# Degree Requirement Changes in the MA in Music Program

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## MA Degree by Thesis, Ethnomusicology/Musicology

Candidates for the MA degree by thesis must satisfactorily complete the following:

### 1. Courses

- Music 5010 6.0: Problems and Methods of Musical Research plus four additional half courses which differ substantially in subject area and/or methodological approach. These electives may include a course in a cognate discipline related to the student’s principal research interests, or a directed reading course.

### 2. Language

An examination testing the student’s reading knowledge of French, German, or other relevant second language.

### 3. Thesis

A thesis (generally 100 to 150 pages) on a topic approved by the program’s Graduate Executive Committee. The thesis project may require field work, or it may depend upon the use of archival or published materials. After formal submission of the thesis, an oral examination is held in accordance with the thesis regulations of the Faculty of Graduate Studies.

## MA Degree by Thesis, Composition

Candidates for the MA degree by thesis must satisfactorily complete the following:

### 1. Courses

- Music 5005A 3.0: Seminar in Composition I (half course over two terms—year 1) and Music 5005B 3.0: Seminar in Composition II (half course over two terms—year 2), which combine private lessons and shared symposia; plus four additional half courses offered by the program, including at least one of
  - Music 5110 3.0: Early Twentieth-century Music: Form, Structure and Significance.
  - Music 6210 3.0: Documentary and Interpretive Studies in Contemporary Music.
  - Music 6250 3.0: Musical Analysis, or

## MA Degree, Ethnomusicology/Musicology

Candidates for the MA degree must satisfactorily complete the following:

### 1. Courses

- Music 5010 6.0: Problems and Methods of Musical Research plus four additional half courses which differ substantially in subject area and/or methodological approach. These electives may include a course in a cognate discipline related to the student’s principal research interests, or a directed reading course.

### 2. Major Research Paper

A research paper (generally 50 to 80 pages) on a topic approved by the program’s graduate executive committee, written under the direction of a member of the graduate faculty in music. The paper will be graded by the faculty member directing the research and by a second reader, appointed by the Graduate Program Director.

## MA Degree, Composition

Candidates for the MA degree by thesis must satisfactorily complete the following:

### 1. Courses

- Music 5005A 3.0: Seminar in Composition I (half course over two terms—year 1) and Music 5005B 3.0: Seminar in Composition II (half course over two terms—year 2), which combine private lessons and shared symposia; plus four additional half courses offered by the program, including at least one of
  - Music 5110 3.0: Early Twentieth-century Music: Form, Structure and Significance.
  - Music 6210 3.0: Documentary and Interpretive Studies in Contemporary Music.
  - Music 6250 3.0: Musical Analysis, or
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2. Language
No language examination is required.

3. Thesis: Composition and Paper
A composition and research paper on a topic approved by the program’s Graduate Executive Committee. The usual form of the composition thesis will be an extended musical score (or acoustic equivalent) in combination with a research paper. The research paper (generally 50 to 80 pages) will place the composition in the context of contemporary music with respect to its technical methods and style orientation. The principle guiding the composition thesis and its examination is that there must be distinct and extensive independent work which is defensible from the standpoints of its technical mastery, feasibility for performance, relation of means to aesthetic intention, and its composer’s awareness of sources and influences. After formal submission of the thesis, an oral examination is held in accordance with the thesis regulations of the Faculty of Graduate Studies.

MA Degree by Coursework, Ethnomusicology/ Musicology

Candidates for the MA degree by coursework must satisfactorily complete the following:

1. Courses
Music 5010 6.0 plus SIX additional half courses which differ substantially in subject area and/or methodological approach. One of these half courses may be a directed reading course.

2. Language
An examination testing the student’s reading knowledge of French, German or other relevant second language.

3. Research Paper
A research paper (generally 50 to 80 pages) on a topic approved by the program’s graduate executive committee, written under the direction of a member of the graduate faculty in music. The paper will be graded by the faculty member directing the research and by a second reader, appointed by the Graduate Program Director.

2. Major Research Paper
A Major Research Paper (MRP) on a topic approved by the program’s Graduate Executive Committee. The research paper (generally 50 to 80 pages) will place the composition in the context of contemporary music with respect to its technical methods and style orientation. The principle guiding the composition major research paper must be distinct and extensive independent work which from the standpoints of its technical mastery, feasibility for performance, relation of means to aesthetic intention, and its composer’s awareness of sources and influences.