman Library Computer classrooms.

Between the political theory field and the Graduate Program in Social and Political Thought, excellent opportunities exist for the study of political thought. There are also strong links with the School of Gender, Sexuality and Women’s Studies and the Faculty of Environmental Studies. Members of the program are prominent in the Centre for Research on Latin America and the Caribbean, the Centre for International and Security Studies, the Centre for Refugee Studies, the York Centre for Asian Research, the Robarts Centre for Canadian Studies, the Canadian Centre for German and European Studies and the York Collegium for Practical Ethics.

APPLICATION PROCEDURE
Because the number of places is limited, students should apply as early as possible, according to the deadline specified in the Graduate Admissions website: http://futurestudents.yorku.ca/graduate/programs/political-science

To apply, students should visit the Graduate Admissions website: http://futurestudents.yorku.ca/graduate/apply_now and follow the instructions.

MA and PhD applicants are required to submit samples of their written work with their applications. (The graduate program office cannot supply application materials.) Writing samples and any supplementary documents should be mailed in a single package to: York University, Office of Graduate Admissions, P.O. Box GA2300, 4700 Keele Street, Toronto, Ontario, Canada M3J 1P3; or sent by courier to: York University, Office of Graduate Admissions, W322 Bennett Centre for Student Services, 4700 Keele Street, Toronto, Ontario, Canada M3J 1P3. Exception: Official transcripts must come directly from, and bear the unbroken seal of, the issuing institution.

GRADUATE DIPLOMA IN DEMOCRATIC ADMINISTRATION
Students may specialize formally in the area of Democratic Administration. The diploma is awarded concurrently with the master’s or Doctoral degree for which the student is registered. Students must complete the core course for the diploma, Political Science 6155 3.0: Democratic Administration. For more information, including all diploma requirements, please see the section “Graduate Diploma in Democratic Administration” in this Calendar.

MASTER OF ARTS PROGRAM

ADMISSION REQUIREMENTS
An honours degree in political science or its equivalent from a recognized university with at least a B+ average in the last two years equivalent of undergraduate study.

DEGREE REQUIREMENTS
The MA degree normally requires one full year to complete.

MA Degree by Designated Research Essay
Candidates for the MA degree by designated research essay must fulfil the following requirements:

1. Courses
Four full courses, or equivalent, chosen from those offered at the 5000- or 6000-level by the Graduate Program in Political Science; at least three full course equivalents must be at the 6000-level.

2. Designated Research Essay
Candidates must, as part of the course requirements in one of their 6000-level research seminars, write a designated research essay of approximately 30 pages in length. Candidates should notify the program of their choice of essay no later than the third week of the Winter Term. The designated research essay is subject to revision at the discretion of the supervisor/course director and needs to be passed by a second reader from among the members of the Graduate Program in Political Science. A copy will be left on file with the program along with the readers’ comments.

MA Degree by Major Research Paper
Candidates for the MA degree by major research paper must fulfil the following requirements:

1. Courses
Three full courses, or equivalent, chosen from those offered at the 5000- or 6000-level by the Graduate Program in Political Science.

2. Research Paper
Candidates must undertake research (Political Science 6999 6.0) under direction of a Political Science graduate faculty member on an
approved topic and write an extensive research paper on this research. Candidates will be examined orally on their research paper and work in courses by a committee consisting of the research paper supervisor and at least one other faculty member. A copy will be left on file with the program along with the readers’ comments.

MA Degree by Thesis
Candidates for the MA degree by thesis must fulfil the following requirements:

1. Courses
Two full courses, or equivalent, chosen from those offered at the 5000- or 6000-level by the Graduate Program in Political Science.

2. Thesis and Oral Examination
Candidates must conduct a research study and report the results in an appropriate thesis form. The research and thesis should demonstrate the candidate’s independence, originality, and understanding of the area of investigation at an advanced level. After the formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held.

MA COLLOQUIUM
Candidates for the MA degree will be required to attend and participate in a political science colloquium which will be held weekly throughout the first term. The colloquium, and graded on a “Pass/Fail” basis, is intended to permit members of the program to explore the discipline and to provide an opportunity for students and faculty to acquire a knowledge of fields other than those of their prime interest.

DOCTOR OF PHILOSOPHY PROGRAM
ADMISSION REQUIREMENTS
A master’s degree in political science, with at least a B+ average, from a recognized university.

DEGREE REQUIREMENTS
Candidates for the PhD degree must choose two fields of study, one of which is designated as major and the other as minor. The major field of study must be chosen from Canadian Politics, Comparative Politics, International Relations, Political Theory and Women in Politics. Normally the minor field of study is also chosen from these fields. However, upon approval of the Executive Committee a student may substitute a specialized minor. Specialized minors may lie within political science or in such disciplines as history, philosophy or sociology. In addition candidates must successfully complete at least one half course at the graduate level in a third field.

Candidates (PhD I & II) for the PhD degree must fulfil the following requirements:

1. Courses
All PhD candidates must take four full graduate courses, or equivalent, normally spread over two years, at least three of which must be chosen from those offered by the Graduate Program in Political Science. Normally a student will be required to take: (a) the core course in the major field; (b) the core course in the minor field or, for a specialized minor, a full course which is deemed equivalent to a core course; (c) at least one half course in a field other than the major and minor (unless satisfied at the MA level); (d) an additional course in the major field. Normally, the core courses will be taken during the PhD II year.

2. Qualifying Examination
All PhD candidates must take written examinations in their major and minor fields. Normally these examinations are written in May following completion of the core course for the field. The written examinations may be followed by oral examination where the Examination Committee deems it to be appropriate.

3. Dissertation Proposal Workshop
Candidates for the PhD are required to attend Political Science 7000 0.0: Dissertation Proposal Workshop, no later than their seventh term in the PhD program (normally the Fall term of their third year). The proposal workshop consists of 3 three-hour sessions offered on a monthly basis during the Fall term of the academic year (with dates set for late September, October and November). Students may receive a passing grade by attending all three sessions, including preparation, circulation and presentation of a draft of the proposal by the third session.

All three sessions are led by the Graduate Program Director. The first two sessions will review the format and expectations for the proposal, the proposal ‘meeting’ and the ethics review. The third session will provide students with an opportunity to present preliminary drafts of their proposals in a conference setting, and to receive feedback from faculty members and peers. In any given year, if numbers warrant, the final workshop session.

Candidates who anticipate that they will be unavailable to attend the workshop in the Fall term of their third year/seventh term are responsible for making arrangements to participate in the workshop at an earlier offering (i.e., in years one or two of their programs).

4. Dissertation and Oral Examination
Upon successful completion of the course requirements, and the qualifying examinations, candidates must conduct a research study and report the results in appropriate dissertation form. The research and dissertation should demonstrate the candidate’s independence, originality, and understanding of the field of investigation at an advanced level. After the formal submission of the dissertation, an oral examination, normally centred on the dissertation and matters related to it, is held.

LANGUAGE AND COGNATE REQUIREMENT
All candidates for the PhD degree must have completed successfully at least one year of a foreign language in a university or the equivalent, or one year in a cognate skill (such as statistics), or its equivalent. French is a required language for all graduate students wishing to major in Canadian Politics. The language and cognate requirements may be fulfilled by formal coursework or by special examination after admission to the program.
GRADUATE DIPLOMAS IN POSTSECONDARY EDUCATION: COMMUNITY, CULTURE & POLICY

The Graduate Diploma in Postsecondary Education: Community, Culture and Policy invites students with an interest in the study of universities, colleges, adult and community-based education to deepen their knowledge of and research expertise in these areas. Course themes include:

- the history and philosophy of postsecondary education;
- student transitions from schooling to college, university and the world of employment;
- access, equity and the education of new Canadians;
- the student experience;
- disabilities and postsecondary education;
- adult and community education;
- gender and postsecondary education;
- the political, economic and legal dimensions of university and college life;
- professionalization; the scholarship and practice of teaching and learning;
- the scholarship and practice of teaching and learning; and,
- the internationalization of higher education.

Graduate diploma students either enrol in conjunction with their master’s or Doctoral degrees (degree-concurrent) or in a stand-alone non-degree diploma (direct entry). All graduate diploma students are required to take a core course.

DEGREE CONCURRENT
This option is open to graduate students at York University who are enrolled in an MA, MEd or PhD program.

ADMISSION REQUIREMENTS
The requirements for admission to the MEd and PhD in Education are outlined in the Graduate Program in Education section of the Faculty of Graduate Studies’ calendar and at edu.yorku.ca/GradProgram.

DIPLOMA REQUIREMENTS
Graduate diploma students must successfully complete the regular course and research requirements in their program, plus the core course, Education 5412 3.0 Changing Currents in Postsecondary Education. Three of the courses which must be completed for master’s or Doctoral requirements must be drawn from an approved list of courses linked to the study of postsecondary education.

With the permission of the Graduate Diploma Coordinator, graduate diploma students may substitute up to two half-courses relevant to postsecondary education offered in graduate programs outside education in the Faculty of Graduate Studies at York University or in graduate programs at other universities.

Graduate diploma students must write a major research project, thesis or dissertation on a topic in postsecondary education as approved by the Coordinator of the Graduate Diploma in Postsecondary Education: Community, Culture and Policy.

DIRECT ENTRY
This option is offered as a direct-entry non-degree diploma in the Graduate Program in Education.

ADMISSION REQUIREMENTS
Admission requirements are the same as requirements for entry into the master’s or Doctoral program in the Graduate Program in Education and are outlined in the York University calendar and at edu.yorku.ca/GradProgram. Applications are assessed on the basis of a statement of interest together with the information contained within the file as a whole. Consideration is given to the combined profile of demonstrated academic standing, background and experience, including professional background and experience, and potential to pursue and benefit from graduate studies.

DIPLOMA REQUIREMENTS
Students must successfully complete the core course Education 5412 3.0: Changing Currents in Postsecondary Education plus three or four half-courses from the approved list of courses linked to the study of postsecondary education. Research requirements for all of the courses must be successfully completed.

Required Course (both options)
Education 5412 3.0: Changing Currents in Postsecondary Education

Electives
Degree-concurrent graduate diploma students must successfully complete three courses and direct entry graduate diploma students must successfully complete four courses from the list below. These courses may not all be offered in the same term.

Education 5205 3.0: Policy Research in Education
Education 5230 3.0: Textual Analysis in Education
Education 5409 3.0: Policy Issues in Postsecondary Education
Education 5410 3.0: History of Higher Education in Canada
Education 5416 3.0: Globalisation and Comparative Higher Education
Education 5417 3.0: Internationalization of Higher Education
Education 5436 3.0: Transitions, Access, and the Education of New Canadians
Education 5449 3.0: Adult and Community Education
Education 5451 3.0: Women in Higher Education
Education 5455 3.0: Students Experiences and Outcomes in Colleges and Universities
Education 5461 3.0: Sociology of Professional Education
Education 5715 3.0: Students with Disabilities in Postsecondary Education
Education 5860 3.0: Issues in Digital Technology in Education

For more information, please contact: Graduate Program in Education, S865 Ross Building, 416 736 5018, http://www.edu.yorku.ca/Grad
The Graduate Program in Psychology at York offers courses, opportunities for research, and professional training leading to a general MA degree and more specialized PhD degrees. The PhD program provides a broad foundation in the basic principles and methods of behavioural science and, in addition, considerable field experience. Graduates are expected to be familiar with a wide range of problems confronting both academic and professional psychologists and to be knowledgeable in sufficient depth in specialized areas to contribute to solutions of both theoretical and applied problems.

*Students in the two Clinical Psychology areas complete a more specialized MA program, followed by a PhD program which includes some of the more general courses normally required for completing the MA degree.

Training is offered in seven areas of specialization:

- Brain, Behaviour and Cognitive Sciences
- Clinical Psychology
- Clinical-Developmental
- Developmental Science
- Social and Personality Psychology
- History and Theory of Psychology
- Quantitative Methods

**AREAS OF SPECIALIZATION**

**Brain, Behaviour and Cognitive Sciences**
The Brain, Behaviour and Cognitive Sciences area trains students in the fields of perception, sensory motor control, animal behaviour, cognition, measurement theory, neuropsychology and biomedical sciences. This training is relevant to both basic and applied science. Experimental approaches include: psychophysics, electrophysiology (single unit and evoked potential), brain imaging, computational modeling, observational fieldwork, and kinematic analysis. Research practica are an integral part of the learning experience and can take place in York University laboratories and a variety of clinical and industrial settings. For more information please contact the Area Coordinator, Dr. Jennifer Steeves.

**Clinical Psychology**
The Clinical Psychology area is accredited by the Canadian Psychological Association and the American Psychological Association Committees on Accreditation and its doctoral-level program is accredited by the American Psychological Association. Its program of study follows the scientist-practitioner model that is the predominant model in North American clinical psychology, and emphasizes both the development of research skills/independent scholarship and clinical skills. The program is designed for students who wish to combine psychological theory, research and practice in preparation for university teaching and research and/or for clinical practice and research in settings such as clinic, hospital and social service agencies. In order to meet the program’s accreditation requirements, each student must take a one-year (1800 hours) internship at an accredited internship setting as part of the PhD requirements. This may require the student taking the internship in a location other than Toronto.

Clinical Psychology offers a variety of psychological assessment and treatment modalities. Particular strengths in research and scholarship are in the fields of psychotherapy, health psychology and clinical research methodology. The program also offers a clinical neuropsychology training stream.

**Note:** The addresses of the Canadian Psychological Association and the American Psychological Association Committees on Accreditation are:

- Dr. Melissa Tiessen, Registrar, Accreditation Panel
  Canadian Psychological Association
  141 Laurier Avenue West, Suite 702
  Ottawa, Ontario, K1P 5H3
  (888) 472-0657, extension 328
  accreditation@cap.ca; http://www.cpa.ca

- Susan F. Zlotlow, PhD, Director
  Program Consultation and Accreditation
  American Psychological Association
  750 First Street, NE
  Washington, District of Columbia, 20024-2424
  United States
  (202) 336-5979
  apaaccred@apa.org; http://apa.org/ed/accreditation

Internship information may be found at
Association of Psychology Postdoctoral and Internship Centres (APPIC)
www.appic.org
Canadian Council of Professional Psychology Programs (CCPPP)
www.ccppp.ca

Prior to completion of the area’s PhD, students are required to demonstrate:

1. Competence with a reasonable sample of cognitive, personality, behavioural, neuropsychological and psychometric techniques of assessment which are oriented to the refinement of intervention strategies.
2. Competence with a reasonable sample of cognitive, behavioural, experiential and psychodynamic systems of psychotherapy.
3. Competence in research into clinically relevant problems.

In addition to course requirements, this area relies heavily on an apprenticeship system in which each student works closely with her or his supervisor and a variety of psychologists practising in a wide range of internship settings for an interactive enhancement of both the academic and practical aspects of the student’s educational experience. For more information about the area, contact the Clinical Director, Dr. Joel Goldberg.

**Clinical-Developmental**
The Clinical-Developmental Area is open to students at the MA and PhD levels who are interested in research and professional work in child, adolescent, and family practice. The area provides training in clinical psychology and its doctoral-level program is accredited by the Canadian Psychological Association.

For the address of the Canadian Psychological Association, see the above Clinical area section.
The philosophy of the area is to educate students in the theory and research of developmental psychology as it pertains to the study of developmental disorders, and in the theory and research of developmental psychopathology. Theoretical and practical training in child, adolescent, and family assessment and intervention skills is provided. For more information about the area, contact the Area Coordinator, Dr. Maggie Toplak.

**Developmental Science**

The Developmental Science area trains students in theory and research related to the processes and implications of change across the lifespan. Research interests of our faculty members broadly include social, emotional, visual and cognitive changes in infancy; language, and cognitive development in childhood; educational applications; comparative development; and cognitive change in adulthood and older age. Approaches include comparative and evolutionary psychology, experimental behavioural methods, individual differences approaches, and the full range of neuroscience techniques (e.g., fMRI, event-related potentials, and patient studies). Students gain experience through course work, research, and supervised practica. Practica can take place in laboratories at York or other research centres, or in applied settings such as hospitals. For more information about this area, contact the Area Coordinator, Dr. Scott A. Adler.

**History and Theory of Psychology**

This area is available to students wishing to conduct specialized research on historical topics in psychology and in areas of psychological theory and metatheory. Students entering this option should already have a solid grounding in psychology (usually a BA or BSc in psychology) as well as some experience in the conduct of psychological research. Faculty members with interests in the histories and theories of a wide range of psychological areas are available to act as supervisors and committee members. Because academic appointments aimed specifically at historians and theoreticians of psychology are rare, students are also strongly encouraged to take advantage of the opportunities provided in the graduate program for conducting research in one of the other content areas of psychology (e.g., brain, behaviour and cognitive sciences; social and personality; developmental and cognitive processes, etc.). For more information about this area, contact the Area Coordinator, Dr. Alexandra Rutherford.

**Social and Personality Psychology**

Faculty and students in the Social and Personality Area conduct basic scientific research on foundational topics, such as attitudes, decisions, emotions, personality traits, relationships, groups, culture, and the self. They also conduct research on a variety of topics related to important social issues and real-world applications, such as co-worker relations and forgiveness, hostility, and road rage, stress and coping, jury decision-making and sexual assault, romantic relationships and sexual health, eating disorders and body image, depression and self-esteem, happiness and meaning, crosscultural psychology, minority status and inter-group conflict, stereotyping and prejudice, and zealous extremism. Students’ scientific and applied training is developed further through various applied practica including the laboratories of faculty members and various settings outside the university. For more information about the area, contact the Area Coordinator, Dr. Jennifer Steele.

**Quantitative Methods**

The Quantitative Methods in Psychology area trains students in the research, development and application of advanced quantitative methods for modeling psychological and behavioural science data. Students are trained for research-based positions in academic, governmental, educational and commercial organizations. Areas of research include statistical graphics for multivariate data, robust ANOVA methods, equivalence testing methods, methods for psychological measurement, methods for longitudinal data analysis, and research in latent variable models. These quantitative research areas often involve applications to substantive issues in clinical, clinical-developmental, developmental science, social-personality and other fields of psychology. Students in the quantitative methods area have the opportunity to conduct research on the other substantive areas of psychology, in conjunction with their quantitative training. For more information about this area, contact the Area Coordinator, Dr. Rob Cribbie.

**RESEARCH FACILITIES**

Most of the facilities for the Graduate Program in Psychology are located on the main York campus, primarily in the Behavioural Sciences Building. The laboratory space, equipment, and media rooms provide excellent facilities for a wide range of experimental research. The building also houses clinical and child-study centres, including the York University Psychology Clinic, as well as the Donald O. Hebb Computer Lab. The Hebb labs and Psychology Resource Centre (PRC) play a critical role in the research and teaching missions of the department and to the YUPC. The PRC provides access to a variety of academic supports apart from the library resources - bookable space for research; computers with standard and statistical software suites; statistical advising; writing and learning assistance. The configuration provides flexible space that allows us to provide individual and collaborative space for groups to formally and/or spontaneously engage with their learning after leaving the classroom. Faculty members and groups of students or the graduate students themselves use the bookable space to meet and work together, review findings; prepare for presentations; conduct, video and critique one another’s practice assessments; conduct research with participants; run make-up exams; hold teaching assistant office hours; review and use PRC tools and resources (tests, test aids; multimedia, reference tools; internship, practica holdings, funding, writing guides; laptop and test scoring software; etc.).

The Department’s two Computer Laboratories and the PRC on the ground floor of the Behavioural Science Building house a total of 50 workstations and 2 printers (1 B/W & 1 colour). The Graduate Computer Lab has twelve computers which are reserved for the exclusive use of graduate students 24 hours/7 days a week. Each workstation is equipped with a standard suite of software such as SAS, SPSS, R, R-Studio, AMOS, SAMPLE POWER, MSOffice, etc. A number of computers also have specialized software: JMP, E-Prime, EQS, MATLAB, M-Plus, NVIVO, PRISM, etc.

**SUPPORTING INSTITUTIONS**

There are many institutions and agencies affiliated with the Graduate Program in Psychology in which practica may be completed and thesis data collected.

For the Clinical area, these include: Centre for Addiction and Mental Health; Correctional Services of Canada; Counselling and Disability Service, York University; Lakeridge Health Oshawa; London Health Sciences Centre; Markham Stouffville Hospital; North York General Hospital, Adult Mental Health Program; North York General Hospital, Branson Division; Ontario Correctional Institute; Southlake Regional Health Centre; Neuropsychology; Toronto Hospital, General Division; University Health Network, Princess Margaret Hospital; University Health Network, Toronto General Hospital; University of Toronto, Counselling and Learning Skills Service; West Coast Psychological Services; York County Hospital, Adult Mental Health, Ontario Shores Mental Health, St. Joseph’s Healthcare (Hamilton); Toronto Rehabilitation Institute; Baycrest Hospital; Toronto Western Hospital; and the York University Psychology Clinic.
For the Clinical-Developmental area, these include: Aisling Discoveries Child & Family Centre; Bloorview-MacMillan Children’s Centre; Centre for Addiction and Mental Health; Halton Child & Youth Services; Hamilton-Wentworth Mental Health Centre; Integra Foundation; Lakeridge Health Corporation, Oshawa; Southlake Regional Health Centre, Newmarket; Surrey Place Centre; The Hospital for Sick Children; Thistletown Regional Centre; Toronto District School Board; Toronto District Catholic School Board; Toronto Western Hospital; York Region District School Board

MASTER OF ARTS PROGRAM

ADMISSION REQUIREMENTS

The Graduate Program in Psychology welcomes outstanding graduates of recognized universities. The usual requirement for admission is an honours degree in psychology, (or its equivalent, with at least eight full courses in psychology) and a B+ or higher standing in the last two years of study. The honours degree equivalent for students not applying to the Clinical area should include:

(a) One full course in Introductory Psychology;
(b) One full course or two half-courses from the following: Child Psychology, Social Psychology, Abnormal Psychology, Personality Theory and Behaviour Disorders, Theories of Personality;
(c) A full course in Research Design and Statistical Analysis;
(d) One full course or two half-courses in Experimental Psychology: Cognitive Processes, Learning, Motivation, Perception, Physiological Psychology; and,
(e) Four other full psychology courses or the equivalent.

The honours degree equivalent for students applying to the Clinical area should include:

(a) One full course in Introductory Psychology;
(b) One full course in Research Design and Statistical Analysis; and,
(c) The equivalent of six other full courses in psychology.

Applicants to the Clinical area are expected to have a general background and knowledge in core content areas of psychology. Of the six other full courses, one full course or two half-courses in each of the following core content areas, taken at the undergraduate level, are accepted as satisfying this expectation:

- biological bases of behaviour (e.g., physiological psychology, comparative psychology, neuropsychology, sensation, psychopharmacology, health psychology);
- cognitive-affective bases of behaviour (e.g., learning, memory, perception, cognition, thinking, motivation, emotion);
- social bases of behaviour (e.g., social psychology; cultural, ethnic and group processes; sex roles; organizational and systems theory); and,
- individual behaviour (e.g., personality theory, human development, individual differences, abnormal psychology).

Students deficient in any of the above content areas may be admitted to the Clinical Area. However, such students must make up for any deficiencies through appropriate courses taken prior to the completion of their course work for the PhD program.

Students with such qualifications may be admitted as candidates for the MA degree. Applicants must submit official scores from the Graduate Record Examination (General Test and Subject Test in Psychology).

DOCTOR OF PHILOSOPHY PROGRAM

ADMISSION REQUIREMENTS

The usual prerequisite for admission to the PhD program in psychology is a master’s degree in psychology. However, the Graduate Program in Psychology may consider applications from exceptional students with master’s degrees in other fields. Normally, students may not enter the PhD program until they have completed all the master’s requirements including the thesis.

MASTER OF ARTS AND DOCTOR OF PHILOSOPHY

DEGREE REQUIREMENTS

BRAIN, BEHAVIOUR AND COGNITIVE SCIENCES

MASTER OF ARTS PROGRAM

1. Courses
(a) Psychology 6130 6.0: Univariate Analysis or Psychology 6140 6.0: Multivariate Analysis; and,
(b) Three half courses, or equivalents chosen from those offered at the 6000 level by the Graduate Program in Psychology (not including computer skills courses).

2. Practica
Each area of specialization assigns practica to its students. In the practicum the student’s academic learning is applied and consolidated. The practicum is also the context in which the student’s professional conduct and development are supported and evaluated. Grades are given to practica, and are assigned with full awareness that both academic learning and professional responsibility are uniquely related in the practicum experience.

Candidates for the MA degree are required to serve on campus at least one practicum, whether an applied practicum (Psychology 6810 6.0), or a research practicum (Psychology 6820 6.0).

3. Thesis and Oral Examination
Under the supervision of a committee (normally consisting of a supervisor and one other faculty member from the program), each candidate must conduct a research study on a topic chosen in consultation with her or his supervisor and report the results in an appropriate thesis form. The research and thesis should demonstrate the candidate’s independence, originality, and understanding of the area under investigation. After the formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held.

(Note: The MA program requires a minimum of two years (six terms of registration). All requirements for the MA degree must be fulfilled within four years (12 terms). Students who have not finished at the end of two years (six terms) must register part-time and become ineligible for further course registration, practica, and financial support until all requirements for the degree are met.

DOCTOR OF PHILOSOPHY PROGRAM

1. Courses
(a) Psychology 6020 3.0: Historical and Theoretical Foundations of Contemporary Psychology A or Psychology 6030 3.0: Historical and Theoretical Foundations of Contemporary Psychology B;
(b) Psychology 6130 6.0: Univariate Analysis; or, Psychology 6140 6.0: Multivariate Analysis.
(b) Three half-courses, or equivalent, chosen in consultation with
2. Practica
(For a general description of this requirement, see the above section on the MA practica).

Candidates (PhD I & II) are normally required to serve at least one practicum. The two types of practica are the applied practicum (Psychology 6810 6.0) and the research practicum (Psychology 6820 6.0).

3. Minor Area Paper
Each PhD candidate is required to write a minor area paper on a topic chosen in consultation with his/her supervisor. The minor area paper is intended to foster breadth of psychological knowledge, and therefore must be in an area not directly related to the candidates dissertation research. With permission, the topic may be chosen from a field outside psychology. The minor area paper must be completed and approved by the end of the summer term (September 15) of the third year of the PhD residency (PhD III). It is expected that the minor area paper will be completed before work begins on the PhD dissertation.

4. Dissertation and Oral Examination
Each PhD candidate must conduct one or more research studies on a topic chosen in consultation with her or his supervisor and report the results in appropriate dissertation form. A comprehensive proposal (including a review of the relevant literature) is to be submitted in the first 18 months of the PhD and must obtain final approval of the supervisory committee by the end of the second year at the latest. The committee meeting can be scheduled at any time during the year and can be combined with the yearly progress meeting. The research and dissertation should demonstrate the candidate’s independence, originality, and understanding of the area under investigation. After the formal submission of the dissertation, an oral examination, normally centred on the thesis and matters related to it, is held.

Note: The PhD program requires a minimum of two years (six terms of registration). All requirements for the MA degree must be fulfilled within four years (12 terms). Students who have not finished at the end of two years (six terms) must register part-time and become ineligible for further course registration, practica, and financial support until all requirements for the degree are met.

DOCTOR OF PHILOSOPHY PROGRAM
1. Courses
(a) Psychology 6020 3.0: Historical and Theoretical Foundations of Contemporary Psychology A or Psychology 6030 3.0: Historical and Theoretical Foundations of Contemporary Psychology B.
(b) Psychology 6130 6.0: Univariate Analysis or Psychology 6140 6.0: Multivariate Analysis;
(c) Psychology 6440 6.0: Psychodiagnostics;
(d) Psychology 6445P 6.0: Advanced Psychological Intervention;
(e) Psychology 6490B 3.0: Ethical Issues in Professional Practice; and,
(f) A minimum of one additional full-course, or equivalent, at the 6000 level.

2. Practica
(For a general description of practica, see the section above on the MA practicum requirement).

Students are required to successfully complete a clinical practicum (Psychology 6440P 6.0), entailing 330 hours of the student’s time. Students have the option of taking a second clinical practicum (Psychology 6460P 3.0/6.0) after the PhD III year, as long as they have completed all course work and either the minor area paper or an approved PhD dissertation proposal.

3. Internship
Students are required to successfully complete a one year full-time (1800-hours) 12-month or two half-time (900 hours) clinical internship (Psychology 6840 6.0). Normally this is done toward the end of their program; all required course work, the minor area paper, and an approved dissertation proposal must be completed before the student is eligible for the internship. Indeed, students may do an internship after completion of the dissertation and its oral defence. Finally, students may meet the internship requirement by doing two 900-hour half-time internships over a two-year period (Psychology 6840A 3.0 and Psychology 6840B 3.0).
4. Minor Area Paper and Competency Requirements
Each PhD candidate is required to write a minor area paper on a topic chosen in consultation with her or his supervisor. The minor area paper will cover an area of major interest and, with permission, may be chosen from a field outside psychology. Every candidate will be examined on this paper by a committee appointed by the Program Director.

Each PhD candidate in the Clinical Area of specialization is required to show competence in assessment and intervention procedures which are evaluated by means of an examination of samples of each candidate’s performance in these two aspects of clinical work.

One of these requirements must be completed and approved by the end of the summer term (September 15) of the second year of residence (PhD II). The candidate’s dissertation proposal will not be approved by the program until one of the requirements has been completed and approved. The other requirement must be completed and approved by March 1 for those candidates expecting to be awarded their degree at the Spring Convocation, or by July 1 for those expecting to be awarded their degree at the Fall Convocation.

5. Dissertation and Oral Examination
Each PhD candidate must conduct one or more research studies on a topic chosen in consultation with her or his supervisor and report the results in appropriate dissertation form. The research and dissertation should demonstrate the candidate’s independence, originality, and understanding of the area of investigation and should constitute a contribution to knowledge. After the formal submission of the dissertation, an oral examination, normally centred on the dissertation and matters related to it, is held to determine whether or not the candidate has fulfilled her or his dissertation requirement.

Note: The PhD program requires a minimum of two years (six terms of registration). All requirements for a PhD degree must be fulfilled within 18 terms (6 years) of registration as a full-time doctoral student. Terms that students register as Leave of Absence, Maternity Leave, Parental Leave or No Course Available are not included in these time limits.

CLINICAL-DEVELOPMENTAL
MASTER OF ARTS PROGRAM

1. Courses
(a) Either Psychology 6020 3.0: Historical and Theoretical Foundations of Contemporary Psychology A or Psychology 6030 3.0: Historical and Theoretical Foundations of Contemporary Psychology B;
(b) One full course chosen from one of the following: Either Psychology 6130 6.0: Univariate Analysis or Psychology 6140 6.0: Multivariate Analysis;
(c) Psychology 6610 3.0: Social and Emotional Bases of Development;
(d) Psychology 6905 3.0: Biological and Cognitive Bases of Development;
(e) Psychology 6910 3.0: Psychoeducational Assessment of Children and Adolescents (normally taken in the second year of the MA program);
(f) Psychology 6920 3.0: Clinical and Diagnostic Assessment of Children and Adolescents (normally taken in the second year of the MA program);
(g) Psychology 6965 1.5: Diversity in Clinical Practice with Children and Adolescents;
(h) Psychology 6900 3.0: Issues in CD Psychology: A Proseminar in Ethics, Practice, and Research; and,
(i) Psychology 6955 3.0: Developmental Psychopathology

2. Practica
Each area of specialization assigns practica to those candidates within its area. In the practicum the student’s academic learning is applied and consolidated. The practicum is also a context in which the student’s professional conduct and development are supported and evaluated. Grades are given to practica, and are assigned with awareness that both academic learning and professional responsibility are uniquely related to the practicum experience.

Students in the Clinical-Developmental Area are required to complete a research practicum (Psychology 6820 6.0).

3. Thesis and Oral Examination
Under the supervision of a committee (normally consisting of a supervisor and one other faculty member from the program), each candidate must conduct a research study on a topic chosen in consultation with her or his supervisor and report the results in appropriate thesis form. The research and thesis should demonstrate the candidate’s independence, originality, and understanding of the area under investigation. After the formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held.

Note: The MA program requires a minimum of two years (six terms of registration). All requirements for the MA degree must be fulfilled within four years (12 terms). Students who have not finished at the end of two years (six terms) must register part-time and become ineligible for further course registration, practica, and financial support until all requirements for the degree are met.

Note: Area Requirements
Professionalism and Ethical Conduct
On an annual basis, students are formally evaluated by the area faculty members on their Professional and Ethical Conduct based on a compilation of course evaluations, practicum evaluations (if applicable), and an evaluation from their thesis supervisor.

Program-Sanctioned YUPC Hours
Students in the program will complete 30 hours during their MA and 30 hours during their PhD conducting supervised clinical activities in the York University Psychology Clinic.

DOCTOR OF PHILOSOPHY PROGRAM

1. Courses
(a) Psychology 6130 6.0: Univariate Analysis or Psychology 6140 6.0: Multivariate Analysis or an equivalent course;
(b) Psychology 6930 3.0: Intervention Strategies with Children;
(c) Psychology 6490B 3.0: Ethical Issues in Professional Practice;
(d) Psychology 6480 3.0: Brief Psychotherapy and Short-Term Treatment; and,
(e) Minimum of 1.0 courses, or equivalent, at the 6000 level.

Note: Area Requirements
1. Professionalism and Ethical Conduct
2. Program-Sanctioned YUPC Hours

2. Practica
(For a general description of this requirement, see the above section on MA practica).

Two clinical practica (330 hours each) are required, one in assessment (Psychology 6910P 6.0) and one in intervention (Psychology 6930P 6.0). They are completed in years PhD 1 and PhD 2, respectively.

3. Internship
Either one full-time, 12-month (1800 hours) clinical internship
(Psychology 6840 6.0) or two half-time (900 hours) clinical internships taken over two years (Psychology 6840A 3.0 and Psychology 6840B 3.0) are required. The clinical internship(s) involve(s) intensive and extensive clinical training with opportunities to and responsibility for carrying out major professional functions.

4. Minor Area Paper
Each PhD candidate is required to write a minor area paper on a topic chosen in consultation with her or his supervisor. The minor area paper is intended to foster breadth of psychological knowledge, and therefore must be in an area not directly related to the candidate’s dissertation research. With permission, the topic may be chosen from a field outside psychology. The minor area paper must be completed and approved by the end of the summer term (September 15) of the third year of the PhD residency (PhD III). It is expected that the minor area paper will be completed before work begins on the PhD dissertation.

5. Dissertation and Oral Examination
Each PhD candidate must conduct one or more research studies on a topic chosen in consultation with her or his supervisor and report the results in an appropriate dissertation form. The research and dissertation should demonstrate the candidate’s independence, originality, and understanding of the area of investigation and should constitute a contribution to knowledge. After the formal submission of the dissertation, an oral examination, normally centred on the dissertation and matters related to it, is held to determine whether or not the candidate has fulfilled her or his dissertation requirement.

△ Note: The PhD program requires a minimum of two years (six terms of registration). All requirements for a PhD degree must be fulfilled within 18 terms (6 years) of registration as a full-time doctoral student. Terms that students register as Leave of Absence, Maternity Leave, Parental Leave or No Course Available are not included in these time limits.

DEVELOPMENTAL SCIENCE
MASTER OF ARTS PROGRAM
1. Courses
(a) One half-course chosen from one of the following: Psychology 6020 3.0: Historical and Theoretical Foundations of Contemporary Psychology A or Psychology 6030 3.0: Historical and Theoretical Foundations of Contemporary Psychology B;
(b) One full course chosen from the following: Either Psychology 6130 6.0: Univariate Analysis or Psychology 6140 6.0: Multivariate Analysis;
(c) One half-course selected from the Developmental Science course list that can be found under the Doctor of Philosophy program courses (1b) below; and,
(d) One half-course or equivalent from those offered at the 6000 level by the Graduate Program in Psychology.

2. Practica
Each area of specialization assigns practica to its students. In the practicum the student’s academic learning is applied and consolidated. The practicum is also the context in which the student’s professional conduct and development are supported and evaluated. Grades are assigned to practica, and with full awareness that both academic learning and professional responsibility are uniquely related in the practicum experience.

Students in the Developmental Science area are required to complete a research practicum (Psychology 6820A 6.0).

3. Thesis and Oral Examination
Under the supervision of a committee (normally consisting of a supervisor and one other faculty member from the program), each candidate must conduct a research study on a topic chosen in consultation with her or his supervisor and report the results in appropriate thesis form. The research and thesis should demonstrate the candidate’s independence, originality, and understanding of the area under investigation. After the formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held.

△ Note: The MA program requires a minimum of two years (six terms of registration). All requirements for the MA degree must be fulfilled within four years (12 terms). Students who have not finished at the end of two years (six terms) must register part-time and become ineligible for further course registration, practica, and financial support until all requirements for the degree are met.

DOCTOR OF PHILOSOPHY PROGRAM
1. Courses
(a) Either Psychology 6130 6.0: Univariate Analysis or Psychology 6140 6.0: Multivariate Analysis;
(b) A minimum of two half-courses at the 6000 level including at least one half-course from the Developmental Science course list below. Students are also required to attend the Developmental Science colloquium series.

The Developmental Science course list:
Psychology 6215 3.0: Topics in Cognitive Neuroscience: Methods of Neural Imaging – PET & fMRI
Psychology 6216 3.0: Topics in Cognitive Neuroscience: Rational and Emotional Processing
Psychology 6320 3.0: Human Neuropsychology: History and Syndromes
Psychology 6390A 3.0: Evolutionary Psychology I
Psychology 6630 3.0: Developmental Intelligence, Psychometrics, and Learning Potential
Psychology 6655 3.0: Developing the Visual Brain
Psychology 6640A 3.0: Theories in Cognitive Development
Psychology 6640B 3.0: Topics in Cognitive Development
Psychology 6650A 3.0: Research Methodology in Developmental Psychology
Psychology 6650B 3.0: Developmental Laboratory: Instruments and Measurement
Psychology 6660A 3.0: Developmental Psycholinguistics
Psychology 6665 3.0: Lifespan Cognitive Development and Change
Psychology 6670 3.0: The Psychology of Reading
Psychology 6680 3.0: Infancy
Psychology 6690 3.0: Comparative Developmental Psychology
Psychology 6720 3.0: Development of Affect, Consciousness and Social Cognition
Psychology 6740 3.0: Computer and Dynamic Models of Developmental Change
Psychology 6760 3.0: The Development of Complex Symbolic Skills
Psychology 6770 3.0: Developmental Neuropsychology

2. Practica
(For a general description of this requirement, see the above section on the MA practica.)

Candidates (PhD I & II) are normally required to serve at least two practica, at least one of which must be in developmental research.
The two types of practica are the applied practicum (Psychology 6810 6.0) and the research practicum (Psychology 6820 6.0).

3. Minor Area Paper
Each PhD candidate is required to write a minor area paper on a topic chosen in consultation with her or his supervisor. The minor area paper is intended to foster breadth of psychological knowledge, and therefore must be in an area not directly related to the candidate’s dissertation research. With permission, the topic may be chosen from a field outside psychology. The dissertation supervisor may not serve on a student’s Minor Area Paper committee.

The minor must be completed and approved by the end of the summer term (September 15) of the third year of the PhD residency (PhD III). It is expected that the minor area paper will be completed before work begins on the PhD dissertation.

4. Dissertation and Oral Examination
Each PhD candidate must conduct one or more research studies on a topic chosen in consultation with her or his supervisor and report the results in appropriate dissertation form. The research and dissertation should demonstrate the candidate’s independence, originality, and understanding of the area of investigation and should constitute a contribution to knowledge. After the formal submission of the dissertation, an oral examination, normally centred on the dissertation and matters related to it, is held to determine whether or not the candidate has fulfilled her or his dissertation requirement.

Note: The PhD program requires a minimum of two years (six terms of registration). All requirements for a PhD degree must be fulfilled within 18 terms (6 years) of registration as a full-time or part-time doctoral student. Terms that students register as Leave of Absence, Maternity Leave, Parental Leave or No Course Available are not included in these time limits.

DOCTOR OF PHILOSOPHY PROGRAM
1. Courses
(a) Psychology 6020 3.0: Historical and Theoretical Foundations of Contemporary Psychology A;
(b) Psychology 6030 3.0: Historical and Theoretical Foundations of Contemporary Psychology B;
(c) One full course chosen from one of the following: Psychology 6130 6.0: Univariate Analysis or Psychology 6140 6.0: Multivariate Analysis; and,
(d) One full course or equivalent chosen from those offered at the 6000 level by the Graduate Program in Psychology or, with permission of the Area Coordinator and the graduate director, by another program relevant to the study of the history and theory of psychology.

2. Practica
Each area of specialization assigns practica to those candidates within its area. In the practicum the student’s academic learning is applied and consolidated. The practicum is also a context in which the student’s professional conduct and development are tested among future clients and colleagues. Grades are assigned to practica, and with full awareness that both academic learning and professional responsibility are uniquely related in the practicum experience.

Candidates are required to complete at least one applied practicum (Psychology 6810 6.0) or research practicum (Psychology 6820 6.0).

3. Thesis and Oral Examination
Under the supervision of a committee (normally consisting of a supervisor and one other faculty member from the program), each candidate must conduct a research study on a topic chosen in consultation with her or his supervisor and report the results in appropriate thesis form. The research and thesis should demonstrate the candidate’s independence, originality, and understanding of the area under investigation. After the formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held.

Note: The MA program requires a minimum of two years (six terms of registration). All requirements for the MA degree must be fulfilled within four years (12 terms). Students who have not finished at the end of two years (six terms) must register part-time and become ineligible for further course registration, practica, and financial support until all requirements for the degree are met.

HISTORY AND THEORY OF PSYCHOLOGY
MASTER OF ARTS PROGRAM
1. Courses
(a) Psychology 6020 3.0: Historical and Theoretical Foundations of Contemporary Psychology A;
(b) Psychology 6030 3.0: Historical and Theoretical Foundations of Contemporary Psychology B;
(c) One full course chosen from one of the following: Psychology 6130 6.0: Univariate Analysis or Psychology 6140 6.0: Multivariate Analysis; and,
(d) One full course or equivalent chosen from those offered at the 6000 level by the Graduate Program in Psychology or, with permission of the Area Coordinator and the graduate director, by another program relevant to the study of the history and theory of psychology.

2. Practica
Each area of specialization assigns practica to those candidates within its area. In the practicum the student’s academic learning is applied and consolidated. The practicum is also a context in which the student’s professional conduct and development are tested among future clients and colleagues. Grades are assigned to practica, and with full awareness that both academic learning and professional responsibility are uniquely related in the practicum experience.

Candidates are required to complete at least one applied practicum (Psychology 6810 6.0) or research practicum (Psychology 6820 6.0).
4. **Dissertation and Oral Examination**
Each PhD student is required to write a dissertation in the area of historical and/or theoretical psychology and must pass an oral examination.

> Note: The PhD program requires a minimum of two years (six terms of registration). All requirements for a PhD degree must be fulfilled within 18 terms (six years) of registration as a full-time or part-time doctoral student. Terms that students register as Leave of Absence, Maternity Leave, Parental Leave or No Course Available are not included in these time limits.

### Quantitative Methods
#### Master of Arts Program

1. **Courses**
   - Psychology 6130 6.0: Univariate Analysis, plus 6 credits in courses specializing in quantitative methods [which can be graduate courses, graduate independent study courses, or graduate courses from other departments (graduate courses from other departments require the approval of the Quantitative Methods area coordinator and the course instructor)] and 6 credits in any other graduate psychology courses.

2. **Thesis**
   - Completion of a thesis on a topic related to quantitative methods in psychology, consistent with the guidelines of the graduate program in the department of psychology and the Faculty of Graduate Studies at York University.

3. **Research or Applied Practicum**
   - Each student must complete a 6 credit research or applied practicum where the focus is on the development or application of advanced methods for the analysis of behavioural science data. Practica must be approved by the area coordinator.

### Doctor of Philosophy Program

1. **Courses**
   - Psychology 6020 3.0: Historical and Theoretical Foundations of Contemporary Psychology A or Psychology 6030 3.0: Historical and Theoretical Foundations of Contemporary Psychology B
   - 15 credits in courses specializing in quantitative methods [which can be graduate courses, graduate independent study courses, or graduate courses from other departments (graduate courses from other departments require the approval of the Quantitative Methods area coordinator and the course instructor), and must include Psychology 6140 6.0: Multivariate Analysis if it was not taken at the MA level], plus 3 credits in any other graduate psychology courses.
   - Note: If Psychology 6020 3.0 or Psychology 6030 3.0 were taken at the MA level, this requirement can be met by taking three elective credits in any other graduate psychology courses.

2. **Minor Area Paper**
   - Completion of a minor area paper on a topic related to quantitative methods in psychology, consistent with the guidelines of the graduate program in the department of psychology and the Faculty of Graduate Studies at York University.

3. **Dissertation**
   - Completion of a dissertation on a topic related to quantitative methods in psychology, consistent with the guidelines of the graduate program in the department of psychology and the Faculty of Graduate Studies at York University.

4. **Research or Applied Practicum**
   - Each student must complete 2 six credit research or applied practica where the focus is on the development or application of advanced methods for the analysis of behavioural science data. Practica must be approved by the area coordinator.

### Courses in Quantitative Methods
- Psychology 6130 6.0: Univariate Analysis
- Psychology 6140 6.0: Multivariate Analysis
- Psychology 6176 3.0: Structural Equation Modeling
- Psychology 6160 3.0: Hierarchical Linear Modeling
- Psychology 6170 3.0: Longitudinal Data Analysis
- Psychology 6180 3.0: Psychometric Methods

### Social and Personality Psychology
#### Master of Arts Program

1. **Courses**
   - (a) Psychology 6130 6.0: Univariate Analysis;
   - (b) Psychology 6400 3.0: Contemporary Issues in Personality and Social Psychology;
   - (c) One of Psychology 6410 3.0: Social Psychology or Psychology 6510 3.0: Personality; and,
   - (d) One half-course, or equivalent chosen from those offered at the 6000 level by the Graduate Program in Psychology (not including computer skills courses).

2. **Practica**
   - Each area of specialization assigns practica to its students. In the practicum the student’s academic learning is applied and consolidated. The practicum is also a context in which the student’s professional conduct and development are supported and evaluated. Grades are assigned to practica, and with full awareness that both academic learning and professional responsibility are uniquely related in the practicum experience.

   Candidates are required to serve at least one practicum on campus, whether an applied (Psychology 6810 6.0) or a research (Psychology 6820 6.0) practicum.

3. **Thesis and Oral Examination**
   - Under the supervision of a committee (normally consisting of a supervisor and one other faculty member from the program), each candidate must conduct a research study on a topic chosen in consultation with her or his supervisor and report the results in an appropriate thesis form. The research and thesis should demonstrate the candidate’s independence, originality, and understanding of the area under investigation. After the formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held.

> Note: All requirements for the MA degree must be fulfilled within four years (12 terms). Students who have not finished at the end of two years (six terms) must register part-time and become ineligible for financial support and for course registration (including practica) beyond their degree requirements, until all requirements of the degree are met.

### Doctor of Philosophy Program

1. **Courses**
   - (a) Psychology 6020 3.0: Historical and Theoretical Foundations of Contemporary Psychology A or Psychology 6030 3.0: Historical and Theoretical Foundations of Contemporary Psychology B;
   - Psychology 6140 6.0: Multivariate Analysis.
   - (c) Psychology 6410 3.0: Social Psychology or Psychology 6510 3.0: Personality, depending on which of these two courses has already been taken at the MA level.
(d) Two half-courses in research methods chosen from a list of courses approved by the area. Any methods course in the Graduate Program in Psychology can be taken to satisfy this requirement. A directed reading course supervised by a faculty member other than the dissertation supervisor, and which involves conducting a study, could also be used to satisfy this requirement. Such a reading course could not be taken in the same year as the research practicum.

(e) A minimum of two half-courses or equivalent, chosen in consultation with his or her supervisor, from those offered at the 6000 level.

The number of reading courses (Psychology 6710 3.0 or 6710 6.0) that a student may take for a credit in fulfilment of minimum requirements is limited to one full-course equivalent.

Note: Each candidate should complete the statistics and research methods requirement by the end of the PhD I year.

2. Practica
(For a general description of this requirement, see the above section on the MA practica).

Candidates (PhD I & II) are normally required to serve at least two practica. The two types of practica are the applied practicum (Psychology 6810 6.0) and the research practicum (Psychology 6820 6.0).

3. Minor Area Paper
Each PhD candidate is required to write a minor area paper on a topic chosen in consultation with her or his supervisor. The minor area paper is intended to foster breadth of psychological knowledge, and therefore must be in an area not directly related to the candidates dissertation research. With permission, the topic may be chosen from a field outside psychology.

The minor area paper must be completed and approved by the end of the summer term (September 15) of the third year of the PhD residency (PhD III). It is expected that the minor area paper will be completed before work begins on the PhD dissertation.

4. Dissertation and Oral Examination
Each PhD candidate must conduct one or more research studies on a topic chosen in consultation with her or his supervisor and report the results in appropriate dissertation form. The research and dissertation should demonstrate the candidate’s independence, originality, and understanding of the area of investigation and should constitute a contribution to knowledge. After the formal submission of the dissertation, an oral examination, normally centred on the dissertation and matters related to it, is held to determine whether or not the candidate has fulfilled her or his dissertation requirement.

Note: The PhD program requires a minimum of two years (six terms of registration). All requirements for a PhD degree must be fulfilled within 18 terms (6 years) of registration as a full-time or part-time doctoral student. Terms that students register as Leave of Absence, Maternity Leave, Parental Leave or No Course Available are not included in these time limits.

OTHER REGULATIONS
(a) For those students who wish to convocate at either the Spring or Fall convocation, dissertations must be approved by the supervisory committee no later than April 1 and September 1 respectively.

(b) In no case may a course which was taken as a requirement at the MA level be offered to satisfy a PhD requirement.
The Master’s in Public & International Affairs is a central activity of the Glendon School of Public and International Affairs. The purpose of the program is to prepare students to assume leadership roles in public institutions, whether they be governmental or non-governmental organizations, or to develop and apply expertise about public institutions, as with careers in journalism or business-government relations. This is achieved through a combination of course work, an internship and a major research paper.

The curriculum includes standard courses in policy analysis, public management and research methods. Students are introduced to such matters as financial management, organizational theory, project implementation and evaluation, and the techniques of policy-making.

At the same time, the curriculum develops students’ capacities along four dimensions:

1. **Public Affairs.** Students develop an understanding of how the processes of policy making and public management are shaped by structures and forces beyond the public sector. They examine how public decision making is led and constrained by economic processes and actors. Students also look at the relationship between state structures and civil society, exploring the emergence of new forms of governance that transcend state and civil society.

2. **Bilingualism.** Key to the program is graduating fully bilingual leaders. There is a strong presence of both Anglophones and Francophones among the student body. Students pursue their studies in English and French. All professors and personnel are also bilingual. Guest lectures, colloquia and seminars are conducted in both official languages. Student exchanges to partner universities further strengthen the bilingualism of students. This focus on bilingualism responds to demand from federal and provincial governments for fully bilingual leaders and public service employees.

3. **Interdisciplinarity.** The program draws upon several disciplines and areas including Canadian studies, economics, history, international studies, law, philosophy, political science, sociology and women’s studies. Only an interdisciplinary approach can capture the wealth of interrelationships at play within this understanding of public affairs.

4. **International context.** The curriculum places Canadian public institutions in their international context. For instance, students explore how public decision-making is structured by international economic and social forces. They analyze how the Canadian state functions within an international system of state structures and international organizations through which public goods and issues increasingly are conceived on a global basis. It is critical that future public leaders comprehend these international processes of change, and can develop the appropriate strategies.

La maîtrise en affaires publiques et internationales occupe une position-clé au sein de l’École d’affaires publiques et internationales de Glendon. Le programme a pour but de préparer les étudiants à assumer un rôle de leadership au sein d’organismes gouvernementaux et non gouvernementaux ou bien de leur transmettre une expertise en lien avec les organisations publiques qu’ils pourront ensuite appliquer dans leur carrière de choix que ce soit dans le journalisme, dans un poste lié aux rapports entre les secteurs publics et privés, ou toute autre activité professionnelle. Les travaux de cours, le stage et le mémoire de recherche sont conçus aider l’étudiant à atteindre ces objectifs.

Le programme comprend des cours d’analyse des politiques, de gestion publique et de méthodes de recherche. De plus, les étudiants sont initiés à des sujets tels que la gestion financière, la théorie des organisations, la mise en œuvre et l’évaluation de projets. Ils sont aussi invités à se familiariser à des techniques d’élaboration de politiques.

Le programme s’appuie sur quatre dimensions fondamentales propres à la vie publique:

1. **Les affaires publiques.** Les affaires publiques. Les étudiants développent une connaissance de la façon dont le processus d’élaboration des politiques et de gestion publique sont influencés par des structures et des forces qui dépassent le secteur public. Ils étudient l’impact des systèmes et des acteurs économiques sur les prises de décision dans le secteur public. Les étudiants examinent les rapports entre l’État et la société civile, en explorant l’émergence des nouvelles formes de gouvernance qui transcendent ces entités.

2. **Le bilinguisme.** L’un des objectifs primordiaux de notre programme est de former des leaders parfaitement bilingues. Nous constatons d’ailleurs une forte présence à la fois d’anglophones et de francophones dans notre programme. Tous les professeurs et les membres du personnel sont bilingues, et les étudiants étudient en anglais et en français. Les conférences, les colloques et les séminaires se donnent dans les deux langues officielles. Les échanges avec une de nos universités partenaires permettent aux étudiants de perfectionner leur connaissance de l’autre langue. Cet accent que nous mettons sur le bilinguisme est en réponse aux gouvernements fédéral et provinciaux qui exigent des leaders et des fonctionnaires parfaitement bilingues.

3. **Une approche interdisciplinaire.** Notre programme fait appel à plusieurs disciplines et domaines d’études, notamment les études canadiennes, la science économique, l’histoire, les études internationales, le droit, la philosophie, la science politique et les études des femmes. Nous sommes persuadés que ce n’est qu’à travers une approche interdisciplinaire que l’on peut véritablement saisir toute la complexité des rapports qui façonnent le domaine des affaires publiques.

4. **Un contexte international.** Notre programme situe les institutions publiques canadiennes dans leur contexte international. Les étudiants examinent comment le processus décisionnel dans le secteur public est structuré par des forces économiques et sociales internationales. Ils analysent le fonctionnement de l’État canadien au sein d’un système mondial constitué de structures étatiques et d’organisations internationales où de plus en plus les biens et les questions publics sont examinés dans une perspective mondiale. Il incombe aux futurs leaders de la vie publique de comprendre ces processus de changement internationaux et d’élaborer des stratégies en conséquence.
MASTER’S PROGRAM/PROGRAMME DE MAÎTRISE

ADMISSION REQUIREMENTS

Candidates must have completed an honours undergraduate degree program or equivalent (typically a four-year program with full-time enrolment) from an accredited post-secondary institution with a minimum grade point average of B+ in the final two years of study is required. Experience in public sector employment is desirable but not required.

Applicants are required to be proficient in at least one language (English or French) with at least a working knowledge of the other language.

Admission decisions are based on academic performance and linguistic capability, three reference letters, and the applicant’s statement of research interests.

CONDITIONS D’ADMISSION

Les candidats devront :

- avoir terminé un programme de baccalauréat spécialisé ou l’équivalent (généralement un programme de quatre ans à temps plein) dans un établissement postsecondaire accrédité, et avoir obtenu une moyenne pondérée minimale de « B+ » au cours des deux dernières années d’études. Une expérience de travail dans le secteur public est souhaitée, mais pas requise.

- maîtriser au moins une langue, tel que le français ou l’anglais et avoir une connaissance pratique de la deuxième langue.

L’admission dépend des éléments suivants : le rendement universitaire, les capacités linguistiques, trois lettres de références et la lettre d’intention.

PROFICIENCY OF ENGLISH OR FRENCH/ MAÎTRISE DU FRANÇAIS OU DE L’ANGLAIS

A. **Proof of English language proficiency** is demonstrated by:

1. the first language being English; OR
2. completion of at least two years of full-time study at an accredited university in a country (or institution) where English is the official language of instruction, OR
3. a minimum TOEFL score of 600 (paper based) or 250 (computer based) or YELT score of Band 1 or equivalent.

B. **Proof of French language proficiency** is demonstrated by:

1. the first language being French; OR
2. completion of at least two years of full-time study at an accredited university in a country (or institution) where French is the official language of instruction. OR
3. a minimum TFI (Test de Français International) score of 455 in each of the Listening and Reading sections.

A. **Une preuve de connaissance pratique en anglais** est démontrée par un des critères suivants :

1. un minimum d’un cours-année en anglais dans une discipline quelconque au niveau universitaire avec une note minimale de B+.
   Le ou les cours doivent avoir été complétés au cours des trois années précédentes ; OU
2. un minimum d’un cours-année avancé de langue seconde en anglais au niveau universitaire avec une note minimale de B+.
   Le ou les cours doivent avoir été complétés au cours des trois années précédentes. Un exemplaire des travaux écrits, de même que les syllabus du ou des cours, est exigé. Une entrevue (téléphonique) peut être aussi requise ; OU
3. un score minimal de 550 (sur papier) ou de 213 (sur ordinateur) au test TOEFL avec classement dans la catégorie 6 ou l’équivalent au test YELT.

B. **Une preuve de connaissance pratique en français** est démontrée par l’un ou l’autre des critères suivants :

1. un minimum d’un cours année universitaire en français dans une discipline quelconque au niveau universitaire avec une note minimale de B+.
   Le ou les cours doivent avoir été complétés au cours des trois années précédentes ; OU
2. un minimum d’un cours-année avancé de français langue seconde au niveau universitaire avec une note minimale de B+.
   Le ou les cours doivent avoir été complétés au cours des trois années précédentes. Un exemplaire des travaux écrits, de même que les syllabus du ou des cours, est exigé. Une entrevue (téléphonique) peut aussi être requise ; OU
3. un score minimal de 305 dans les sections Écoute et Lecture du Test de Français International (TFI).
Students are expected to complete an internship (with a federal or provincial government, non-governmental organization or international organization), normally during the summer between Year I and Year II. Students must apply for an internship. If they are successful in obtaining one, they must enrol in Public & International Affairs 6400 6.0. Students unsuccessful in obtaining an internship must take six additional elective credits.

All students are required to complete a research essay as part of the Capstone Seminar (Public & International Affairs 6100 3.0), to be taken in the winter term of Year II.

Students are required to take at least one-third of course credits in their second language, English or French. In a given year, approximately half the courses are offered in English and half in French.

**Master’s in Public & International Affairs Degree by Research Paper**

Students must successfully complete five terms of full-time study comprised of a total of 36 credits in course work plus a major research paper as follows:

Public & International Affairs 6200 1.5: Colloquium: Canada and its Place in the World. Students are required to participate in the colloquium in their first two terms for a total of 3.0 credits.

Public & International Affairs 6000 3.0: Public Management

Public & International Affairs 6001 3.0: The Policy Process

Public & International Affairs 6002 3.0: Economics and Public Policy

Public & International Affairs 6003 3.0: Research Methods

Public & International Affairs 6308 3.0: International Law and International Organizations

12 credits in elective courses

Public & International Affairs 6400 6.0: Internship. Students unsuccessful in obtaining an internship must take six additional elective credits.

Normally, students in the program complete the equivalent of seven 3.0 courses in their first year of study and the equivalent of three 3.0 courses in their second year of study.

Students are expected to complete an internship (with a federal or provincial government, non-governmental organization or international organization), normally during the summer between Year I and Year II. Students must apply for an internship. If they are successful in obtaining one, they must enrol in Public & International Affairs 6400 6.0. Students unsuccessful in obtaining an internship must take six additional elective credits.

Students are required to take at least one-third of course credits in their second language, English or French. In a given year, approximately half the courses are offered in English and half in French.

**Major Research Paper**

Candidates are required to write a major research paper on an approved topic in the area of public and international affairs. The paper should be approximately 70 pages in length, and should situate the topic within the broader literature as well as the relevant theory, to explain the methodology and critique the sources used. It must be completed by the end of the fifth term of study.

Students interested in pursuing the master’s by major research paper must first obtain permission from the Graduate Programme Director.
The faculty member who agrees to supervise the major research paper must also approve the topic to be studied. The major research paper is graded by the supervisor and a second reader, chosen in consultation with the student and approved by the Graduate Programme Director.

**DUAL DEGREE PROGRAM**

**MASTER OF PUBLIC & INTERNATIONAL AFFAIRS and THE LOCAL AND REGIONAL EUROPEAN ADMINISTRATION MASTER’S DEGREE OF THE INSTITUT D’ÉTUDES POLITIQUES OF THE UNIVERSITÉ DE STRASBOURG**

York University and the Université de Strasbourg are excited to offer a Dual Degree programme involving York’s bilingual Master’s Degree in Public & International Affairs and the Local and Regional European Administration Master’s Degree of the Institut d’Études Politiques of the Université de Strasbourg.

A small and select number of students from each institution complete their first year of academic studies in the Master’s in Public & International Affairs at the Glendon School of Public and International Affairs.

The second year of their academic studies is then be completed in the Master’s Degree in Public Administration at the Institut d’Études Politiques of the Université de Strasbourg.

Students are eligible to take courses in other specialisations of the Public Administration Degree, such as M2 Carrières et Action Publique or other “parcours.”

Following the successful completion of these two years of study, the first in Toronto, Canada, and the second in Strasbourg, France, students receive two graduate degrees, one from each institution.

The Dual Degree programme with the Université de Strasbourg offers the opportunity to combine the domestic and international aspects of public affairs not only in theory but also in practice. Students take courses at two leading universities and learning from faculty members with a wide range of expertise on both sides of the Atlantic. Anglophone students consolidate their knowledge of the second official language by being immersed in a native francophone environment. Strasbourg, the seat of the European Parliament and Council of Europe, also offers many intellectually stimulating opportunities for Dual Degree candidates.

**ADMISSION REQUIREMENTS**

York University candidates for the dual degree program must have completed an honours undergraduate degree program or equivalent (typically a four-year full-time program) from a recognized postsecondary institution with a minimum grade point average of B+ in the final two years of full-time equivalent study. Experience in public sector employment is desirable but not required.

Applicants are required to be proficient in at least one language (English or French) with at least a working knowledge of the other language. In order to function in a French-speaking environment and university, “working knowledge” is defined for admission to the dual degree program as university-level command of spoken and written English and French.

Admission decisions are based on academic performance and linguistic capability, three reference letters and the applicant’s statement of research interests. Only superior candidates are selected for the dual degree program.

**DEGREE REQUIREMENTS**

York University students in the dual degree program must successfully complete five terms of full-time study comprised of a total of 39 credits in course work plus an internship, as follows:

**Year I**

Year I dual degree program consists of 21 credits in course work completed at York University, plus an internship, as follows:

- **Coursework**
  - Public & International Affairs 6200 1.5: Colloquium: Canada and its Place in the World (Students are required to participate in the colloquium in their first two terms for a total of 3.0 credits.)
  - Public & International Affairs 6000 3.0: Public Management;
  - Public & International Affairs 6001 3.0: The Policy Process;
  - Public & International Affairs 6002 3.0: Economics and Public Policy;
  - Public & International Affairs 6003 3.0: Research Methods;
  - Public & International Affairs 6308 3.0: International Law and International Organizations; and,
  - Public & International Affairs 6004 3.0: Canadian Political and Social Structures (With permission of the program directors, Strasbourg students may take another course in place of Public & International Affairs 5004 3.0.)

- **Internship**
  - York University students in the dual degree program are required to complete an internship (with a federal or provincial government, nongovernmental organization or international organization), normally during the summer between Year I and Year II. Students must apply for an internship. If they are successful in obtaining one, they must enrol in Public & International Affairs 6400 6.0, Internship. Students unsuccessful in obtaining an internship must take six additional elective credits. (Strasbourg students in the dual degree program are required to complete and internship in Year II.)

**Year II**

York University students in Year II of the dual degree program are required to complete 18 credits in course work at the Université de Strasbourg. The Year II curriculum consists of a choice of courses with a more specialized focus, such as courses on borderlands, transnational regions and collective identities. Students may also choose electives in the European, International and Strategic Affairs sections of the Institut d’Études Politiques at Strasbourg. The 18 credits are selected in consultation with the director of the Graduate Program in Public & International Affairs.

Strasbourg students in Year II of the dual degree program must enrol in courses in the Public Administration section of the Institut d’Études Politiques of Strasbourg (instead of the 6th and 7th course components – or normal Year II requirements – of the ALORE stream, since this is material that will be covered in Year I of the dual degree program at York). The course selection by Strasbourg students in the dual degree program are reviewed and approved by both institutions to establish equivalencies and to ensure that the
academic objectives and expected learning outcomes of the dual degree program are supported and achieved.

Strasbourg students must complete an internship in Year II of the dual degree program.

Note: Strasbourg students who do not successfully complete Year I of the dual degree program at York University may petition for reinstatement and to repeat courses as required, or they may pursue their studies at the Institut d’Études Politiques of Strasbourg program, in which case they will not be eligible for the York degree. York University students who do not successfully complete their Year II of the dual degree program may petition for reinstatement and to repeat courses at the Institut d’Études Politiques Strasbourg toward the dual degree program, or to pursue their studies in the Graduate Program in Public & International Affairs at York University, in which case they will not be eligible for the Strasbourg degree.
PUBLIC POLICY, ADMINISTRATION & LAW

York’s executive-style Master of Public Policy, Administration & Law is an interdisciplinary graduate program designed to provide students with the skills needed for effective public administration and public policy analysis, with an emphasis on the themes of constitutional and administrative law and social justice.

While including all the elements of the standard curriculum followed by other Canadian MPA programs, this graduate program includes leading-edge subjects such as change management, human resources management, the impact of multiculturalism on policy development and implementation, as well as innovative approaches to labour relations and conflict resolution, e-government and the impact of globalization.

Students are provided with a combination of legal, policy analysis and public management skills all rooted in a social justice perspective, and applicable to any area of the public sector, including government, emergency, police and military services.

The Graduate Program in Public Policy, Administration & Law is offered as a two-year, part-time program. Courses are held once a week during the evening or in intensive monthly weekend sessions over two terms. Course materials may be accessed by students up to three months in advance, so that readings can be spread over a longer period of time.

MASTER OF PUBLIC POLICY, ADMINISTRATION & LAW PROGRAM

ADMISSION REQUIREMENTS

Candidates must:

- have completed an Honours Bachelors degree or its equivalent from a recognized University with a minimum grade point average of B+ in the final two years and a minimum of five years work experience in a relevant public sector management, administrative, or supervisory position; OR,
- have completed an honours bachelor’s degree or its equivalent from a recognized University with a minimum grade point average of A in the final two years and a minimum of five years work experience in a relevant public sector management, administrative, or supervisory position.

Preference will be given to students who have completed an honours bachelor’s degree in public administration or political science with an emphasis in public administration.

Candidates also must:

- submit a curriculum vitae or résumé, statement of areas of interest, and a letter outlining their experience and background
- for students whose first language is not English, have a minimum TOEFL score of 600 (paper-based) or 250 (computer-based); or YELT score 1.

At the discretion of the selection committee, in exceptional circumstances, students who have completed a three-year bachelor’s degree with a minimum grade point average of B+ and have significant work experience in terms of time frame and/or quality of experience (specifically more than five years work experience in a relevant public sector management, administrative, or supervisory position) may be recommended for admission to the Faculty of Graduate Studies.

Although it is not a prerequisite, students are advised that they may find it helpful to have completed a university level two-term introductory course covering both microeconomics and macroeconomics (Economics 1000 3.0/1010 3.0 or equivalent) prior to enrolling in the program.

Advanced standing

Students who have completed advanced level courses (i.e., only graduate level) offered by accredited universities or colleges or other accredited professional development courses which overlap significantly with courses in the Graduate Program in Public Policy, Administration & Law, may be able to apply for advanced standing. General procedures for awarding advanced standing are determined by the graduate program director in consultation with the Faculty of Graduate Studies and the program’s Executive Committee and External Advisory Board. Students may be awarded no more than 6 credits of advanced standing.

DEGREE REQUIREMENTS

The program is offered on a part-time basis, with a recommended time of two years for completion of the program.

Program courses cover the essential curriculum that forms the core of any public policy and administration program, but they also include substantial original content focused on a more comprehensive consideration of social justice issues, public law, administrative law, public sector ethics, and human rights.

Students move through three conceptual modules, with 9 credits in each:

- public management and finance
- law, administration and ethics
- public policy and analysis

Each module must be completed in its entirety. The last module provides students with the option of completing a research paper or a public policy issue and development course.

Students normally progress as a cohort. The specific order in which courses are taught may vary from year to year. However, students must complete the Research Methods and Information Systems and Program Evaluation and Public Policy Analysis courses in Module 3 before embarking on the Major Research Paper.

Module 1: Public Management and Finance (9 credits)

The public management and finance module emphasizes the skills, knowledge, and behaviours that are essential to an effective lower-middle level public sector manager. These include a firm understanding of the basics of public administration, as well as effective change management, leadership, human resources management, public finance, and accountability mechanisms.

Students must successfully complete the following courses:

- Public Policy, Administration & Law 6000 3.0: Public Management;
Module 2: Law and Ethics (9 credits)
The law and ethics module is designed to provide students with the tools to deal competently with legal and ethical matters in public affairs.

Students must successfully complete the following courses:
Public Policy, Administration & Law 6100 3.0: Canadian Constitutional and Administrative Law;
Public Policy, Administration & Law 6120 3.0: Ethics, Privacy, and Access to Information; and,
Public Policy, Administration & Law 6130 3.0: Equity, Policy, Law and Planning

Module 3: Public Policy and Analysis (9 credits)
This module is designed to provide students with a firm understanding of the skills of program evaluation, and with relevant analytical tools regarding public policy development and the public policy cycle.

Students must successfully complete the following courses:
Public Policy, Administration & Law 6200 3.0: Research Methods and Information Systems;
Public Policy, Administration & Law 6210 3.0: Program Evaluation and Public Policy Analysis;
and one of the following two courses: Public Policy, Administration & Law 6230 3.0: Topics in Public Policy; OR
Public Policy, Administration & Law 6250 3.0: Major Research Paper
GRADUATE DIPLOMA IN REFUGEE & MIGRATION STUDIES

The program of study allows students enrolled in a graduate program at York University to specialize formally in refugee and migration studies and to be awarded a Graduate Diploma in Refugee & Migration Studies by the Faculty of Graduate Studies upon completion of all degree and diploma requirements.

The graduate diploma will be awarded concurrently with the master’s or Doctoral degree program for which a student is registered. For those students who successfully complete both the degree program and the diploma, the diploma will be noted on the student’s transcript and awarded at the convocation at which the degree is awarded. According to Faculty policy, it is not possible to receive only the diploma.

The graduate diploma is intended to give recognition to those students who have undertaken a concentrated research and study program in the area of refugee and migration studies, to encourage students to undertake such a concentration and to provide graduates who can serve both the Canadian and international communities in the vital area of public and humanitarian policy.

ADMISSION REQUIREMENTS
Candidates for the diploma must first be admitted to the Faculty of Graduate Studies as candidates for a master’s or Doctoral degree in any of the existing graduate programs at York University. Candidates will formally register for the diploma following registration in the degree program at the time they define their program of studies. Application is made to the Associate Director, Education, Centre for Refugee Studies.

DIPLOMA REQUIREMENTS
In addition to fulfilling the program or Faculty degree requirements, students must satisfy the following additional requirements to receive the diploma:

a) completion of two of the courses approved by the Faculty Council of the Centre for Refugee Studies. Only one of these two courses may also be used to satisfy master’s or Doctoral degree requirements;

b) as an alternative to one of the courses, the student may complete a directed reading course to be supervised by a faculty member affiliated with the Centre for Refugee Studies which must be approved by the Associate Director, Education, of the Centre for Refugee Studies as well as the Director of the graduate program in which the student is enrolled for a degree;

c) attendance for at least one year in the Centre’s weekly seminar series and special colloquia of the Centre;

d) field or community work, the nature of which must be approved by the Associate Director, Education, of the Centre for Refugee Studies, with refugees or refugee organizations;

e) a major research paper, thesis or dissertation supervised by a member of the Faculty of Graduate Studies affiliated with the Centre for Refugee Studies on a topic to be approved by the faculty member, the Associate Director, Education, of the Centre, the Director of the Graduate Program in which the student is enrolled for a degree and the Dean of Graduate

Studies in the case of a thesis or dissertation. Normally, this will be the major research paper, thesis or dissertation used to complete the degree and must be successfully completed and defended.

For more information, please contact:
Professor Wenona Giles
Coordinator
Centre for Refugee Studies
(416) 736-5663 or 317 York Lanes
**SOCIAL ANTHROPOLOGY**

The Graduate Program in Social Anthropology offers courses and opportunities for advanced studies and research leading to the MA and PhD degrees.

The principal focus in the program is the social anthropology of contemporary societies, with a concentration on areas of change and complexity in social and cultural life at levels ranging from local to global, and emphasis on theoretical and practical research that combines conceptual sophistication, reflexivity and political engagement. Fieldwork in the program focuses on political, social and cultural locations in interconnected worlds as well as in particular regions.

A diversity of perspectives among the faculty is enlivened by the complexity and contestation of theoretical and policy positions within contemporary anthropology and, more broadly, the world in which we live.

Areas of specialization are as follows:
- **Health, illness and the body**
  Disability, global health, mental health, food and nutrition, medical systems
- **Knowledge systems**
  Science, technology, religion, nature, environments
- **Representation, identity, performance**
  Public culture, gender, sexuality, race, racism, ethnicity, media, visual culture, tourism
- **Power, politics, development**
  Political economy, (post)colonialism, economics, nationalism, diaspora and transnationalism, policy, advocacy, social movements

**MASTER OF ARTS PROGRAM**

**ADMISSION REQUIREMENTS**

Graduates with an honours degree in Social Anthropology with at least a B+ average in the last two years of study, or its equivalent, may be admitted to the MA program. Applicants with a B average may be considered only if they can offer exceptional (B+ or better) grades in social anthropology courses.

**DEGREE REQUIREMENTS**

Studies for the masters Degree require one or two years to complete and are pursued in one of two ways—by thesis or by research-review paper.

**MA Degree by Thesis**

Candidates for the MA degree by thesis must fulfil the following requirements:

1. **Courses**
   Two and a half courses are required, of which one must be the full course in Theory (Social Anthropology 5010 6.0) with one half course in methods (Social Anthropology 5020 3.0). Two additional half-courses should be selected from the theme courses in Social Anthropology, or from some cognate discipline, with the permission of the graduate director. In certain cases, the required methods course may also be substituted by an equivalent suitable to specific thesis research needs of individual students, subject to the approval of the graduate director and the Dean of Graduate Studies.

2. **Thesis and Oral Examination**
   Candidates must conduct an approved research study based on library research, or field research, or a combination of both. The results of the study are to be embodied into a substantial and original thesis, demonstrating the candidate’s independence and understanding of the area of research at an advanced level. The thesis is normally expected to be about 150 pages in length, although this may vary according to the needs of a particular study. After the formal submission of the thesis, an oral examination is held, normally centred on the thesis and matters relating to it.

**MA Degree by Research-Review Paper**

Candidates for the MA degree by research-review paper must fulfil the following requirements:

1. **Courses**
   Three full courses, or equivalent, including the full course in Theory (Social Anthropology 5010 6.0) and the half-course in Methods (Social Anthropology 5020 3.0). Other courses should be selected from the list of graduate theme courses offered in Social Anthropology, with substitutes from cognate disciplines at the discretion of the graduate director, with prior approval from the Dean of Graduate Studies.

2. **Research-Review Paper and Oral Examination**
   Candidates must write a research-review paper (in the range of 60-80 pages) under the supervision of a two-member committee, on a topic approved by that committee and by the Director of the Graduate Program in Social Anthropology. The paper should demonstrate creative and analytical ability and an advanced understanding of the selected topic. After submission of the paper, a candidate will be examined orally on the paper and related matters by the supervisory committee together with the Program Director.

   All first year students registered for the MA in Social Anthropology, whatever option they choose, are required to participate in the full-year, non-credit Graduate Colloquium in Social Anthropology.

**LANGUAGE REQUIREMENTS**

There are no language requirements for the MA degree in Social Anthropology.

**DOCTOR OF PHILOSOPHY PROGRAM**

**ADMISSION REQUIREMENTS**

Graduates with a master’s degree in anthropology with at least a “B+” average and with a special emphasis in social anthropology may be admitted as candidates (PhD I) in the program leading to the PhD degree.

Applicants with a master’s degree in anthropology but without strong specialization in social anthropology may be accepted, subject to
their satisfactory completion of one or more relevant courses in Social Anthropology at the master’s level.

Applicants with a master’s degree, or its equivalent, in another social science, may be considered for admission. If offered admission, students will be required to satisfactorily complete specified courses in Social Anthropology at the masters level in the first year of study. It should be noted that these courses will be in addition to the requirements of the Doctoral program.

ADVISORY COMMITTEE
Each student, on entry into the program, will choose an advisory committee of three faculty members, chosen in consultation with the graduate director. In most instances the three members will be from within the program, but in special instances one member can be from outside. The function of this advisory committee is to guide the candidate through to completion of the three required comprehensive examinations.

DEGREE REQUIREMENTS
Specialization
Each candidate is expected to select for special coverage two of the major specializations of the graduate program as listed in the introductory paragraph. It is expected that students will achieve a comprehensive coverage of at least two of the principal specializations in order to qualify for the comprehensives. This is to be accomplished through anthropology theme and cognate courses (see sections (c) and (d) below).

Courses
Each candidate must take two and a half full graduate courses or equivalent, including the two required half courses listed below.

a) Social Anthropology 6010 3.0: Advanced General Theory in Social Anthropology
b) Social Anthropology 6020 3.0: Advanced Research Methods in Anthropology

Note: In cases where a candidate can demonstrate proficiency in methods through prior graduate work, this requirement may be waived with the approval of the graduate director. Candidates may be required to complete a course in quantitative methods if necessary for their research project.

c) Two 5000- or 6000-level courses in Social Anthropology relating to the topic chosen by the candidate for PhD specialization (e.g., a half-course in ethnicity, medical anthropology, etc.).
d) One 5000- or 6000-level half course in a cognate discipline, such as History, Political Science, etc. The course chosen should relate to the candidate’s main interest in Anthropology.

COMPREHENSIVES
Comprehensives are undertaken upon completion of all course work. Candidates are required to write two papers and a detailed research proposal. For the two papers candidates will select two theoretical specializations from the list of fields provided in the Social Anthropology calendar. Comprehensives would normally be completed no later than the end of the sixth term of study, and before beginning fieldwork.

All first year students registered for the PhD in Social Anthropology, whatever are required to participate in the full-year, non-credit Graduate Colloquium in Social Anthropology.

LANGUAGE REQUIREMENT
There is no formal language requirement but the supervisory committee will require a student to demonstrate an acceptable competence in a language which is considered necessary for purposes of her/his research—for proper comprehension of existing literature and/or for use in the course of field research.

SUPERVISORY COMMITTEE
After successful completion of the comprehensive examinations, a three-member supervisory committee will be appointed by the Dean of Graduate Studies for the candidate on recommendation of the graduate director. This may or may not be composed of the same members as the advisory/examining committee, depending on the student’s research interests. The supervisory committee may also include one member from outside the program.

The function of the supervisory committee is to guide the student through a dissertation proposal, field research, and preparation of the doctoral dissertation.

DISSERTATION
Each student will be required to undertake an original field research project of approximately 12 months’ duration. Under special circumstances, students will be allowed to do archival or library research but field research is definitely preferred.

A detailed research proposal must be approved by the candidate’s supervisory committee, the graduate director, and the Dean of Graduate Studies.

On completion of the field research, the student will write a doctoral dissertation which makes a substantial and original contribution to knowledge and to the discipline of Social Anthropology.

After submission of the dissertation, an oral examination, or defense, will take place.

OTHER REGULATIONS
1. For all those students who wish to convocate at either the Spring or Fall Convocation, dissertations must be approved by the supervisory committee no later than April 1 and September 1, respectively.
2. Except in the case of the Qualitative Methods courses (see notation under Courses), no course which was taken as a requirement at the MA level may be offered to satisfy a PhD requirement.
3. The Social Anthropology program is organized on a 12 month basis. Students are normally expected to be engaged on a full-time basis in research and study during the summer terms.
4. Any graduate student in the Graduate Program in Social Anthropology who wishes to engage in field research activities involving human subjects utilizing the name or the facilities of York University must do so in accordance with the University’s code regulating the use of human subjects, and only under the supervision of a graduate program faculty member.
SOCIAL & POLITICAL THOUGHT

Founded in 1973, York University’s unique interdisciplinary Graduate Program in Social & Political Thought, leading to the MA and PhD degrees, undertakes to encourage, develop, and advance the analysis of social and political ideas with the aim of integrating intellectual interests common to the humanities and social sciences. The program represents a wide range of intellectual approaches but it does aspire to study social and political thought in its larger historical and cultural context. In cooperation with participating academic disciplines across the University, the program’s curriculum is structured around three flexible areas of studies:

(1) History of Social and Political Thought
Courses on particular thinkers, texts, themes, and periods such as: Plato, Hegel’s *Philosophy of Right*, Liberalism, and the Enlightenment.

(2) Society and Economy
Courses dealing specifically with socioeconomic and political institutions and relations such as: social and economic history, political economy, social stratification, political sociology, class and status, social change and conflict, mass movements, revolution, sociology of knowledge, communications, women’s studies.

(3) Consciousness and Society
Courses dealing with the study of cultural and philosophical foundations of society.

The Graduate Program in Social & Political Thought is fundamentally a Doctoral program, the purpose of which is to encourage students to work independently and to become creative teachers and scholars. For this reason, only those students who indicate that they wish to complete such a program of independent study will normally be admitted. In selecting their courses, students will be expected to acquire a broad balanced knowledge of the field as a whole, as well as to pursue their own specialized interests. In all cases, students will have to take very considerable personal initiative on their own to develop an intellectually coherent pattern of study which will lead to the writing of an original doctoral dissertation in social and political thought. Students will be required to be adequately prepared in those languages essential to their dissertation research.

In addition to the many courses in the Graduate Programs in Communication & Culture, Economics, English, History, Humanities, Philosophy, Political Science, Sociology, and in other relevant disciplines, students are able to choose from a number of interdisciplinary courses mounted by the Graduate Program in Social & Political Thought (see below). Reading courses are also given by faculty members in the program to meet the students’ specialized interests and needs.

APPLICATION PROCEDURES
Because the number of places in the program is limited, students should apply as early as possible in advance of the deadline advertised in the application kit supplied by the Graduate Admissions Office. Applications for admissions will only be considered for the following September. Students wishing to transfer from other graduate programs will have to follow the normal application procedure. Students who have applied by the deadline will normally be notified of the University’s decision in April. Students will be expected to accept or to decline admission within one month of the date of the offer of admission. Application forms and further information may be obtained from http://www.yorku.ca/admissions/graduate.asp, or the Graduate Admissions Office, P.O. Box GA2300, 150 Atkinson College, York University, 4700 Keele Street, Toronto, Ontario M3J 1P3, Canada; (416) 736-5000. In addition to arranging for transcripts from all universities attended and for three letters of reference to be sent directly to the University, applicants will also be asked to submit a statement of intention and a sample of their written work. Where possible the paper should be pertinent to the interests the student wishes to pursue in the program. Incomplete applications will not be reviewed by the Social & Political Thought admissions committee.

MASTER OF ARTS PROGRAM

ADMISSION REQUIREMENTS
Graduates with a four-year degree in a field of study relevant to pursuing graduate work in social and political thought from a recognized Canadian or United States university, or an honours degree from another recognized university, and with at least a B+ average in the last two years of study, will be considered for admission as candidates for the MA degree.

DEGREE REQUIREMENTS
Candidates for the MA degree must satisfactorily complete the following studies, which may be completed in one or two academic years:

1. Courses
Three full graduate courses chosen by the student in consonance with the interdisciplinary aims of the program, in consultation with the Program Director, of which: (a) at least one must be a formal Social & Political Thought course; (b) only one course may be a reading course (Social & Political Thought 6001 6.0 or 6001 3.0).

2. Major Research Paper
Social & Political Thought MA Major Research Paper (to be written in connection with one of the above courses, to be read by two faculty members chosen in consultation with the Director).

3. Oral Examination
An oral examination to be taken upon completion of the above course work. The candidate will be examined on a select number of major works in social and political thought, to be chosen in consultation with the examining committee and the Program Director.

LANGUAGE REQUIREMENTS
Candidates for the MA degree must demonstrate an ability to make effective use of such languages as are necessary to their study.

DOCTOR OF PHILOSOPHY PROGRAM

ADMISSION REQUIREMENTS
Applicants for study towards the PhD degree are normally considered for admission only after they have been graduate students at a recognized university for at least one year and have been awarded the MA degree or an equivalent, with at least a B+ average, indicating
preparation for advanced graduate work in social and political thought.

DEGREE REQUIREMENTS
Candidates for the PhD degree must fulfill the following requirements.

1. Courses
Students must successfully complete PhD course requirements in one of the following two ways:
   (1) Four full graduate courses chosen by the student in consonance with the interdisciplinary aims of the program, in consultation with the Program Director, of which: (a) at least two must be formal courses; (b) only one per year may be a reading course (Social & Political Thought 6001 6.0 or 6001 3.0). The course load will normally be spread over two years.
   OR
   (2) Three full graduate courses chosen by the student in consonance with the interdisciplinary aims of the program, in consultation with the Graduate Program Director, of which: (a) at least 9 credits must be formal courses; (b) only 9 credits of which may be a reading course (Social & Political Thought 6001 6.0 or 6001 3.0) and the major research paper (to be written in connection with one of the above courses, to be read by two faculty members chosen in consultation with the Director). The PhD major research paper should normally be completed after the end of the student’s coursework.

2. Comprehensives
Suitably comprehensive mastery over general areas of social and political thought relevant to the candidate’s program of study as determined by the candidate’s dissertation supervisory committee. The comprehensive requirements are to be completed after the completion of the Major Research Papers and prior to the submission of a dissertation proposal.

3. Dissertation Proposal
The dissertation proposal must be submitted to the advisory committee at least six months prior to the PhD oral defense.

4. Dissertation
A suitable interdisciplinary dissertation.

LANGUAGE REQUIREMENTS
Candidates for the PhD degree will be required to be competent in those languages essential to their research for and preparation of their doctoral dissertation.

Note: Candidates must consult the program’s supplementary calendar for a definitive statement of course offerings for each year.
SOCIAL WORK

York University’s School of Social Work is recognized as having one of the most progressive and socially responsive social work programs in Canada. Noted for its critical perspective and commitment to human rights, social justice and anti-oppression, the Graduate Program in Social Work offers full-time and part-time graduate study (for students with a BSW) leading to a Master of Social Work degree; a two-year MSW program designed for students who do not have a Bachelor of Social Work, but who have relevant experience and an undergraduate degree in a related subject; and a full-time doctoral program leading to a PhD in social work.

MASTER OF SOCIAL WORK PROGRAM
The master’s programs in social work have three accredited fields of study:
- integration of research and critical practice;
- identity, diversity and anti-oppression; and,
- social policy analysis and advocacy in a local, global and international context.

ADMISSION REQUIREMENTS
The Master of Social Work program is offered on a full or part time basis and is open to graduates of recognized universities, with a BSW or an equivalent honours undergraduate social work degree with at least a B+ average in the last two years of study, and related social work experience. A minimum of two years of experience in social work/social justice related work (paid and/or voluntary) is preferred.

The two-year full-time Master of Social Work program is geared towards applicants who have a dedicated interest in social work but who currently have an honours degree in another discipline, from a recognized university with a minimum B+ average in the last two years of study, and who have successfully completed an undergraduate research methods course. A minimum of two years’ experience in social work/social justice related work (paid and/or voluntary) is preferred.

Students with a grade average that is lower than “B+” but with substantial social work/social justice related experience may be offered admission.

All applicants must provide:
1. a written statement (two pages) including the rationale for applying to the social work program at York University, and a statement of areas of practice and research interests;
2. curriculum vitae; and,
3. three letters of reference, one of which should be academic and one professional (if possible from a supervisor). It is preferred that the third referee be academic, but a professional one will also be accepted. If separate reference letters are provided, they must be on official letterhead.

DEGREE REQUIREMENTS
Candidates must fulfill the following requirements.

ONE-YEAR FULL-TIME PROGRAM AND TWO-YEAR PART-TIME PROGRAM
Students must successfully complete:
a) four full graduate courses as follows:
   Social Work 5150 3.0: Critical Perspectives in Social Work;
   Social Work 5250 3.0: Graduate Research Seminar;
   Social Work 5300 3.0: Social Work Theories and Practice Skills I;
   Social Work 5350 6.0: Practicum Research Seminar;
   Social Work 5450 3.0: Practice Research Seminar;
   Social Work 6100 3.0: Practice-based Research Paper; and
b) Social Work 6100 3.0: Practice-based Research Paper; and
c) Two elective half-courses from the series Social Work 5900 3.0 to 5999 3.0, or an approved course from another graduate program.

TWO-YEAR FULL-TIME PROGRAM
Students must successfully complete:
a) Social Work 5010 3.0: Social Work Theories and Critical Practice Skills I;
   Social Work 5011 3.0: Social Work Theories and Critical Practice Skills II;
   Social Work 5020 3.0: Social Work from Charity to Social Transformation;
   Social Work 5030 3.0: Oppression and Intersectionality;
   Social Work 5040 3.0: Social Welfare and Social Policy;
   Social Work 5050 3.0: Understanding Organizations for Social Work Practice;
   Social Work 5150 3.0: Critical Perspectives in Social Work;
   Social Work 5250 3.0: Graduate Research Seminar;
   Social Work 5310 3.0: Practicum
   Social Work 5350 6.0: Advanced Practicum;
   Social Work 5450 3.0: Practicum Research Seminar;
   Social Work 5900 3.0
b) Social Work 6100 3.0: Practice-based Research Paper; and
   Social Work 6100 3.0: Practice-based Research Paper; and
c) Four elective half-courses from the series Social Work 5900 3.0 to 5999 3.0, or an approved course from another graduate program.

DOCTOR OF PHILOSOPHY PROGRAM
ADMISSION REQUIREMENTS
Applicants must have completed an MSW with a minimum B+ average. In exceptional cases, a master’s degree in a related discipline will be considered. In such a case, the applicant must demonstrate extensive experience and knowledge in the social service/social welfare field.

Within the broader scope of a critical theory approach to social work, faculty members offer research and teaching strengths in the following five fields of study.

- Social Policy
  Social policy refers to the political, economic and social goals of a group or society. The field of social policy involves examination of the history, context, formation, contributing values, implications and social and personal impacts of policies. It also involves the critical analysis of social problems and theorizing solutions in support of social justice and equality.

- Globalization and International Issues
  This field addresses salient global issues and their impact on the global north and the global south. Attention is given to human rights and the role of the social work profession in addressing the social, economic, political and cultural consequences of globalization. It explores the history of colonization, the growth and crisis of
capitalism and the consequent imbalance in the wealth of nations. International organizations that help to shape international social welfare policies and services are also examined to understand how rich countries shape the processes of economic, cultural, technological and military globalization and the implications for our worldview.

- **Systemic Oppression**
  Oppression occurs when one group uses power to dominate and exploit another group. Systemic oppression refers to the ways such power is embedded in cultural, economic, political, interpersonal and psychological structures, and to the interlocking dynamics of oppression. This field includes, for example, class analysis, as developed in Marxist scholarship, which provides a theoretical and material base for understanding oppression based on the economic positions of individuals and groups. Feminist scholars have contributed a rich analysis of the dynamics of oppression based on gender. Relevant issues related to gender include but are not limited to violence and exploitation; aging, paid and unpaid labour; and the effects of economic restructuring on women. The field also includes the power and social relations of oppression as they relate to disability, sexual orientation, religions and age.

- **Race, Ethnicity, and Culture**
  This field addresses how race is produced and ethnicity is used as a category of discrimination and how culture, race and ethnicity interact in this production. It interrogates commonsense understandings of race, ethnicity and culture and recognizes the present day legacies of the global history of colonialism and imperialism to uncover how racialization and ethnic superiority are accomplished. This field is particularly relevant to social work in Canada today because ethno-racial communities are increasingly constructed as homogeneous cultural identities and workers and clients/users struggle with the impact of racialized cultural assumptions and systemic racism and oppression in their everyday lives.

- **Community and Direct Practice**
  This field recognizes that the experiences of discrimination and oppression are experienced by individuals, groups and communities at the local level. It is here that social work practice is primarily located and that its impacts are manifested. Faculty members of the Graduate Program in Social Work have considerable experience in direct social work practice across a number of diverse communities and have produced a rich body of scholarship in this area.

**DEGREE REQUIREMENTS**
Candidates for the PhD degree must fulfil the following requirements.

1. **Courses**
   Students in the PhD in Social Work must successfully complete five core courses and three electives. All students are expected to complete four core and three elective courses by the end of the first four terms of study. The doctoral seminar is the final core course and is normally be taken in year three.

   **Core Courses**
   - Social Work 7000 3.0: Social Justice within a Social Work Context
   - Social Work 7010 3.0: Epistemology
   - Social Work 7020 3.0: Seminar on Research Design and Methodology
   - Social Work 7030 3.0: Quantitative and Qualitative Data Analysis
   - Social Work 7040 3.0: Doctoral Seminar

2. **Comprehensive Examinations**
   Comprehensive examinations are taken either at the end of the second year of study or in the fall of year three.

   The comprehensive process consists of the satisfactory completion of a comprehensive proposal (15-18 pages in length), a comprehensive paper (50-60 pages in length), and an oral exam.

3. **Supervisory Committee**
   The Committee is comprised of at least three faculty members all of whom must be appointed to the Faculty of Graduate Studies. At least two members must be from the School of Social Work and one must be external to the School. One of the members from the School of Social Work will be the student’s chosen supervisor.

4. **Dissertation**
   Following successful completion of the comprehensive examinations, students advance to the dissertation stage. Students enrol in the doctoral seminar and begin preparation of a dissertation proposal, to be approved by their supervisory committee.

   An original research study and written dissertation must be completed by the student. The student must successfully defend the dissertation at an oral examination presided over by an examination committee.
SOCIO-LEGAL STUDIES

The Master of Arts in Socio-Legal Studies is one of the first of its kind to be offered within Canada. This unique program was developed in response to the growing recognition of the urgent need for graduate level education in this new and important field. The program is carefully constructed to cover foundation areas of legal knowledge, regulation, human rights and social justice.

The program is designed to give students the knowledge and skills to enter the areas of human rights, immigration, social policy, and transnational governance. Graduates of the program acquire an appreciation of law, justice, and rights that not only transcends conventional disciplinary boundaries, but also engages with the complexity of emerging legal regimes in Canada and internationally. The specially designed curriculum is created to enable master’s students to complete the program in only one year.

The PhD in Socio-Legal Studies is the first doctoral program in Canada in interdisciplinary legal studies that is not based in a law school. While the academic foundation for the program rests on the contributions of scholars from a number of different disciplines, its scholarship can be distinguished from these disciplinary approaches by its greater attention to theory, methods, and substantive areas that focus on law and legal regulation as prime objects of investigation.

Research and teaching in this graduate program are organized around three core fields. These fields reflect the diverse teaching and research of socio-legal studies, and the strong analytical and theoretical orientation of the program, while allowing for student research in a variety of substantive topic areas:

- **Socio-Legal Theory**: central to this field is the recognition that law and society are mutually constitutive, that is, law is not an external force to which society is subject, but rather represents a dynamic set of codes, practices, categories and deliberations that both shape and are shaped by broader social, political, and economic logics, contexts and relations. This field also comprises theoretical perspectives on the relationship between law and society informed by sociology, history, philosophy, economics, anthropology, political science and psychology.

- **Crime, Law and Governance**: analysis of contemporary modes of security, regulation, and governance, their intersections with various forms of law, and their role in shaping individual and collective practices, identities and fortunes through designations of illegality, criminality and disorder. Included within this field is a wide range of substantive areas including, but not limited to: transnational policing; financial crime; immigration and borders; and police, courts and corrections.

- **Comparative and Historical Perspectives in Law**: studies of the variations of law across time, place and culture. Included are various approaches to the social history of law and legal regulation, as well as the analysis of indigenous forms of law, human rights regimes and both national and transnational forms of regulation and policing.

**MASTER OF ARTS PROGRAM**

**ADMISSION REQUIREMENTS**
The Graduate Program in Socio-Legal Studies seeks a high calibre of students. To be considered for admission as a Master of Arts candidate a student must have completed an honours degree program or equivalent from a recognized postsecondary institution, with an academic average of no less than a B+ over the last two (2) years of academic work.

In consideration of satisfactory studies and/or other relevant experience, letters of recommendations three (3), sample of written work (maximum 25 pages) and a statement of interest (maximum 500 words) will also be taken into account.

Proof of language proficiency is required for applicants who do not meet one of the following criteria:
1. Their first language is English; OR,
2. They have completed at least two (2) years of full-time study at an accredited university in a country (or institution) where English is the official language of instruction.

A minimum TOEFL score of 600 (paper based) or 250 (computer based) or YELT score of Band 1 or equivalent is required.

**DEGREE REQUIREMENTS**

**MA Degree by Major Research Paper**
The program is offered on a full-time basis only and the recommended time of completion is one year. Candidates for the MA degree must satisfactorily complete the following requirements:

1. **Courses**
   Students must successfully complete eighteen (18) course credits as follows:
   a) **Required Courses** (9 credits):
      i. Socio-Legal Studies 6000 3.0: Law and Social Theory;
      ii. Socio-Legal Studies 6005 3.0: Advanced Research Strategies in Socio-Legal Methods; and,
      iii. Socio-Legal Studies 6100 3.0: MA Major Research Seminar
   b) **Elective Credits** (9 credits):
      Students must successfully complete nine (9) elective credits courses from the program approved courses listed in this calendar. With the permission of the graduate program director, a maximum of six elective credits may be taken in another graduate program.

2. **Major Research Paper**
   Candidates are required to write a major research paper on an approved topic. Papers should be comprised of original material of a scholarly nature, demonstrating that the student is capable of independent research and critical analysis and must be of publishable quality. As a research project, the major research paper is generally narrower in scope, less complex in methodology and/or less ambitious in data gathering and analysis, than a thesis. Students are required to submit a proposal for their major research paper by the end of their second term—a version of which will be presented to their fellow students in the context of the Major Research Paper Seminar. The major research paper should be approximately 50 double-spaced pages (i.e., 10,000 words) in length. The paper is supervised by a core faculty member from the program. Upon completion, the paper will be read and evaluated by the supervisor and another reader selected from among the graduate faculty.

3. **Speaker Series**
   In addition, students must attend twelve (12) lectures as part of the program’s Speaker Series.
DOCTOR OF PHILOSOPHY PROGRAM

ADMISSION REQUIREMENTS

Applicants for the PhD program must have a master’s degree with a minimum B+ average from a recognized university, with a minimum B+ average, or the equivalent, in a relevant social science or humanities program (e.g., sociology; criminology; law and society; political science; women’s studies; history; philosophy).

In addition, all applicants must:
1) submit a recent research paper or report to indicate ability in writing and research.
2) submit a statement of interest providing evidence of commitment to advanced work in socio-legal studies. The statement should include a discussion of the applicant’s background, interests, skills, and career goals, along with a proposed program of study.
3) submit three letters of reference.
4) for students whose first language is not English, have a minimum TOEFL score of 600 (paper based) or 250 (computer based); or YELT score 1.

Applicants are assessed on the basis of academic achievement and potential and/or demonstrated capacity for advanced work in an applied area. The submitted research paper or reports and the statement of interest provide a basis for evaluating that potential.

Students enrolled in the York University Socio-Legal Studies master’s program wishing to apply to the doctoral program must do so through the admissions office. Students must have completed the MA before entering the PhD program.

All incoming MA and PhD students are assigned (based on common research interests) a faculty advisor who provides advice on program requirements (including course selection) and, most importantly, assists students in selecting permanent supervisors and supervisory committees. This formal advisory function is intended to help ensure a smooth transition from the initial point of entry into the program to the establishment of a full supervisory committee.

DEGREE REQUIREMENTS

Candidates for the PhD degree must fulfill the following requirements, in addition to the completion of a dissertation.

Courses

Fifteen course credits are required. MA students who advance to the PhD (conditional on their acceptance into the PhD program) are not required to repeat the core theory and methods courses. These courses are replaced by six elective credits. Students coming from other universities must complete the core theory and methods courses.

PhD students must also successfully complete the Socio-Legal Studies 7100 3.0: Dissertation Proposal Seminar (3 credits) and attend 12 lectures as part of the program’s speaker series (0 credits)

Comprehensive Examinations

Comprehensive Format

Students are required to complete two examinations: a theory (general) examination and a substantive (specific) exam. Normally, students complete one examination per term in the second year of their PhD candidacy with the same comprehensive committee.

Theory Requirement

The purpose of the theory examination is to prepare the student to develop the breadth of knowledge necessary to teach an introductory course in Socio-Legal Studies.

Fulfillment of the theory requirement is met through an oral examination. Students are responsible for a reading list of twenty books (or equivalent), of which ten to fifteen are to be selected from the program’s common list and the remainder from a list of works in the student’s area of interest. The reading list is chosen in consultation with, and approved by, the students’ comprehensive committee.

The student, in consultation with the comprehensive committee, composes a reading list along with a short (approximately 5 pages) statement explaining the rationale for the reading list and a list of general or thematic questions based on the list. The student, in consultation with the comprehensive committee, will set a date for the oral examination. One week before the scheduled exam, the student submits a written statement (approximately 8-10 pages) that is presented orally at the examination (i.e., a 20-25 minute oral presentation). While the written and oral statements may be substantially the same, it is expected that the oral presentation will not consist of a direct reading of the written statement. The statements offers a reflective review of the approved reading list and issues arising from it. The comprehensive committee will base their first round of questions on the originally submitted rationale and questions, as well as on the written statement. Additional questions and discussion will follow. The oral exam is expected to be 90 – 120 minutes in length.

Substantive Requirement

The area of specialization and the readings to be reviewed are decided by the student in consultation with their committee. Fulfillment of the substantive requirement is met through written work followed by an oral defense. The written work can take two forms:

(a) A review of research in an area of specialization that is related to the dissertation. The reading list is comprised of 20 books or equivalent. After reading the approved list for the substantive comprehensive, the student, in consultation with the comprehensive committee, submits 3 to 5 questions based on the readings to her/his comprehensive committee. The comprehensive committee selects 2 of these questions, which may be revised as the committee sees fit. These questions are given to the student on an agreed-upon date. The essays are due two weeks later, and respond to the questions posed.

Each essay (approximately 20 pages each) should demonstrate an understanding of the relevant literature, the different theoretical approaches used to interpret empirical research and an awareness of major debates in this site of research as well as major gaps in theory and research.

OR

(b) An outline of an advanced undergraduate course in a chosen area to include: an academic rationale for the organization of the course providing broad coverage of the field; a rationale for the particular selection of topics; and a list of twenty-four two hour lecture sessions, with readings to accompany each session. Also, students write the full text of a lecture on one of the topics in the course, to be chosen in consultation with the comprehensive committee. This written lecture should be approximately 25-30 pages.

The substantive comprehensive, whether completed as option (a) or (b), will be subject to an oral defense, to be scheduled within 2 weeks.
of receiving the essay or course & lecture. The defense is expected to be 90 to 120 minutes in length.

**Evaluation of Comprehensive Examinations**
At the conclusion of the oral exam or defense, the student is asked to leave the room, while the committee determines the evaluation. The committee may determine one of the following outcomes:
- pass
- incomplete*
- fail

*In normal circumstances, it is expected that in cases of unsatisfactory exams, the comprehensive committee assigns a grade of incomplete and provides a written explanation in order to allow the student to retake the examination.

A comprehensive requirement is considered passed if no more than one member of the committee casts a negative vote.

**Speaker Series**
In addition, students must attend twelve (12) lectures as part of the program’s Speaker Series.

**Faculty Supervision**
Students must consult with the graduate program director regarding the formation of their three-person comprehensive supervisor committee. A student’s comprehensive supervisory committee may or may not become their dissertation committee, in accordance with Faculty regulations.

**Dissertation Proposal and Dissertation**
As part of the dissertation, students are required to attend a dissertation proposal seminar. Here students are offered advice on all facets of the dissertation process—including finding a committee, preparing the proposal, conducting the research, writing the dissertation, and getting their work published. During these seminars, students are also required to present their dissertation proposals to fellow students and faculty. This is seen as an important mechanism for ensuring that students remain ‘on track’ and are provided with the tools required to complete the dissertation in the four year time frame.

**Timeline**
In addition to coursework and comprehensive examinations, all PhD students must attend the program speaker series and orally defend a dissertation proposal. Students are normally expected to complete their coursework and speaker series requirement within their first year and complete their comprehensive examinations by the end of their second year. A dissertation proposal must be submitted and orally defended by early in the third year. The program expects students to complete their dissertation (including an oral defense) by the end of the fourth year. In total, the PhD should take four years.
Sociology

The Graduate Program in Sociology, which offers both MA and PhD degrees, is primarily designed for students interested in pursuing academic and research careers. The curriculum is intended to develop both disciplinary depth and interdisciplinary breadth. Students are given ample opportunity to specialize but the program believes that specialization should also be accompanied by a thorough grounding in classical and contemporary theories and proficiency in a variety of research methods.

Areas of Concentration
While the Graduate Program in Sociology is oriented to providing a broad theoretical and methodological training, thematic clusters also permit students to focus their studies in certain areas such as: global sociology; culture and identities; nature/society/culture; critical social theory; and processes, practices and power. These clusters are synergistic and interdisciplinary, with linkages to area studies, research projects, and thematic studies that enhance research in their fields. They allow students to take advantage of a rich array of intellectual resources and to participate in collaborative research clusters.

Supervisory Committees
Each student’s program of study is undertaken in consultation with a two-person (for MA students) and three-person (for PhD students) supervisory committee which is responsible for advising students and evaluating their overall progress. These committees are formed by the student, normally by the end of the first year of study. Committees file progress reports in the Program Office at least once a year. See the “Faculty Regulations” section of this Calendar for regulations concerning the composition and approval of these committees.

Research Facilities
Both the University and the Graduate Program in Sociology offer a wide variety of resources. A number of organized research units exist within the university with whom graduate faculty members and students in sociology are associated. Many of these institutes have specialized libraries and other resources. Some of the Organized Research Units of interest are the Canadian Centre for German & European Studies, the Centre for Feminist Research, the Centre for Refugee Studies, the Centre for Research on Latin America & the Caribbean, the Centre for Research on Work & Society, the Centre Of Excellence for Research on Immigration & Settlement, Health Services & Nursing Research, the Institute for Social Research, the Jack & Mac Nathanson Centre on Transnational Human Rights, Crime & Security, the Qualitative Research & Resource Centre, the York Centre for Asian Research, the York Centre For Health Studies, the City Institute, the York Centre for Education & Community, and the York Institute for Health Research.

Application Procedure
Because the number of places in the program is limited, students should apply as early as possible. Students should apply by the deadline published in the material available from the Graduate Admissions Office for first consideration, although in certain circumstances late applications may be considered if space is available.

Master of Arts Program

Admission Requirements
Graduates with an honours degree in sociology or its equivalent and normally with at least a B+ average or higher in their last two years of study may be admitted as candidates for the MA degree. Graduates with honours degrees in other disciplines may also be admitted depending on their background in sociology.

Degree Requirements

MA Degree by Thesis
Candidates for the MA degree by thesis must fulfill the following requirements:

1. Courses
Two full courses, or equivalent, to include Sociology 5901 3.0 and one 6000-level half course in research methods and/or social statistics. Note that Sociology 5900 3.0 will not count toward this total course requirement.

2. Workshop Requirement
Candidates meet this requirement by attending a minimum of 12 workshop sessions. The workshop provides students with an intensive orientation to the program. As well, it enables students to become acquainted with their peers and faculty members so they may, as they choose, participate more fully in the intellectual community available throughout the program. Some of the workshop sessions focus on intellectual orientation and others on professional orientation. The intellectual orientation sessions attempt to familiarize students with the field of sociology as it is represented by the various intellectual currents of the Graduate Program in Sociology. The “professional orientation” sessions assist students to develop the skills necessary for carrying out their studies and for participating in the broader sociological community. Students will normally be expected to meet this requirement in their first year of study. The workshop meets for three hours on a weekly basis throughout the fall and winter terms.

3. Thesis and Oral Examination
Candidates must write a thesis proposal. Candidates must conduct a research study and report the results in appropriate thesis form. The research and thesis should demonstrate the candidate’s independence, originality, and understanding of the area of investigation. After the formal submission of the thesis, an oral examination, normally centred on the thesis and matters related to it, is held to determine whether or not the candidate has fulfilled the thesis requirement.

MA Degree by Research Review Paper

1. Courses
Three full courses, or equivalent, to include Sociology 5901 3.0 and one 6000-level half course in research methods and/or social statistics. Note that Sociology 5900 3.0 will not count toward this total course requirement.

2. Workshop Requirement
Candidates meet this requirement by attending a minimum of 12 (out of 24) sessions of the workshop. The workshop provides students with an intensive orientation to the program. As well, it
enables students to become acquainted with their peers and faculty members so they may, as they choose, participate more fully in the intellectual community available throughout the program. Some of the workshop sessions focus on intellectual orientation and others on professional orientation. The intellectual orientation sessions attempt to familiarize students with the field of sociology as it is represented by the various intellectual currents of the Graduate Program in Sociology. The “professional orientation” sessions assist students to develop the skills necessary for carrying out their studies and for participating in the broader sociological community. Students will normally be expected to meet this requirement in their first year of study. The workshop meets for three hours on a weekly basis throughout the fall and winter terms.

3. Research Review Paper and Oral Examination
Candidates must write a research review proposal. Candidates must write a 40-50 page research review paper under the supervision of a two-person supervisory committee on a topic approved by the Director of the Graduate Program in Sociology. Candidates will be given an oral examination on the subject of the paper and related questions in sociology.

LANGUAGE AND COGNATE REQUIREMENTS
There is no second language or cognate requirement for the master’s degree in Sociology.

TEACHING AND RESEARCH ASSIGNMENTS
Candidates for the MA degree may be required to undertake research or teaching assignments to advance their experience and training in sociology.

PETITIONS
In order for one or more of the requirements for the MA degree to be waived, students must obtain the approval of their committee and the Program Director.

DOCTOR OF PHILOSOPHY PROGRAM
ADMISSION REQUIREMENTS
Graduates with a master’s degree in Sociology with at least a B+ average or higher may be admitted as candidates in the program leading to the PhD degree. Graduates with a master’s degree in other disciplines may be admitted, depending on their background in sociology.

DEGREE REQUIREMENTS
Candidates (PhD I) will form a three-person supervisory committee by the end of the second year. Candidates must fulfill the following requirements:

1. Courses
Four full courses, or equivalent, chosen from those offered at the 6000-level in addition to those required to satisfy the comprehensive requirements (see 3. following).

2. Workshop Requirement
Candidates meet this requirement by attending a minimum of 12 workshop sessions. The workshop provides students with an intensive orientation to the program. As well, it enables students to become acquainted with their peers and faculty members so they may, as they choose, participate more fully in the intellectual community available throughout the program. Some of the workshop sessions focus on intellectual orientation and others on professional orientation. The intellectual orientation sessions attempt to familiarize students with the field of sociology as it is represented by the various intellectual currents of the Graduate Program in Sociology. The “professional orientation” sessions assist students to develop the skills necessary for carrying out their studies and for participating in the broader sociological community. Students will normally be expected to meet this requirement in their first year of study. The workshop meets for three hours on a weekly basis throughout the fall and winter terms.

Candidates who advance to the PhD from the graduate MA program in sociology at York and who have fulfilled the workshop requirement at the MA level will be required only to attend the sessions specifically designated for PhD students, in order to fulfill this requirement at the PhD level.

3. Comprehensive Requirements
Before proceeding to the dissertation, the PhD candidate must demonstrate proficiency in the fields of theory and methods. Normally, proficiency in theory will be demonstrated by passing the equivalent of one full undergraduate and/or a full MA-level course in social theory before entering the doctoral program; and one 6000-level full course (or two half courses) in classical and/or contemporary social theory. Proficiency in methods will normally be demonstrated by passing the equivalent of one full undergraduate and/or a full MA-level course in research methods or social statistics before entering the doctoral program; and one 6000-level full course (or two half courses) in research methods and/or social statistics. The final comprehensive requirement will consist of two field requirements.

4. Cognate Requirement
Depending on the candidate’s qualifications and intended research, demonstrated competency in a foreign language and/or demonstrated competency in a technical skill, such as statistics, may be required at the discretion of the student’s supervisory committee.

5. Dissertation and Oral Examination
Candidates must write a research proposal. Candidates must conduct a research study and report the results in appropriate dissertation form. The research and dissertation should demonstrate the candidate’s independence, originality, and understanding of the area of investigation at an advanced level. After the formal submission of the dissertation, an oral examination, normally centred on the dissertation and matters related to it, is held to determine whether or not the candidate has fulfilled the dissertation requirements.

TEACHING AND RESEARCH ASSIGNMENTS
Candidates may be required to undertake such special research or teaching assignments as may be thought desirable to advance their experience and training in sociology.

PETITIONS
In order for one or more of the requirements for the PhD degree to be waived, students must obtain the approval of their committee and the Program Director.
THEATRE

The Graduate Program in Theatre is a conservatory program set in the atmosphere of a multifaceted university. York’s program is unique in Canada and one of the very few of its kind and intensity in North America. Its fundamental mission is to help each student/artist fulfill her or his own potential as a creator.

The program rests on the principle that professional training in theatre is most effectively carried out in an atmosphere that approximates the profession to which the students aspire.

The program investigates the nature of the art and the skills needed for performance in today’s theatre, film and television. The program is geared to the advanced student who has a dedication to craft; to the highly talented student right out of undergraduate school; and to the professional in need of re-evaluation and a fuller understanding of her or his art form. The purpose of the training is to involve the developing artist in intensive explorations under the guidance of leading experts and specialists from the theatre department faculty, from across Canada and from the international theatre community.

The Graduate Program in Theatre at York University is located in one of the major theatrical, film, television and radio centres of North America.

It is now possible for students to obtain their Master of Fine Arts in combination with a Master of Business Administration degree. Please see the Combined MBA/MFA/MA section of this Calendar for more information.

MASTER OF FINE ARTS PROGRAM

PROGRAM OF STUDY

The graduate program consists of a highly selected group of up to twelve actors, four directors, three playwrights, two voice teachers, two acting teachers and two movement teachers.

Performance students focus their studies on preparation for the work they will encounter in the profession. Day to day training includes vocal, physical, and emotional work, improvisation, textual preparation, language preparation, mask work, clown work and scene study.

Directing students learn an appreciation of the craft of the actor by participating in some of the actor training. They take part in directing workshops and study approaches to research. They direct productions for the department.

Playwriting students. The objective of the playwriting area is to develop imagination and powers of observation, to stretch the playwrights’ reach and to help them discover a wide variety of options.

Design students. The design for performing arts field supports the development of committed professionals as master designers for theatre, dance and opera who understand the need to re-examine existing theatre practices and, while retaining their artistic and intellectual goal, do so in a sustainable and ecological manner.

Voice Teacher Diploma students. In addition to the actor training, the voice teacher diploma candidates engage in weekly seminars, observations, assist senior faculty and teach under supervision. The training includes voice, voice science, anatomy and physiology, language, speech sounds, phonetics, dialect, coaching techniques, and traditional and non-traditional approaches to voice.

Teaching of Movement for Theatre Diploma students. In addition to the actor training, the teaching of movement diploma candidates participate in weekly seminars, assist senior faculty and teach under supervision. The training includes developing and leading warm ups, the understanding of how basic physical body alignment is trained, an understanding of how the emotional body and image body work is developed and supported in the actor training process, how to structure and teach movement courses, coaching techniques, and body/mind/energetic/emotional connections.

Teaching of Acting Diploma students focus their studies on the research and practice of the teaching of acting. In addition to the actor training, the teaching of acting diploma candidates participate in research seminars, assist in acting classes, coach productions and teach.

For all students the first year of the program consists primarily of intensive studio work leading to a final project. The summer session is devoted to research, and the second year leads to a repertory of plays.

ADMISSION REQUIREMENTS

Candidates for admission for the performance, directing and playwriting fields are expected to satisfy one of the following requirements:

1) an honours four-year BA or BFA degree with a minimum “B” average;

OR,

2) an Ordinary three-year degree with a minimum “B” average and a minimum of three years additional theatre or related experience.

Exceptions may be made for mature students with additional professional theatre credits.

All candidates must attend an audition/interview.

Playwriting candidates must submit examples of their work. Directing candidates must present audition material and additionally they are given an assignment prior to their evaluation. Performance candidates must present audition material. Students are admitted every two years (next in Fall 2015). Please see the Admissions website for deadlines. Auditions are held in major centres across the country.

Candidates for admission to the design in performing arts field are expected to satisfy one or more of the following requirements:

1) An Honours undergraduate degree or equivalent (typically a four-year full-time program) in theatre, film, environmental studies, engineering, or architecture or related discipline from a recognized postsecondary institution with a minimum grade point average
of “B” in the final two years of full-time equivalent study, or an undergraduate degree program or equivalent in theatre, environmental studies, engineering, or architecture from a recognized postsecondary institution with a minimum grade point average of “B” in the final two years of full-time equivalent study plus a minimum of three years of professional theatre or other design related experience.

2) Completion of a program at a recognized training academy

3) Documented design or production experience in professional theatre

4) Documented professional design experience in other field

Since students are not admitted to the proposed field straight out of an undergraduate program, more attention to paid to the student’s early career.

Candidates are also expected to submit a portfolio, including:

- Letter of interest; résumé; two letters of reference; academic transcripts from all universities and colleges attended; visual documentation of candidate’s work in theatre or other fields; other visual materials, as applicable.

DEGREE REQUIREMENTS

The Director of the program, in conjunction with the teaching faculty, prepares an evaluation of each student’s work once each term. If the work is not satisfactory, students can expect a notice of warning before being asked to leave the program. Since the first year is primarily studio exploration and the second year has a performance orientation, all students are reviewed at the end of the first year and must be invited into the second year. Thesis requirements vary according to the student’s area of specialization, but may include the following:

Performance Students
- Summer research project
- Rehearsal/research log for final season of plays in the second year
- Satisfactory participation in and the oral defense of their MFA thesis role

Directing Students
- Summer research project
- Satisfactory direction of several productions, plus one MFA thesis production
- Oral defense of MFA thesis production

Playwriting Students
- Summer research project
- One-act play
- Full-length play
- Adaptation
- Oral defense of full-length play

Design for the Performing Arts Students
The normal program length for design students is five terms.

First Year (Fall and Winter terms)
- Theatre 5210 6.0: Graduate Research Seminar
- Theatre 5410 6.0: History of Visual Sources Special Project
- Theatre 5413 3.0: Graduate Two Design for Performing Arts
- Theatre 5412 6.0: Graduate One Directing and Design

Second Year (Fall and Winter terms)
- Theatre 6413 3.0: Graduate Two Design for Performing Arts
- Theatre 6000 0.0: MFA Thesis Research

Additional Course Requirements
- Six credits in courses chosen from those offered by the Graduate Program in Theatre
- Six credits in courses chosen from an approved cognate field at the graduate level. These courses should include environmental studies courses and fine arts courses that would be useful in the development of the final thesis project.

Comprehensive Examination
100 plays comprehensive test (normally completed by the second term of study)

Summer Research Project
The summer research project is normally completed in the third term (i.e., summer of first year of study). The project involving researching and developing ecological practices for design in theatre, whether sets, costumes or sound and lighting. A project proposal must be submitted to the Graduate Program Director and design instructor. A research paper is the end result and can be the basis of the sustainable technology of a student’s thesis project.

Thesis Project
Students are required to successfully complete a thesis project, including oral examination, in one of the following areas:
- theoretical design for performing arts
- practical design for performing arts
- sustainable technology in performing arts

A theoretical design thesis is composed of four distinct parts: a thesis proposal, research paper, documented design and oral defence. Documented design should include research paper, both from a sustainable point of view and historical/artistic, design drawings, technical drawings, and additional materials requested by the supervising professor.

A practical design thesis is composed of five distinctive parts: a thesis proposal, research paper, both from a sustainable point of view and historical/artistic, documented design, realized production and oral defence. Documented design should include including research, design drawings, technical drawings, photos from production and additional materials requested by the supervising professor. This project does not take place at York University; rather, it may be in collaboration with The Canadian Stage Company or another professional group.

A sustainable technology thesis focuses on one of set design, costume design or lighting design, and may investigate alternate sustainable methods of design or develop a written conceptual design based on the ideals of ecological design. The thesis is composed of four distinct parts: a thesis proposal, research paper, documented design ideas and oral defence. The documented design should include both traditional and alternate techniques, necessary design and technical drawings and additional materials requested by the supervising professor.
GRADUATE DIPLOMA IN VOICE TEACHING (CONCURRENT)
ADMISSION REQUIREMENTS
1. Only students who qualify for the Graduate Program in Theatre, in either the acting or directing stream, may enrol in the Graduate Diploma in Voice Teaching. This diploma can only be taken concurrently with the full-time, five-semester MFA in Theatre.
2. Candidate voice teachers are expected to have professional acting experience and/or teaching experience subsequent to their Bachelor’s degree or equivalent.
3. Candidates must have other advanced training, for example, from the National Voice Intensive, Equity Showcase Theatre or other professional voice training programs.
4. Prospective voice teachers must attend an interview specifically related to the voice teaching.

DIPLOMA REQUIREMENTS
- Summer research project
- Special voice project
- Everything expected of performance students

GRADUATE DIPLOMA IN THE TEACHING OF MOVEMENT FOR THEATRE (CONCURRENT)
ADMISSION REQUIREMENTS
1. Only students who qualify for the Graduate Program in Theatre, in either the acting or directing stream, may enrol in the Graduate Diploma in Teaching of Movement for Theatre. This diploma can only be taken concurrently with the full-time, five-semester MFA in Theatre.
2. Candidate teachers of movement for theatre are expected to have professional acting experience and/or teaching experience subsequent to their Bachelor’s degree or equivalent.
3. Candidates must have other advanced training, for example, from the National Voice Intensive, Equity Showcase Theatre or other professional voice training programs.
4. Prospective teachers of acting must attend an interview specifically related to the teaching of acting.

DIPLOMA REQUIREMENTS
- Summer research project
- Special acting project
- Everything expected of performance students

GRADUATE DIPLOMA IN VOICE TEACHING (STAND-ALONE)
ADMISSION REQUIREMENTS
Two different kinds of candidates are considered for admission to the diploma. They must be either:
1. Students who have a theatre background and have completed an MFA in Theatre, in either acting or directing.
   OR
2. Students who do not come from a theatre background but have an advanced degree (MA or PhD) in linguistics, speech and hearing pathology, speech, mass communications or other related fields. They must be able to demonstrate experience and knowledge in theatre performance skills.

Additional Admission Interview and Audition
1. Candidates must have an advanced degree (MFA or equivalent) and therefore require more than the minimum academic admission requirements of the Faculty of Graduate Studies and the Graduate Program in Theatre.
2. Voice teacher candidates are expected to have professional performing arts performance experience and/or teaching experience. Teaching experience may include traditional schooling at all levels as well as professional actor training studios.
3. Candidates must have other advanced performance training, for example: the National Voice Intensive, Equity Showcase Theatre or other professional voice training programs.
4. Prospective voice teachers must attend an interview/audition specifically related to voice teaching with the voice faculty where they demonstrate familiarity with various styles and forms of voice training through demonstration and performance.

DIPLOMA REQUIREMENTS
- Two full graduate courses
- Teaching under supervision
- Major voice training project
GRADUATE DIPLOMA IN TEACHING
MOVEMENT FOR THEATRE (STAND-
ALONE)

ADMISSION REQUIREMENTS
Three different kinds of candidates are considered for admission to
the diploma. They must be:

1. Students who have a theatre background as well as a strong
movement background and have completed an MFA in Theatre, in
either acting, directing, or physical theatre.
2. Students who have a dance/movement background as well as a
strong background in theatre and have completed an MFA in Dance
in either performance or choreography.
3. Students who do not primarily come from a theatre or
dance background but have an advanced degree (MA or PhD) in
kinesiology, physical education, somatic therapy, body language or
other related fields. They must be able to demonstrate experience
and knowledge in theatre performance skills as well as dance or
movement.

Additional Admission Interview and Audition
1. Candidates must have an advanced degree (MFA or equivalent)
and therefore require more than the minimum academic admission
requirements of the Faculty of Graduate Studies and the Graduate
Program in Theatre.
2. Movement teacher candidates are expected to have professional
performing arts performance experience and/or teaching experience.
“Professional” is designated by performance with a reputable
performance company or other professional associations. Teaching
experience may include traditional schooling at all levels as well
as professional dance/actor training studios. Teaching experience
may also include movement teaching that usually happens outside
traditional academic environments - but must be extensive and
reputable, for example: yoga, ballroom dance, somatic group
process, authentic movement, stage combat, bio-energetics and other
related fields.
3. Candidates must have other advanced physical performance/
creation training, for example: body mind centering, dell ‘arte
physical theatre school, One Yellow Rabbit training program or other
relevant intensive workshops or programs.
4. Prospective movement teachers must attend an interview/
audition specifically related to movement teaching with the
movement faculty where they demonstrate familiarity with various
styles and forms of movement training through demonstration and
performance. Sometimes videos of work is acceptable along with an
extensive phone interview.

DIPLOMA REQUIREMENTS
❖ Two full graduate courses
❖ Teaching under supervision
❖ Major coaching, and/or choreography project
❖ Major research paper
THEATRE & PERFORMANCE STUDIES

The Graduate Program in Theatre & Performance Studies offers two degrees, an MA and PhD, both of which emphasize our collective interest in theatre, performance, and cultural politics. The areas of program specialization, which structure the program’s curriculum and degree requirements, reflect this focus. They include:

- Canadian theatre and cultural politics;
- postcolonialism and globalization;
- cultural policy and theatrical economies;
- gender and sexuality;
- embodiment and cultural memory;
- environment and cultural geography;
- critical pedagogy and community engagement; and,
- intermediality and technology.

MASTERS PROGRAM

ADMISSION REQUIREMENTS
An honours degree or its equivalent in Theatre (BA or BFA), English or Humanities, with a minimum B+ average is required.

DEGREE REQUIREMENTS

Normally completed in three terms, the Master of Arts in Theatre & Performance Studies can be completed by coursework, by major research paper, or by thesis, as follows.

MA Degree by Coursework

Courses

Students must successfully complete 24 credits in coursework, as follows:

- a research methodology course of at least 3.0 credits from a list of possible options provided by the program (these will change each year)
- a minimum of two courses (6 credits), one of which must be a Canadian course with “theatre” in its title and the other of which must be a Theatre & Performance Studies course that aligns with program’s fields.
- 18 credits chosen from graduate-level Theatre & Performance Studies courses or approved graduate-level cognate courses.

Colloquium

Students are required to attend a bi-weekly non-credit colloquium during the first two terms of study. At the colloquium, research approaches are discussed, guest speakers from across the program and the university are brought in, and in-process presentations of each graduate student’s research work is shared. Students are evaluated on a pass/fail basis.

Internship

As part of the program’s commitment toward ensuring that all students have some applied, professionally-oriented work experience, students are required to set up a working internship of at least 75 hours. Ideally, this work is connected to one of the program’s fields of specialization and/or research areas. The internship must be under the guidance of an approved mentor, on or off-campus.

MA Degree by Major Research Paper

Courses

Students must successfully complete 18 credits in coursework, as follows:

- a research methodology course of at least 3.0 credits from a list of possible options provided by the program (these will change each year)
- a minimum of two courses (6 credits), one of which must be a Canadian course with “theatre” in its title and the other of which must be a Theatre & Performance Studies course that aligns with program’s fields.
- 12 credits chosen from graduate-level Theatre & Performance Studies courses or approved graduate-level cognate courses.

Colloquium

Students are required to attend a bi-weekly non-credit colloquium during the first two terms of study. At the colloquium, research approaches are discussed, guest speakers from across the program and the university are brought in, and in-process presentations of each graduate student’s research work is shared. Students are evaluated on a pass/fail basis.

MA Degree by Thesis

Courses

Students must successfully complete 12 credits in coursework, as follows:

- a research methodology course of at least 3.0 credits from a list of possible options provided by the program (these will change each year)
- a minimum of two courses (6 credits), one of which must be a Canadian course with “theatre” in its title and the other of which must be a Theatre & Performance Studies course that aligns with program’s fields.
- 6 credits chosen from graduate-level Theatre & Performance Studies courses or approved graduate-level cognate courses.

Colloquium

Students are required to attend a bi-weekly non-credit colloquium during the first two terms of study. At the colloquium, research approaches are discussed, guest speakers from across the program
and the university are brought in, and in-process presentations of each graduate student’s research work is shared. Students are evaluated on a pass/fail basis.

**Internship**
As part of the program’s commitment toward ensuring that all students have some applied, professionally-oriented work experience, students are required to set up a working internship of at least 75 hours. Ideally, this work is connected to one of the program’s fields of specialization and/or research areas. The internship must be under the guidance of an approved mentor, on or off-campus. Should students be unable to set up an internship on their own, an advisor works with students to find a suitable program.

**Thesis and Oral Examination**
Students must undertake research under the direction of a Theatre & Performance Studies faculty member (normally in place by the end of the first term of study) and supervisory committee (normally in place no later than the second term of study) on an approved topic and write a thesis of approximately 100 pages. The thesis must embody the results of original research must be successfully defended at an oral examination.

**DOCTOR OF PHILOSOPHY PROGRAM**

**ADMISSION REQUIREMENTS**
Candidates for the PhD must have an MA in a Humanities- or Social Sciences-related subject and a B+ average or higher

**DEGREE REQUIREMENTS**
Normally completed in a maximum of five years, the PhD in Theatre & Performance Studies requires completion of the following:

**Courses**
Students must successfully complete 18 credits in coursework, normally within the first two years (six terms) of study, as follows:

- a research methodology course of at least 3.0 credits from a list of possible options provided by the program (these will change each year)
- a minimum of two courses (6 credits), one of which must be a Canadian course with “theatre” in its title and the other of which must be a Theatre & Performance Studies course that aligns with program’s fields.
- Remaining coursework chosen from graduate-level Theatre & Performance Studies courses or approved graduate-level cognate courses.

**Colloquium**
Students are required to attend a bi-weekly non-credit colloquium during the first two terms of study. At the colloquium, research approaches are discussed, guest speakers from across the program and the university are brought in, and in-process presentations of each graduate student’s research work is shared. Students are evaluated on a pass/fail basis.

**Internship**
As part of the program’s commitment toward ensuring that all students have some applied, professionally-oriented work experience, students are required to set up a working internship of at least 75 hours. Ideally, this work is connected to one of the program’s fields of specialization and/or research areas. The internship must be under the guidance of an approved mentor, on or off-campus. Should students be unable to set up an internship on their own, an advisor works with students to find a suitable program.

**Theatre & Performance Studies Reading Examination**
Taken in the Fall term of the second year of graduate study, this twenty-four-hour written examination is intended to ensure familiarity with a pre-established list of 40-50 major texts (dramatic literature; dramatic and performance theory; theatre history and historiography, etc.) with a focus on Theatre, Performance, and Cultural Politics. The reading list has been developed using the eight program sub-fields as the primary organizing principle.

In the examination, students are expected to demonstrate an ability to identify, synthesize, and engage critically with the core ideas in the texts and identify key debates in the fields of Theatre & Performance Studies. For the exam, students are asked to use selections from the 20+ plays/performance texts that appear at the end of the list to demonstrate their understanding/ability to apply the history and theories presented in the other texts. The list is given to students in the Winter term of their first year and visitors to the Colloquium will be encouraged to speak on a number of the assigned texts.

**Comprehensive Examination (Written and Oral)**
Before embarking on the writing of a dissertation, students must successfully complete a comprehensive examination. The examination is intended to test knowledge of a student’s chosen research and teaching areas to verify sufficient grounding in scholarship relevant to a student’s area of research, particularly the dissertation topic.

Within one year of completing the program coursework requirements (i.e., no later than the end of the third year or ninth term of study), students are required to have an approved list of materials that forms the basis of the comprehensive exam. The list of materials is comprised of approximately 40 key sources in their general area of emphasis, which should correspond to a teachable subject (e.g., Canadian theatre, performance theory, actor training methods, postcolonial theatre, physical and devised theatre) and a further list of approximately 40 key sources in a more specialized area of research (e.g., black feminist performance, neurocognitive studies of theatre, site-specific performance, autobiographical theory). The list of materials is chosen by students in consultation with the supervisory committee and submitted to the graduate program director for approval.

The comprehensive examination is comprised of a take-home examination, normally taken during the fall or winter semester in the third year (term 7 or 8) of doctoral study. The examination consists of essay questions written by the supervisor and supervisory committee. Students will have 72 hours to complete responses of no more than 10 pages each to three essay questions, chosen from six or more options provided by the supervisor and supervisory committee.

**Dissertation Proposal**
No more than three months after the successful completion of the comprehensive exam, students are required to submit a dissertation proposal, following the program’s dissertation proposal guidelines to the Faculty of Graduate Studies. Proposal guidelines are outlined in detail on the program website and in the program handbook. The dissertation proposal is developed under the direction of the supervisor and supervisory committee. In order to ensure timely submission of the proposal, students should plan to submit a draft to their supervisor and supervisory committee no later than six weeks after the comprehensive examination.
Dissertation and Oral Examination
The dissertation must embody the results of original research with significant value for the study of theatre and performance and must be successfully defended at an oral exam, normally by the end of year 5 (term 15).

LANGUAGE REQUIREMENT
If the dissertation topic requires work in another language as deemed by the supervisory and supervisory committee, students must demonstrate reading proficiency in that language by the end of year three (term 9).

GRADUATE DIPLOMA IN THEATRE STUDIES
Intended for in-service teachers of theatre and drama or for those with a limited window of time to study, the Graduate Diploma in Theatre Studies certifies that a student has done one year of work in this field at the graduate level.

ADMISSION REQUIREMENTS
Candidates must have completed a university degree program with a minimum B+ average or have a B average with a minimum of five years applied experience in the field equivalent professional experience.

DIPLOMA REQUIREMENTS
Students in the graduate diploma program are required to take 12 credits (two full courses) and attain a passing grade on the 100 play examination.
TRANSLATION STUDIES/TRADUCTOLOGIE
Languages of instruction: English and/or French
Langues d’enseignement : anglais et/ou français

The Graduate Program in Translation Studies offers courses and opportunities for advanced studies and research leading to the degree of Master of Arts in Translation Studies. Established in 1991 in response to the expansion and increasing complexity of the translation-related language sector in Canada, the program has maintained its original objectives, though it has expanded to include research topics dealing with a variety of language combinations and transcultural issues associated with translation. On the research level, it provides the intellectual stimulation necessary for a more general reflection on the nature of the translation process and translation studies. On a more practical level, it is designed to meet the need for professional development and advanced specialization in the profession. Accordingly, the program includes courses on CAT Tools, on desktop publishing, terminology and translation service management to prepare graduates for management positions in private and public linguistic services, as well as conceptual and theoretical courses in specific areas of translation practice and translation research to prepare graduates for a rapidly changing profession or for more advanced studies in the field of translation or related disciplines.

The program offers the following two fields:

- translation and transcultural studies
- applied translation studies.

The program can be followed on a part-time or full-time basis. It is a two-year program for full-time students. Courses are offered at Glendon College, York University’s bilingual Faculty, close to Toronto city centre. Seminars are offered in English or in French. The average number of students taking courses in Glendon is 2,000 with some 200 at the School of Translation, including an average of 50 students in the MA program. Such small numbers are a guarantee of a more individualized learning environment, which is very valuable for research and studies at a higher level.

MASTER OF ARTS PROGRAM
Application Procedures
For more information and an application package, please call or write:
Maitrise en traductologie or Graduate Admissions Office
Glendon Hall 100 York University
Collège universitaire Glendon P.O. Box GA2300
2275, avenue Bayview 4700 Keele Street
Toronto (Ontario) Toronto, Ontario
M4N 3M6 CANADA M3J 1P3 CANADA
Tél. : (416) 487-6811 Tel.: (416) 736-5000
Par courrier électronique: jangoh@glendon.yorku.ca

Application must be submitted no later than March 1st for entry in the Fall.

ADMISSION REQUIREMENTS
To be eligible to be considered for admission to the Master’s program, students must have successfully completed:

A. An Honours BA (i.e., four-year degree) or equivalent in Translation with a minimum of a “B” average in the last two years of full-time equivalent study, including:
   a. course(s) in terminology and documentation
   b. a course in translation theory
   c. a minimum of 6 credits in translation practice courses.

Note: If an applicant is missing one (exceptionally two) of the required three-credit courses, he/she will be required to take it concurrently with graduate courses.

OR

An honours degree or equivalent in another discipline, with a minimum of a “B” average in the last two years of full-time equivalent study PLUS an average of “B” in the Qualifying Program.

AND

B. Demonstrated competence, to the satisfaction of the Admissions Committee, in two languages, one of which must be English.

AND

C. All applicants except graduates from Canadian translation programs must write and pass an Entrance Examination.

Qualifying Program (Programme préparatoire)
The Qualifying Program consists of six half-courses. Depending on their language combinations, students are asked to choose the courses from one of the following options:

- Option 1: French – English
  Complete satisfactorily the entrance examination of the undergraduate French-English BA and take 18 credits of undergraduate translation study as follows:

Required Courses
- Glendon/Translation 3270 3.0: Theory of Translation/Théorie de la traduction
- Glendon/Translation 3260 4.0: Documentation/Documentation

Plus 12 credits taken among the following courses, at least 6 of which should be translation practice courses(*):
- EITHER *Glendon/Translation 2250 3.0 Comparative Stylistics/Stylistique différentielle OR *Glendon/Translation 2210 3.0: Version générale I/Introduction to Translation I
- Glendon/Translation 4370 3.0: Terminology/Terminologie
- *Glendon/Translation 2220 3.0: Version générale II/Introduction to Translation II
- *Glendon/Translation 3210 3.0: Version spécialisée I/Specialized Translation I
- *Glendon/Translation 3220 3.0: Version spécialisée II/Specialized Translation II
- *Glendon/Translation 4210 3.0: Version spécialisée III/Specialized Translation III
- Glendon/Translation/Humanities 4636 3.0: History, Societies & Translation I
- Glendon/Translation/Humanities 4638 3.0: History, Societies & Translation II
Option 2: Spanish – English
Complete satisfactorily the entrance exam of the undergraduate Spanish-English Certificate in Translation and take 18 credits of undergraduate translation study as follows:

Required courses
- Glendon/Translation 3270 3.0: Theory of Translation / Teoría de la Traducción.
- Glendon/Translation 3260 3.0: Documentation / Documentación.

Plus 12 credits taken among the following courses, at least 6 of which should be translation practice courses (*):
- Glendon/Spanish 3245 3.0: Specialized Studies in Language, Composition and Translation / Estudios especializados en lengua, composición y traducción.
- Glendon/Translation 4370 3.0: Terminology / Terminología.
- *Glendon/Spanish 4610 3.0: The Specialized Practice of Spanish-English / English-Spanish Translation.
- *Glendon/Spanish 4615 3.0: Advanced Literary and Cultural Translation / Traducción literaria y cultural avanzada.
- *Glendon/Spanish 4625 3.0: Translation Practicum / Pasantía en traducción.
- Glendon/Translation/Humanities 4636 3.0: History, Societies & Translation I.
- Glendon/Translation/Humanities 4638 3.0: History, Societies & Translation II.

Option 3: English and a language other than French or Spanish
Complete satisfactorily the entrance exam to the Qualifying Program Option 3 and take 18 credits of undergraduate translation study as follows:

Required courses
- Glendon/Translation 3260 3.0: Documentation.
- Glendon/Translation 3270 3.0: Theory of Translation.
- Glendon/Translation 4250 3.0: Techniques of Textual Revision.

Revison
- Glendon/Translation 4370 3.0: Terminology.
- Glendon/Translation/Humanities 4636 3.0: History, Societies & Translation I.
- Glendon/Translation/Humanities 4638 3.0: History, Societies & Translation II.

To register in those courses, students must be admitted to the School of Translation as visiting (non-degree) students. The Qualifying Program may require one or more semesters, depending on the candidate’s previous experience in translation and on the number of similar courses he or she may have taken in another university. A minimum average of B is required to be considered for admission into the MA Program.

Note: Taking the courses required for the qualifying program does not guarantee admission into the MA in Translation Studies. Students must apply for admission to the Faculty of Graduate Studies upon completion of the qualifying program.

DEGREE REQUIREMENTS
MA Degree by Thesis/Maîtrise avec mémoire
Candidates for the MA degree by thesis must complete four half-courses and write a thesis based on original research. The thesis must be successfully defended at an oral examination.

MA Degree by Major Research Paper/Maîtrise avec travail de recherche
Candidates for the MA Degree by Major Research Paper must complete six half-courses and submit a major research paper on a well-defined topic. The major research paper is assessed and marked by the student’s research supervisor and by another member of the program.

MA Degree by Coursework/Maîtrise avec séminaires seulement
Candidates for the MA degree by coursework must successfully complete eight half-courses, or equivalent, chosen from those offered by the program.

Note: Students may take courses from any of the two fields: they may decide to specialize in one field or to take some courses in each field.

The MA program offers courses in two fields:
- The translation and transcultural studies field focuses on translation theory and transcultural and intercultural practices.
- The applied translation studies field emphasizes practice-based reflection.

The former courses do not require specific language pairings whereas the more specialized and practice-based courses will use examples taken from English-French translation. In any given year a course may be offered in either English or French, and the posting of the description of the course will be in the language of instruction. Students who do not speak French will have a smaller number of courses to choose from. Written assignments, including the thesis and research paper, may be submitted in either English or French.

Not all courses are offered each year. For courses offered in any particular session, please consult the Graduate Program Office and the Graduate Program in Translation Studies Course Schedule website: http://www.yorku.ca/trans
Set within and responding to a University context, the MFA program in Visual Arts seeks to provide students with an ability to think critically about their art practice and its relation to society as a whole. Therefore, individual creative research and art production is developed in conjunction with an evolving understanding of theoretical discourses and debates surrounding contemporary art and culture.

Central to the program is independent studio research. No emphasis is placed on any one medium. Drawing, digital, painting, performance, photography, printmedia, sculpture and video are represented and much of the student research crosses these disciplines.

It is now possible for students to obtain their Master of Fine Arts in combination with a Master of Business Administration degree. Please see the Combined MBA/MFA/MA section of this Calendar for more information.

The PhD in Visual Arts is premised on scholarship that is practice-based. It offers a program of study in which innovative research is materialized and disseminated in the form of art works. Research in this context is focused on visual arts, as well as specific research questions that are defined by the candidates. The PhD in Visual Arts is a four-year advanced degree that will prepare mature researchers with the highest qualifications to teach studio practice and theoretical courses, supervise graduate students within a university context, and have significant professional careers as artists.

The primary objective of the PhD in Visual Arts is to provide opportunity for advanced independent research that is integrated within the development of original studio practice, in all visual arts media. The degree leads to both development as a professional artist and higher qualifications for university teaching positions. Participants in the program will develop new methodologies for reconciling the two sometimes conflicting forces of scholarly depth and art world professionalism. These objectives are achieved through a combination of coursework in the Visual Arts program and in the university at large, and two exhibitions of original work accompanied by contextualizing papers. Students must demonstrate maturity in research as recognized by the academic sector as well as by their peers in the art community. Throughout the program, students examine and define what is meant by the recently emerged term “artist/researcher.” Supervisory committees in the program include artists, scholars and art world professionals so as to foster the best intellectual environment for meeting the program’s objectives.

As the York MFA program in Visual Arts is designed to assist artists in developing a critical understanding of their work and its relation to contemporary culture, the selection committee is interested in applications which indicate thoughtful and well-defined personal direction as evident in both the portfolio and the written statement.

For a complete application to the MFA Visual Arts program at York University, the six requirements are:

1) Twenty 35 mm slides of recent work numbered and identified with the applicant’s name, accompanied by an information sheet corresponding to the numbered slides which gives the title, medium, size and date of each work. An additional information sheet should be included, clarifying if the works are kinetic, installation, performative or include other media such as audio and digital. Videos, films and CDs and DVDs are also acceptable. Photography applicants may submit up to 30 works either through slide documentation or in a portfolio no larger than 30” x 40”. The work should be clearly identified and dated. Video, film and electronic media may require a written synopsis and/or additional documents to clarify the work, and the role of the applicant in the production (i.e., director, performer, artistic director, principal photography, digital authoring, etc.).

2) A written statement of intent (200 to 500 words) which includes a final paragraph on the applicant’s proposed studio research if admitted to the program. This statement is a significant aspect of the application since applicants need to be able to express themselves in a coherent written form, and to demonstrate an interest in contextualizing their personal research within contemporary critical debates on art.

3) Curriculum vitae.

4) Two letters of recommendation

5) Academic transcripts from all universities or colleges attended.

6) Self-addressed stamped envelope for the return of slides, videotapes, CDs, DVDs, etc.

*Note:* The program cannot accept responsibility for works or slides lost or damaged.

The application forms and slide/portfolio submission must be post-marked no later than the application deadline specified in the application provided by the Graduate Admissions Office. Please pay close attention to the instructions sent outlining in detail how to apply to the York MFA program.

**SELECTION PROCEDURE**

The applicant’s work and other documents are examined by two faculty members and one graduate student representing the studio area of the applicant’s primary choice. Frequently, additional faculty from other studio areas examine the file at this stage. The files of those applicants with the highest recommendations are passed on for approval to the graduate executive consisting of at least three faculty members, one elected graduate student and the director of the Graduate Program in Visual Arts. The Graduate Program Director recommends admission to the Faculty of Graduate Studies.

**INQUIRIES**

Requests for further information and application forms should be addressed to: Graduate Admissions Office, P.O. Box GA2300, York
University, 4700 Keele Street, Toronto, Ontario M3J 1P3; telephone (416) 736-5000; or online at http://www.yorku.ca/admissio/graduate.asp.

DEGREE REQUIREMENTS
All first year students must successfully complete two half courses in contemporary theory and criticism: Visual Arts 5600 3.0: Contemporary Theory in the Visual Arts in term one and Visual Arts 5610 3.0: Theoretical Issues in Contemporary Art in term two.

All first and second year students must complete a combined PhD/MFA seminar, Visual Arts 5620 6.0: Graduate Seminar in the first year and Visual Arts 5630 6.0: Graduate Seminar in the second year of the program.

First year MFA students are assigned a two-person supervisory committee composed of two faculty members from the program. In the second year, MFA students in Visual Arts engage in independent studio research and work with a supervisory committee composed of two faculty members from the program who are most able to address the students’ research needs and goals, as well as an outside member. The second year supervisory committee supervises the preparation of the thesis exhibition and thesis support paper and acts as part of the jury for the final oral examination.

Thesis Exhibition Support Paper
To graduate, each student must present a final solo thesis exhibition or performance, which is supported and elaborated by a written paper. The written paper should be twenty to fifty pages in length. At a final oral examination, both the art work and the written statement are defended.

Once the oral is passed, the student is required to provide the program with a copy of the written support paper and a 35 mm slide of each work in the final exhibition plus two installation shots.

DOCTOR OF PHILOSOPHY PROGRAM
ADMISSION REQUIREMENTS
A Master of Fine Arts with a minimum B average for application to this program, or an MA with studio concentration, as well as presentation of a portfolio of works and a qualifying research paper (MFA thesis paper or comparable peer-reviewed article). Selection committees to adjudicate the submissions are comprised of graduate faculty.

Proficiency in written and spoken English is required.

The PhD in Visual Arts is a program of professionalization for advancing artists who already have a significant body of work. This term refers to their level of interest in and commitment to the development of research methods for exploring questions related to their practice. We are treating the visual arts as a broad field of study and practice that has various specializations within it. Students in the PhD program identify the specializations most pertinent to their work.

Applicants are required to submit the same material as for the master’s degree above.

DEGREE REQUIREMENTS
Candidates for the PhD degree must successfully complete the following requirements:

1. Courses
Students are required to take a total of 3.5 graduate courses: a combined PhD/MFA Graduate Seminar during their first two semester (6 credits Pass/Fail), Visual Arts 5620 6.0: Graduate Seminar for PhD in Visual Arts; Visual Arts 6020 6.0: Contemporary Visual Arts Summer Institute during their third semester (6 credits); and 1.5 graduate courses during the first six semesters from any program in the university including other fine arts graduate programs (9 credits). In addition to the courses, the program requires: an oral comprehensive examination during the fifth semester, a dissertation proposal submitted no later than the end of sixth semester and a final dissertation exhibition and written paper completed preferably by the eleventh semester but required by the fourteenth semester or the spring of the fifth year enrolled in the program.

Supervisor and Supervisory Committee
To enable each student to assume the program of work from the time of their entry, a pro-tem supervisor will be determined in relation to the research interests as well as the media focus that are expressed in the candidate’s application. The pro-tem supervisor guides the student in the formation of the supervisory committee. Each student is required to choose a two-person committee by the end of the second term, consisting of a supervisor and a second member who are both from the PhD program. A third committee member from the art world community, i.e., a curator, artist, or critic is selected by the end of the fifth term (second term of PhD II). They are a member of the oral comprehensive examination committee and continue as a member of the supervisory committee for the final two years of the program of study.

Studio
In two of the four years of study, at their choosing, each candidate is given a private studio at York. In the other two years, candidates are required to maintain studios off campus, in professionally situated environments in order to participate as active members of the community at large, developing their research independent of the safety net of the University studio. In addition, candidates will have full access to all studio facilities (e.g., sculpture, print, photo, grad loft) during their time in the PhD program.

Summer Institute
A key facet of the program is the annual Visual Arts Summer Institute, which takes place in collaboration with the Visual Arts Department, University of Western Ontario, and includes a two week residency with prominent international artists and theorists. The Institute comprises course credit for students as well as drawing on the Toronto and London art communities for public lectures and studio visits by distinguished guests. In this way, the PhD in Visual Arts program acts as an incubator for originality and a catalyst for the interplay between professional research and the innovative activities between professionals, and forms a network of professional relationships between Canadian and international researchers operating within and beyond the fine arts university communities.

Comprehensive Examination
The oral comprehensive examination is comprised of a self-curated survey exhibition of the candidate’s previous work and a 20 page statement that positions the work in relation to contemporary theoretical considerations and art practices. The examination takes place at the exhibition venue. Questions relate both to the candidate’s work/statement and those of a more general nature arising from the Summer Institute. It is expected that this examination enables the student to reflect on the nature of their past work and to formulate the direction of their upcoming work that is detailed in their dissertation proposal.
Dissertation Proposal
The dissertation proposal will be approximately fifteen pages in length as well as a bibliography. It outlines the nature of the proposed studio work; the theoretical /critical areas that inform it through a survey and précis of the pertinent texts; describes how these ideas integrate with the studio work; proposes a series of research questions that are examined in the final thesis; and confirms the venue for the upcoming dissertation exhibition.

Dissertation Exhibition
Students must complete an individualized exhibition-based comprehensive examination. They must defend a dissertation that presents their research in the form of a significant solo exhibition, accompanied by a dissertation research support paper related to the exhibition.